

# BWV - 1028

## SONATA 2

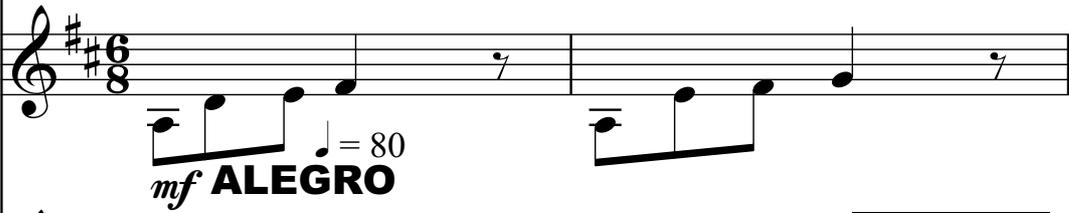
### 4 -ALELEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ  
ALELEGRO

J. S. BACH  
(1685-1750)

♩ = 80

**Guitarra 1** 

**Guitarra 2** 

**Guitarra 3** 

**Guit.1** 

**Guit.2** 

**Guit.3** 

5

**Guit.1**

**Guit.2**

**Guit.3**

7

**Guit.1**

**Guit.2**

**Guit.3**

9

**Guit.1**

**Guit.2**

**Guit.3**

11

Guit.1

Guit.2

Guit.3

2

13

Guit.1

Guit.2

Guit.3

tr

tr

tr

15

Guit.1

Guit.2

Guit.3

tr

(tr)

tr

tr

17

**Guit.1**

**Guit.2**

**Guit.3**



19

**Guit.1**

**Guit.2**

**Guit.3**



21

**Guit.1**

**Guit.2**

**Guit.3**



23

**Guit.1**

**Guit.2**

**Guit.3**

25

**Guit.1**

**Guit.2**

**Guit.3**

27

**Guit.1**

**Guit.2**

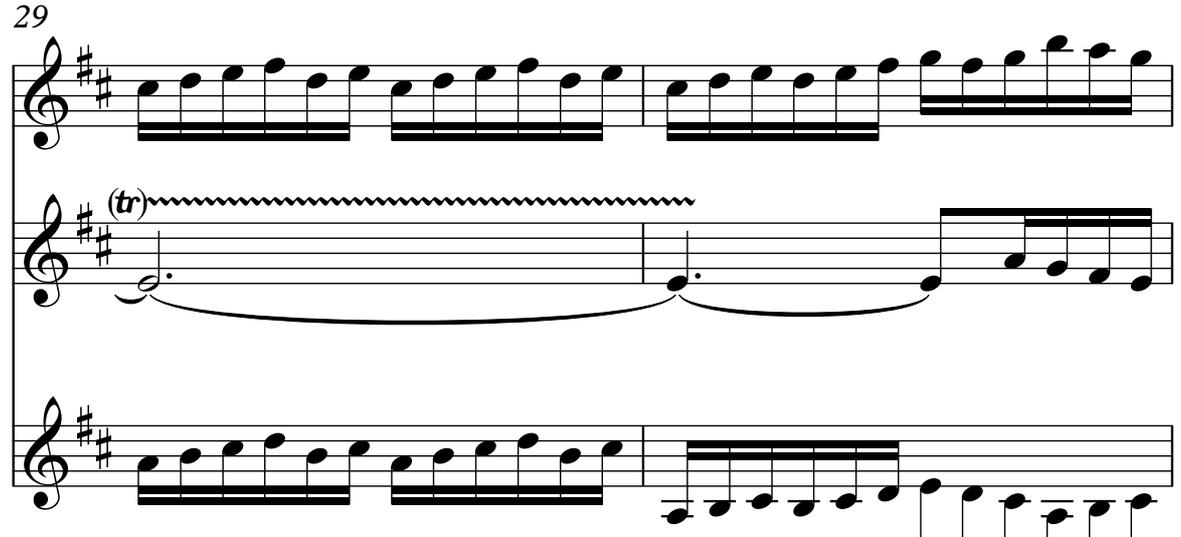
**Guit.3**

29

**Guit.1**

**Guit.2** (tr)

**Guit.3**

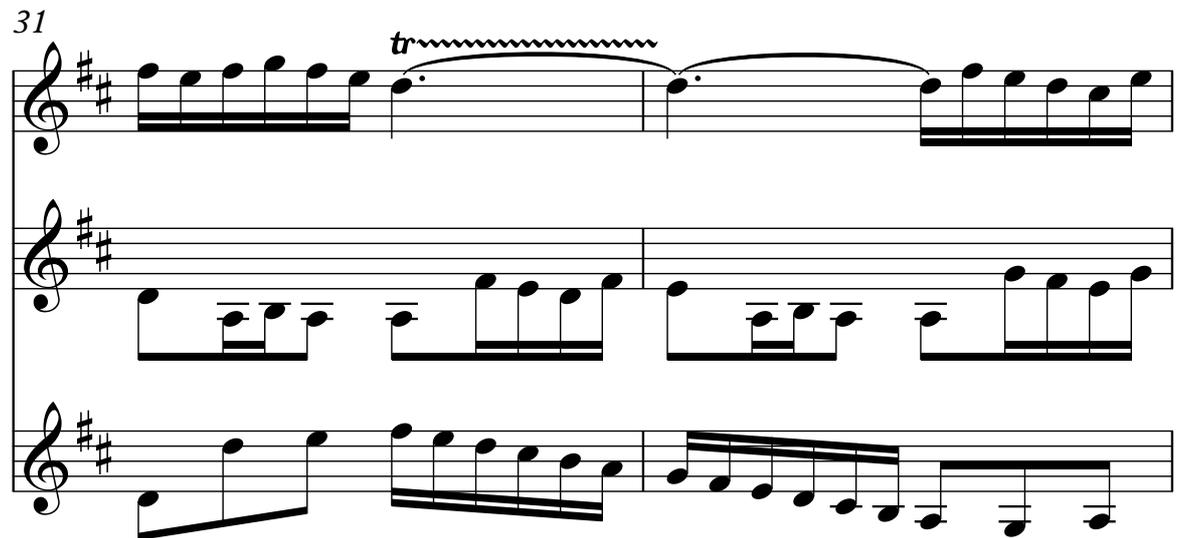


31

**Guit.1** tr

**Guit.2**

**Guit.3**



33

**Guit.1**

**Guit.2**

**Guit.3**



35

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 35 and 36. Measure 35 features a melodic line in Guit.1 with eighth-note runs and a half-note chord, while Guit.2 and Guit.3 provide harmonic accompaniment with eighth-note patterns. Measure 36 continues the melodic development in Guit.1 and the accompaniment in the other parts.

37

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 37 and 38. Measure 37 shows a melodic phrase in Guit.1 and a rhythmic accompaniment in Guit.2 and Guit.3. Measure 38 features a melodic line in Guit.1 and a more active accompaniment in Guit.2 and Guit.3.

39

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 39 and 40. Measure 39 has a melodic line in Guit.1 and a rhythmic accompaniment in Guit.2 and Guit.3. Measure 40 features a melodic line in Guit.1 and a more active accompaniment in Guit.2 and Guit.3.

41

**Guit.1**

**Guit.2**

**Guit.3**

Measures 41-42. Guit.1 and Guit.2 play a rhythmic pattern of eighth notes. Guit.3 plays a bass line with a long note in the second measure.

43

**Guit.1**

**Guit.2**

**Guit.3**

Measures 43-44. Guit.1 has a rest in the first measure. Guit.2 and Guit.3 play eighth notes.

45

**Guit.1**

**Guit.2**

**Guit.3**

Measures 45-46. Guit.1 has a long note with a fermata. Guit.2 and Guit.3 play eighth notes.

47

**Guit.1**

**Guit.2**

**Guit.3**

49

**Guit.1**

**Guit.2**

**Guit.3**

51

**Guit.1**

**Guit.2**

**Guit.3**

53

**Guit.1**

**Guit.2**

**Guit.3**



55

**Guit.1**

**Guit.2**

**Guit.3**



57

**Guit.1**

**Guit.2**

**Guit.3**



59

**Guit.1**

**Guit.2**

**Guit.3**

61

**Guit.1**

**Guit.2**

**Guit.3**

63

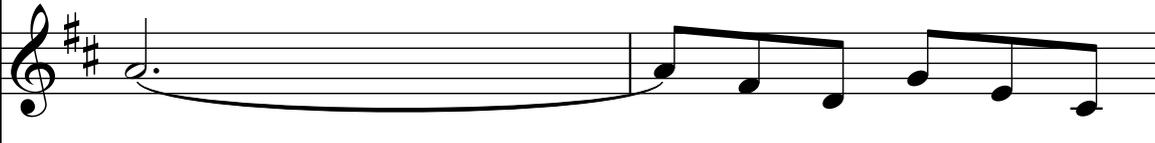
**Guit.1**

**Guit.2**

**Guit.3**

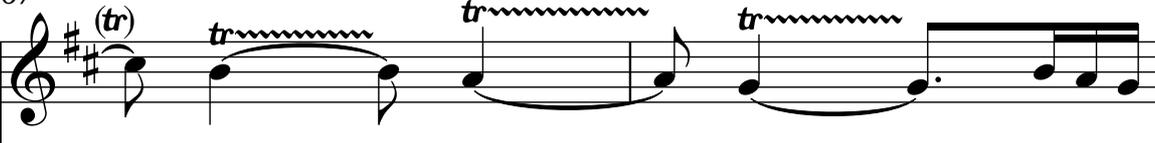
65

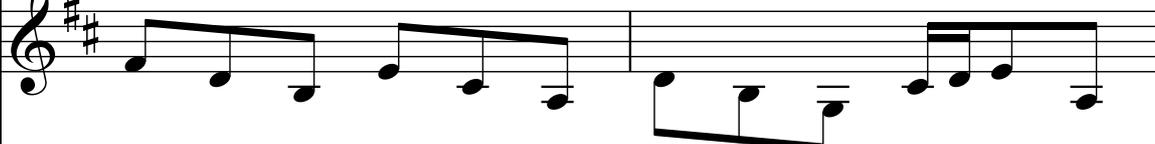
**Guit.1** 

**Guit.2** 

**Guit.3** 

67

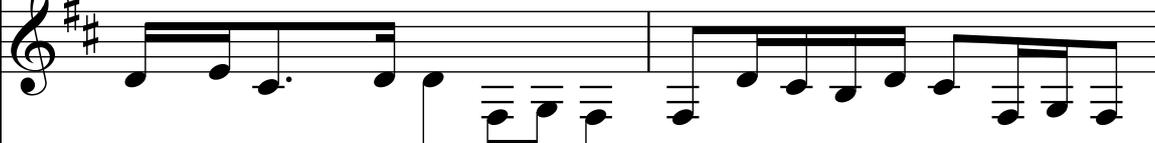
**Guit.1** 

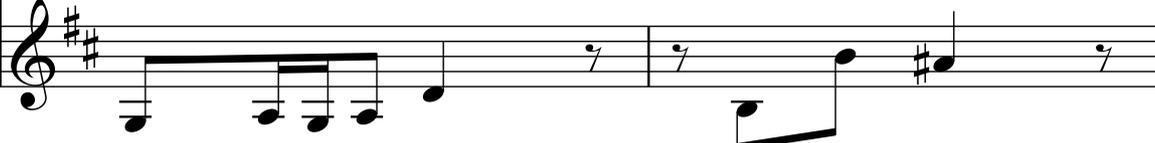
**Guit.2** 

**Guit.3** 

69

**Guit.1** 

**Guit.2** 

**Guit.3** 

71 *tr* 2

**Guit.1**  
**Guit.2**  
**Guit.3**

73

**Guit.1**  
**Guit.2**  
**Guit.3**

75

**Guit.1**  
**Guit.2**  
**Guit.3**

77

**Guit.1**

**Guit.2**

**Guit.3**

79

**Guit.1**

**Guit.2**

**Guit.3**

81

**Guit.1**

**Guit.2**

**Guit.3**

83

**Guit.1**

**Guit.2**

**Guit.3**

85

**Guit.1**

**Guit.2**

**Guit.3**

87

**Guit.1**

**Guit.2**

**Guit.3**

89

**Guit.1**

**Guit.2**

**Guit.3**

Measures 89-90. Guit.1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various accidentals. Guit.2: Treble clef, same key signature. It features a few notes and rests. Guit.3: Treble clef, same key signature. It features a few notes and rests.

91

**Guit.1**

**Guit.2**

**Guit.3**

Measures 91-92. Guit.1: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. Guit.2: Treble clef, same key signature. It features a few notes and rests. Guit.3: Treble clef, same key signature. It features a few notes and rests.

93

**Guit.1**

**Guit.2**

**Guit.3**

Measures 93-94. Guit.1: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. Guit.2: Treble clef, same key signature. It features a few notes and rests. Guit.3: Treble clef, same key signature. It features a few notes and rests.

95

**Guit.1**

**Guit.2**

**Guit.3**

97

**Guit.1**

**Guit.2**

**Guit.3**

99

**Guit.1**

**Guit.2**

**Guit.3**

101

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 101 and 102. Guit.1 plays a melodic line with eighth notes and a final chord. Guit.2 plays a rhythmic accompaniment with eighth notes and some accidentals. Guit.3 has a sparse accompaniment with a few notes and rests.

103

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 103 and 104. Guit.1 continues the melodic line with some chromaticism. Guit.2 has a more active accompaniment with eighth notes and slurs. Guit.3 provides a simple accompaniment with some rests.

105

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 105 and 106. Guit.1 plays a melodic line with eighth notes and a final chord. Guit.2 plays a rhythmic accompaniment with eighth notes and some accidentals. Guit.3 has a sparse accompaniment with a few notes and rests.

107

**Guit.1**

**Guit.2**

**Guit.3**



109

**Guit.1**

**Guit.2**

**Guit.3**



111

**Guit.1**

**Guit.2**

**Guit.3**



113

**Guit.1**

**Guit.2**

**Guit.3**



115

**Guit.1**

**Guit.2**

**Guit.3**



117

**Guit.1**

**Guit.2**

**Guit.3**



119

Guit.1

Guit.2

Guit.3

Measures 119-120. Guit.1 features a trill on the first note, followed by tremolos on the second and fourth notes. Guit.2 and Guit.3 play rhythmic accompaniment with eighth and sixteenth notes.

121

Guit.1

Guit.2

Guit.3

Measures 121-122. Guit.1 plays a fast sixteenth-note run. Guit.2 and Guit.3 continue with rhythmic accompaniment.

123

Guit.1

Guit.2

Guit.3

Measures 123-124. Guit.1 features a trill on the final note and a final chord. Guit.2 and Guit.3 play rhythmic accompaniment.