

BWV - 1027

SONATA 1

2_ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

Alegro ma non tanto

♩ = 80

Guitarra 1

Guitarra 2

Guitarra 3

mf

mf

Guit.1

Guit.2

Guit.3

mf

5

Guit.1

Guit.2

Guit.3

mf

tr

7

Guit.1

Guit.2

Guit.3

tr

9

Guit.1

Guit.2

Guit.3

11

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

15

Guit.1

Guit.2

Guit.3

17

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

21

Guit.1

Guit.2

Guit.3

23

Guit.1

Guit.2

Guit.3

This system contains measures 23 and 24. Guit.1 plays a complex melodic line with many sixteenth notes and a slur over measures 23 and 24. Guit.2 has a few notes in measure 23, a 7th fret barre in measure 24, and then plays a melodic line in measure 25. Guit.3 plays a steady eighth-note accompaniment.

25

Guit.1

Guit.2

Guit.3

This system contains measures 25 and 26. Guit.1 continues its melodic line with sixteenth notes and slurs. Guit.2 has a 7th fret barre in measure 25 and then plays a melodic line in measure 26. Guit.3 continues its eighth-note accompaniment.

27

Guit.1

Guit.2

Guit.3

This system contains measures 27 and 28. Guit.1 plays a melodic line with slurs. Guit.2 plays a melodic line with sixteenth notes and a 7th fret barre in measure 28. Guit.3 continues its eighth-note accompaniment.

29

Guit.1

Guit.2

Guit.3

Measures 29-30. Guit.1 and Guit.2 have melodic lines with trills. Guit.3 has a bass line with a trill in the second measure.

31

Guit.1

Guit.2

Guit.3

tr

Measures 31-32. Guit.1 and Guit.2 have melodic lines with trills. Guit.3 has a bass line with a trill in the first measure.

33

Guit.1

Guit.2

Guit.3

Measures 33-34. Guit.1 has a melodic line with a trill. Guit.2 has a bass line with a trill. Guit.3 has a bass line with a trill.

35

Guit.1 

Guit.2 

Guit.3 

37

Guit.1 

Guit.2 

Guit.3 

39

Guit.1 

Guit.2 

Guit.3 

41

Guit.1

Guit.2

Guit.3

Measures 41-42 of a guitar triad in G major. Guit.1 plays a melodic line with eighth and sixteenth notes. Guit.2 plays a similar line with a trill on the final note. Guit.3 provides a bass line with eighth notes and a half note.

43

Guit.1

Guit.2

Guit.3

Measures 43-44 of a guitar triad. Guit.1 plays a continuous sixteenth-note pattern. Guit.2 plays a long, sustained note with a trill (tr) above it. Guit.3 plays a bass line with eighth notes and a half note.

45

Guit.1

Guit.2

Guit.3

Measures 45-46 of a guitar triad. Guit.1 plays a melodic line with a long note in the second measure. Guit.2 plays a continuous sixteenth-note pattern. Guit.3 plays a bass line with eighth notes and a half note.

47

Guit.1

Guit.2

Guit.3



49

Guit.1

Guit.2

Guit.3



51

Guit.1

Guit.2

Guit.3



53

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

57

Guit.1

Guit.2

Guit.3

59

Guit.1

Guit.2

Guit.3

61

Guit.1

Guit.2

Guit.3

63

Guit.1

Guit.2

Guit.3

65

Guit.1

Guit.2

Guit.3

67

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

71

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

75

Guit.1

Guit.2

Guit.3

77

Guit.1

Guit.2

Guit.3

79

Guit.1

Guit.2

Guit.3

81

Guit.1

Guit.2

Guit.3

tr

83

Guit.1

Guit.2

Guit.3

85

Guit.1

Guit.2

Guit.3

87

Guit.1

Guit.2

Guit.3

89

Guit.1

Guit.2

Guit.3

91

Guit.1

Guit.2

Guit.3

ell'

93

Guit.1

Guit.2

Guit.3

95

Guit.1 **Guit.2** **Guit.3**

Detailed description: This system contains measures 95 and 96. Measure 95 features a treble clef, a key signature of one sharp (F#), and a common time signature. Guit.1 has a wavy hairpin above the first measure and a trill-like wavy line above the second measure. Guit.2 has a whole rest in the first measure and a 7-measure rest in the second measure. Guit.3 has a common time signature in the first measure and a 7-measure rest in the second measure. The music consists of eighth and sixteenth notes.

97

Guit.1 **Guit.2** **Guit.3**

Detailed description: This system contains measures 97 and 98. Measure 97 features a treble clef, a key signature of one sharp (F#), and a common time signature. Guit.1 has a slur over the final two notes. Guit.2 and Guit.3 continue with eighth and sixteenth notes.

99

Guit.1 **Guit.2** **Guit.3**

Detailed description: This system contains measures 99 and 100. Measure 99 features a treble clef, a key signature of one sharp (F#), and a common time signature. Guit.1 has a slur over the first two notes. Guit.2 and Guit.3 continue with eighth and sixteenth notes. Measure 100 features a sharp sign (#) above the first note in Guit.3.

101

Guit.1

Guit.2

Guit.3

103

Guit.1

Guit.2

Guit.3

105

Guit.1

Guit.2

Guit.3

107

Guit.1 *tr*

Guit.2 *tr*

Guit.3

109

Guit.1 *tr*

Guit.2

Guit.3

111

Guit.1 *tr*

Guit.2

Guit.3