

# BWV - 1027

## SONATA 1

### 1 - ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ


J. S. BACH  
(1685-1750)

$\text{♩} = 45$

**Guitarra 1**



**Guitarra 2**



**Guitarra 3**



**Guit.1**



**Guit.2**



**Guit.3**



5

**Guit.1**

**Guit.2**

**Guit.3**

7

**Guit.1**

**Guit.2**

**Guit.3**

9

**Guit.1**

**Guit.2**

**Guit.3**

The image shows a musical score for three guitars, labeled Guit.1, Guit.2, and Guit.3. The score is in G major (one sharp) and consists of measures 5 through 9.   
 - **Measure 5:** Guit.1 has a complex rhythmic pattern of eighth and sixteenth notes. Guit.2 has a melodic line with a trill (tr) on the final note. Guit.3 has a bass line with eighth notes and a dotted quarter note.   
 - **Measure 7:** Guit.1 features a double bar (2) over a group of notes, followed by trills with tremolos (trm) on several notes. Guit.2 continues with a melodic line. Guit.3 has a bass line with dotted quarter notes and eighth notes.   
 - **Measure 9:** Guit.1 has a trill with tremolo (trm) on the first note. Guit.2 has a melodic line with trills (tr) on several notes. Guit.3 has a bass line with eighth notes and dotted quarter notes.

11

Guit.1

Guit.2

Guit.3

Trills (tr) are present in measures 11 and 12 for Guit.1 and Guit.2. Guit.3 plays a steady eighth-note pattern.

13

Guit.1

Guit.2

Guit.3

Trill (tr) is present in measure 13 for Guit.1. Guit.2 has a long note with a slur. Guit.3 has a steady eighth-note pattern.

15

Guit.1

Guit.2

Guit.3

Guit.1 has a long note with a slur. Guit.2 and Guit.3 have steady eighth-note patterns.

17

**Guit.1**

**Guit.2**

**Guit.3**

19

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

23

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

27

Guit.1

Guit.2

Guit.3