

BWV - 1025

SUITE

3 - ENTREE

Basado en una sonata de Sylvius Leopold Weiss:
dudoso posiblemente de C. P. E. Bach

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

5

Guit.1

Guit.2

Detailed description: This system contains measures 5 and 6. Guit.1 (treble clef) starts with a whole rest in measure 5, followed by eighth notes in measure 6. Guit.2 (treble clef) plays a rhythmic accompaniment of eighth notes in measure 5 and a mix of eighth and quarter notes in measure 6. The key signature is two sharps (F# and C#).

7

Guit.1

Guit.2

tr

Detailed description: This system contains measures 7 and 8. Guit.1 (treble clef) features a triplet of eighth notes in measure 7 and another triplet in measure 8. Guit.2 (treble clef) provides a steady accompaniment of eighth notes. A trill (tr) is indicated above a note in Guit.2 in measure 8. The key signature is two sharps.

9

Guit.1

Guit.2

Detailed description: This system contains measures 9 and 10. Guit.1 (treble clef) has a triplet of eighth notes in measure 9 and another triplet in measure 10. Guit.2 (treble clef) continues with eighth notes, including some beamed pairs. The key signature is two sharps.

11

Guit.1

Guit.2

Detailed description: This system contains measures 11 and 12. Guit.1 (treble clef) plays eighth notes in measure 11 and has a whole rest in measure 12. Guit.2 (treble clef) plays eighth notes in measure 11 and a mix of eighth and quarter notes in measure 12. The key signature is two sharps.

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

trm

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2