



13

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

65

**Guit.1**

**Guit.2**

69

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

77

**Guit.1**

**Guit.2**

81

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

89

**Guit.1**

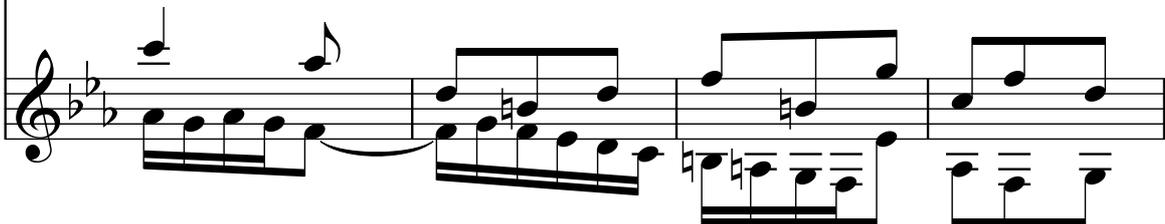
**Guit.2**

93

**Guit.1**



**Guit.2**

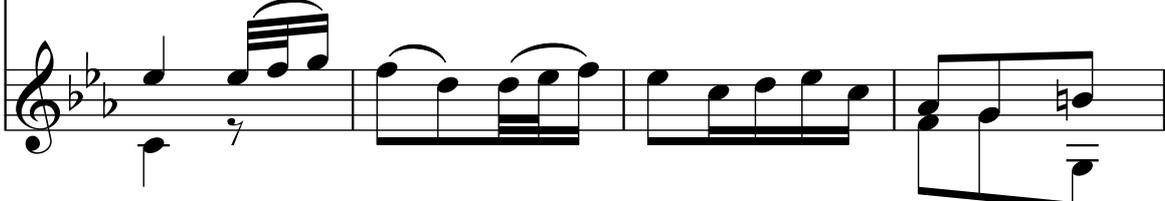


97

**Guit.1**



**Guit.2**



101

**Guit.1**



**Guit.2**



105

**Guit.1**



**Guit.2**



109

**Guit.1**

**Guit.2**

113

**Guit.1**

**Guit.2**

117

**Guit.1**

**Guit.2**

121

**Guit.1**

**Guit.2**

125

**Guit.1**

**Guit.2**

129

**Guit.1**

**Guit.2**

133

**Guit.1**

**Guit.2**

137

**Guit.1**

**Guit.2**

141

**Guit.1**

**Guit.2**

145

**Guit.1**

**Guit.2**

149

**Guit.1**

**Guit.2**

153

**Guit.1**

**Guit.2**

157

**Guit.1**

**Guit.2**

161

**Guit.1**

**Guit.2**

165

**Guit.1**

**Guit.2**

169

**Guit.1**

**Guit.2**

173

**Guit.1**

**Guit.2**

177

**Guit.1**

**Guit.2**

181

**Guit.1**

**Guit.2**

185

**Guit.1**

**Guit.2**

189

**Guit.1**

**Guit.2**

193

**Guit.1**

**Guit.2**

197

**Guit.1**

**Guit.2**

201

**Guit.1**

**Guit.2**

205

**Guit.1**

**Guit.2**

This system contains measures 205 to 208. Guit.1 (top staff) features a melodic line with eighth-note patterns and slurs. Guit.2 (bottom staff) provides a rhythmic accompaniment with eighth-note chords and single notes.

209

**Guit.1**

**Guit.2**

This system contains measures 209 to 212. Guit.1 continues the melodic development with some chromaticism. Guit.2 maintains the accompaniment pattern with some changes in voicing.

213

**Guit.1**

**Guit.2**

This system contains measures 213 to 216. Guit.1 has more complex phrasing with slurs and ties. Guit.2's accompaniment includes some rests and sustained notes.

217

**Guit.1**

**Guit.2**

This system contains measures 217 to 220. Guit.1 concludes the phrase with a final note. Guit.2 also concludes with a final note and a double bar line.