

BWV - 1024

SONATA 4 - VIVACE

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 50

Guitarra 1

Musical notation for Guitarra 1, measures 1-4. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 1/8. The music begins with a repeat sign and a first ending bracket. The first ending consists of two eighth notes (F4 and E4) followed by a double bar line. The second ending consists of a quarter note (F4), a quarter note (E4), and a quarter note (D4). The main melody starts with a quarter note (F4), followed by a quarter note (E4), a quarter note (D4), and a quarter note (C4). The dynamics are marked *mf*.

Guitarra 2

Musical notation for Guitarra 2, measures 1-4. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 1/8. The music begins with a repeat sign and a first ending bracket. The first ending consists of two eighth notes (F4 and E4) followed by a double bar line. The second ending consists of a quarter note (F4), a quarter note (E4), and a quarter note (D4). The main melody starts with a quarter note (F4), followed by a quarter note (E4), a quarter note (D4), and a quarter note (C4). The dynamics are marked *mf*.

Guit.1

Musical notation for Guit.1, measures 5-8. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 1/8. The music starts with a measure rest for 5 measures, then continues with a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). The dynamics are marked *mf*.

Guit.2

Musical notation for Guit.2, measures 5-8. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 1/8. The music starts with a measure rest for 5 measures, then continues with a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). The dynamics are marked *mf*.

Guit.1

Musical notation for Guit.1, measures 9-12. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 1/8. The music starts with a measure rest for 9 measures, then continues with a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). The dynamics are marked *mf*.

Guit.2

Musical notation for Guit.2, measures 9-12. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 1/8. The music starts with a measure rest for 9 measures, then continues with a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). The dynamics are marked *mf*.

13

Guit.1

Guit.2

17

Guit.1

Guit.2

21

Guit.1

Guit.2

25

Guit.1

Guit.2

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

Guit.1

Guit.2

49

Guit.1

Guit.2

53

Guit.1

Guit.2

57

Guit.1

Guit.2

61

Guit.1

Guit.2

65

Guit.1

Guit.2

69

Guit.1

Guit.2

73

Guit.1

Guit.2

77

Guit.1

Guit.2

81

Guit.1

Guit.2

85

Guit.1

Guit.2


89

Guit.1

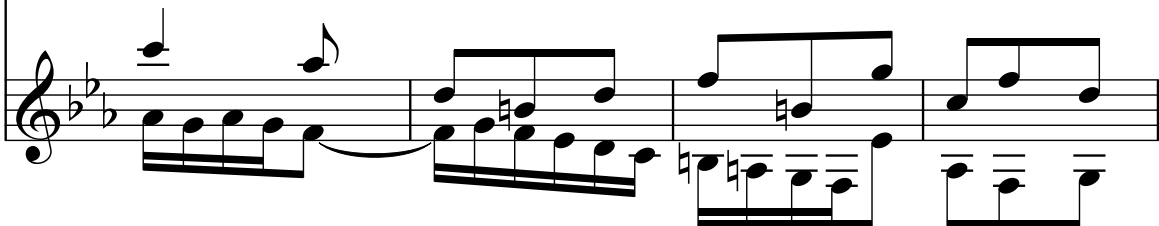
Guit.2

93

Guit.1



Guit.2



97

Guit.1




Guit.2




101

Guit.1




Guit.2

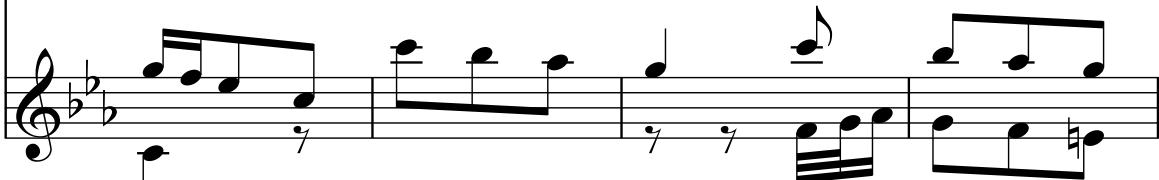


105

Guit.1



Guit.2



109

Guit.1

Guit.2

113

Guit.1

Guit.2

117

Guit.1

Guit.2

121

Guit.1

Guit.2

125

Guit.1

Guit.2

129

Guit.1

Guit.2

133

Guit.1

Guit.2

137

Guit.1

Guit.2

141

Guit.1

Guit.2

145

Guit.1

Guit.2

149

Guit.1

Guit.2

153

Guit.1

Guit.2

157

Guit.1

Guit.2

161

Guit.1

Guit.2

165

Guit.1

Guit.2

169

Guit.1

Guit.2

173

Guit.1

Guit.2

177

Guit.1

Guit.2

181

Guit.1

Guit.2

185

Guit.1

Guit.2

189

Guit.1

Guit.2

193

Guit.1

Guit.2

197

Guit.1

Guit.2

201

Guit.1

Guit.2

205

Guit.1

Guit.2

209

Guit.1

Guit.2

213

Guit.1

Guit.2

217

Guit.1

Guit.2