

BWV - 1023

SONATA


4 - GIGA

TRANSCRIPCIÓN: LUIS ALVAREZ

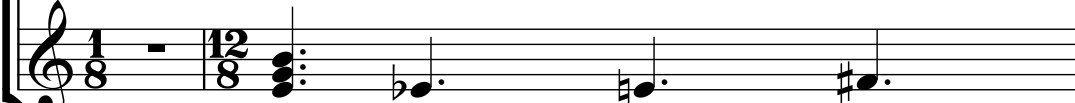
J. S. BACH
(1685-1750)

$\text{♩} = 160$

Guitarra 1



Guitarra 2



Guit.1



Guit.2



Guit.1



Guit.2



2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1



Guit.2



Detailed description: This system shows measures 73-74. Guit.1 plays a continuous eighth-note pattern in the treble clef. Guit.2 plays a bass line with dotted rhythms and rests.

75

Guit.1



Guit.2



Detailed description: This system shows measures 75-76. Guit.1 continues the eighth-note pattern. Guit.2 plays a bass line with dotted rhythms and rests.

77

Guit.1




Guit.2



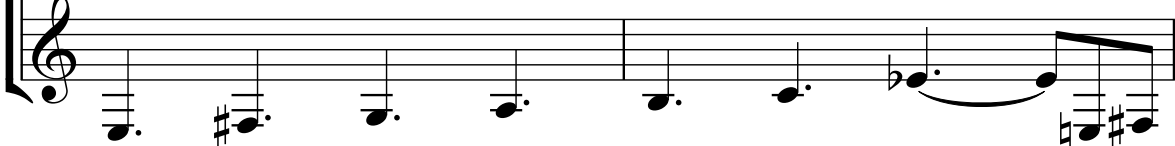
Detailed description: This system shows measures 77-78. Guit.1 has a melodic line with slurs and accidentals. Guit.2 plays a bass line with dotted rhythms and rests.

79

Guit.1



Guit.2



Detailed description: This system shows measures 79-80. Guit.1 has a melodic line with slurs and accidentals. Guit.2 plays a bass line with dotted rhythms and rests.

81

Guit.1



Guit.2



Detailed description: This system shows measure 81. Guit.1 has a melodic line with slurs and accidentals. Guit.2 plays a bass line with slurs and dotted rhythms.