

BWV - 1023

SONATA

2 - ALLEMANDE(b)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 60$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

5

Guit.1

trm

Guit.2

6

Guit.1

Guit.2

7

Guit.1

Guit.2

8

Guit.1

Guit.2

9

Guit.1

Guit.2

10

Guit.1

Guit.2

11

Guit.1

Guit.2

12

Guit.1

Guit.2

13

Guit.1

Guit.2

14

Guit.1

Guit.2

15

Guit.1

Guit.2

16

Guit.1

Guit.2

17 *tr*

Guit.1 $\frac{15}{16}$ $\frac{1}{16}$ $\frac{4}{4}$

Guit.2 $\frac{15}{16}$ $\frac{1}{16}$ $\frac{4}{4}$

19

Guit.1 $\frac{4}{4}$

Guit.2 $\frac{4}{4}$

20

Guit.1

Guit.2


21 *tr*

Guit.1


Guit.2

22

Guit.1



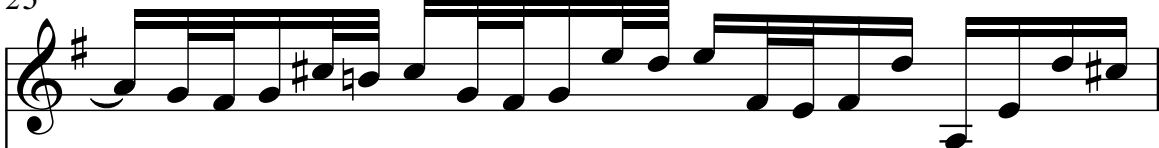
Guit.2




Measure 22: Guit.1 (treble clef, key signature of one sharp) plays a melodic line with eighth and sixteenth notes, including a trill. Guit.2 (treble clef) provides a harmonic accompaniment with quarter and eighth notes.

23

Guit.1




Guit.2



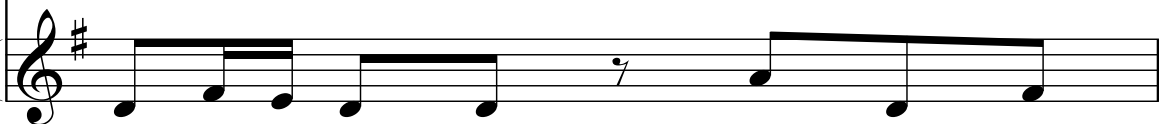
Measure 23: Guit.1 continues the melodic line with a trill. Guit.2 continues the accompaniment with quarter notes and a half note.

24

Guit.1



Guit.2



Measure 24: Guit.1 features a trill and a melodic phrase. Guit.2 includes a measure with a 7th fret barre and continues the accompaniment.

25

Guit.1



Guit.2



Measure 25: Guit.1 has a melodic line with a trill. Guit.2 includes a measure with a 7th fret barre and continues the accompaniment.

26

Guit.1

Guit.2

27

Guit.1

tr

Guit.2

28

Guit.1

tr

Guit.2

29

Guit.1

Guit.2

30

Guit.1

Guit.2

31

Guit.1

Guit.2

32

Guit.1

tr

Guit.2

33

Guit.1

Guit.2