

BWV - 1022

SONATA

Dudosa, posiblemente de BACH (CARL PHILIP EMANUEL)

1.- LARGO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 60

Guitarra 1

Guitarra 2

Guitarra 3

♩ = 60

Guit.1

Guit.2

Guit.3

3

5

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

9

Guit.1

Guit.2

Guit.3

11

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

15

Guit.1

Guit.2

Guit.3

17

Guit.1

Guit.2

Guit.3

This system contains measures 17 and 18. Guit.1 has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. Guit.2 also has a treble clef and one flat, playing a more rhythmic accompaniment with slurs and accents. Guit.3 has a treble clef and one flat, playing a bass line with slurs and accents.

19

Guit.1

Guit.2

Guit.3

This system contains measures 19 and 20. Guit.1 has a treble clef and one flat, featuring a complex melodic line with many slurs and accents. Guit.2 has a treble clef and one flat, playing a rhythmic accompaniment with slurs and accents. Guit.3 has a treble clef and one flat, playing a bass line with slurs and accents.

21

Guit.1

Guit.2

Guit.3

This system contains measures 21 and 22. Guit.1 has a treble clef and one flat, featuring a melodic line with slurs and accents. Guit.2 has a treble clef and one flat, playing a rhythmic accompaniment with slurs and accents. Guit.3 has a treble clef and one flat, playing a bass line with slurs and accents.

23

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

27

Guit.1

Guit.2

Guit.3

29

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

tr

33

Guit.1

Guit.2

Guit.3