

# BWV - 1022

## SONATA

Dudosa, posiblemente de BACH (CARL PHILIP EMANUEL)

### 3.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 55

**Guitarra 1**

**Guitarra 2**

**Guitarra 3**

tr

♩ = 55

**Guit.1**

**Guit.2**

**Guit.3**

4

7

**Guit.1**

**Guit.2**

**Guit.3**

10

**Guit.1**

**Guit.2**

**Guit.3**

13

**Guit.1**

**Guit.2**

**Guit.3**

*tr*

2

16

**Guit.1**

**Guit.2**

**Guit.3**

19

**Guit.1**

**Guit.2**

**Guit.3**

22

**Guit.1**

**Guit.2**

**Guit.3**

25

**Guit.1**

**Guit.2**

**Guit.3**

28

**Guit.1**

**Guit.2**

**Guit.3**

31

**Guit.1**

**Guit.2**

**Guit.3**

34

Guit.1

Guit.2

Guit.3

2

7

37

Guit.1

Guit.2

Guit.3

tr

40

Guit.1

Guit.2

Guit.3

tr

43

**Guit.1**

**Guit.2**

**Guit.3**

46

**Guit.1**

**Guit.2**

**Guit.3**

49

**Guit.1**

**Guit.2**

**Guit.3**

52

**Guit.1**

**Guit.2**

**Guit.3**

55

**Guit.1**

**Guit.2**

**Guit.3**

58

**Guit.1**

**Guit.2**

**Guit.3**

61

**Guit.1**

**Guit.2**

**Guit.3**



64

**Guit.1**

**Guit.2**

**Guit.3**



67

**Guit.1**

**Guit.2**

**Guit.3**





70

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 70-71, three guitar parts. The key signature is one flat (B-flat). Measure 70: Guit.1 has a whole note chord (F4, A4, C5); Guit.2 has a whole note chord (F4, A4, C5) with a grace note on F4; Guit.3 has a whole note chord (F4, A4, C5). Measure 71: Guit.1 has a whole note chord (F4, A4, C5); Guit.2 has a whole note chord (F4, A4, C5) with a grace note on F4; Guit.3 has a whole note chord (F4, A4, C5).

72

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 72-73, three guitar parts. The key signature is one flat (B-flat). Measure 72: Guit.1 has a whole note chord (F4, A4, C5); Guit.2 has a whole note chord (F4, A4, C5) with a grace note on F4; Guit.3 has a whole note chord (F4, A4, C5). Measure 73: Guit.1 has a whole note chord (F4, A4, C5); Guit.2 has a whole note chord (F4, A4, C5) with a grace note on F4; Guit.3 has a whole note chord (F4, A4, C5).

74

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 74-75, three guitar parts. The key signature is one flat (B-flat). Measure 74: Guit.1 has a whole note chord (F4, A4, C5); Guit.2 has a whole note chord (F4, A4, C5) with a grace note on F4; Guit.3 has a whole note chord (F4, A4, C5). Measure 75: Guit.1 has a whole note chord (F4, A4, C5); Guit.2 has a whole note chord (F4, A4, C5) with a grace note on F4; Guit.3 has a whole note chord (F4, A4, C5).

76

**Guit.1**

**Guit.2**

**Guit.3**

79

**Guit.1**

**Guit.2**

**Guit.3**

82

**Guit.1**

**Guit.2**

**Guit.3**