

BWV - 1019

SONATA

4 - ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 35$

Violín

$\text{♩} = 35$

Guitarra 1

$\text{♩} = 35$

Guitarra 2

²

Vln.

Guit.1

Guit.2

3

Vln.

Guit.1

Guit.2

4

Vln.

Guit.1

Guit.2

5

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, labeled 3, 4, and 5. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The Violin part features melodic lines with trills and slurs. The Guitar 1 part includes trills and slurs. The Guitar 2 part features a complex, rhythmic accompaniment with many sixteenth notes. The score is written in treble clef for all instruments.

6

Vln.

Guit.1

Guit.2

7

Vln.

Guit.1

Guit.2

8

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

10

Vln.

Guit.1

Guit.2

11

Vln.

Guit.1

Guit.2

12

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

14

Vln.

Guit.1

Guit.2

15

Vln.

Guit.1

Guit.2

16

Vln.

Guit.1

Guit.2

17

Vln.

Guit.1

Guit.2

18

Vln.

Guit.1

Guit.2

Musical score for measures 18-19. The Vln. staff shows a melodic line starting with a grace note. Guit.1 plays a rhythmic accompaniment with slurs and a sharp sign at the end. Guit.2 plays a complex rhythmic pattern with many sixteenth notes.

19

Vln.

Guit.1

Guit.2

Musical score for measures 19-20. The Vln. staff continues the melodic line with slurs and a sharp sign. Guit.1 plays a rhythmic accompaniment with slurs and a sharp sign. Guit.2 plays a rhythmic pattern with a sharp sign and a double bar line.

20

Vln.

Guit.1

Guit.2

Musical score for measures 20-21. The Vln. staff continues the melodic line with slurs and a sharp sign. Guit.1 plays a rhythmic accompaniment with slurs and a sharp sign. Guit.2 plays a rhythmic pattern with a sharp sign and a double bar line.