

BWV - 1018

SONATA

2 - ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

Violín $\text{♩} = 90$



Guitarra 1 $\text{♩} = 90$

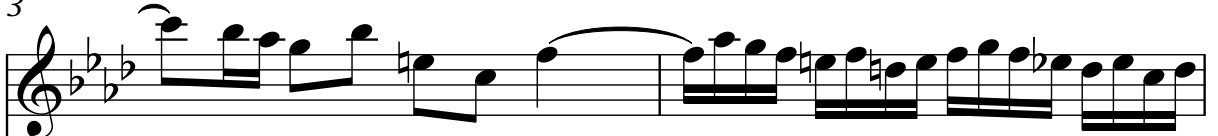


Guitarra 2 $\text{♩} = 90$

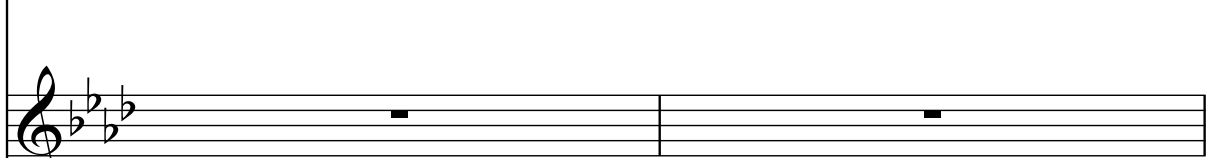


The first system of music shows the beginning of the piece. It features three staves: Violín, Guitarra 1, and Guitarra 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 90. The Violín part starts with a half note, followed by a quarter note, and then a melodic phrase. Guitarra 1 is silent, and Guitarra 2 plays a rhythmic accompaniment of eighth notes.

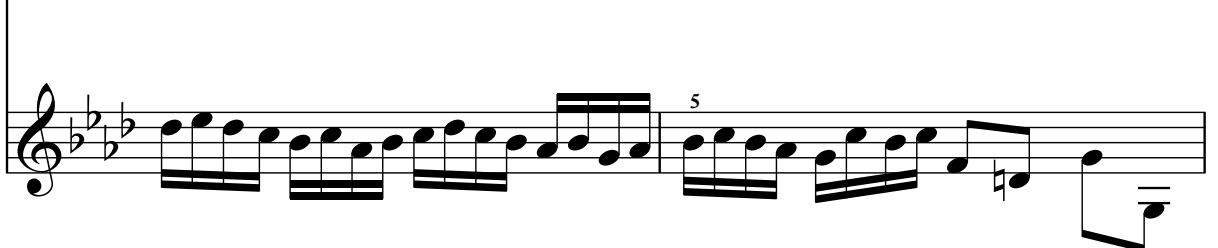
Vln.



Guit.1



Guit.2



The second system of music continues the piece. It features three staves: Vln., Guit.1, and Guit.2. The Vln. part has a triplet of eighth notes. Guit.1 is silent, and Guit.2 plays a rhythmic accompaniment of eighth notes, with a fifth finger marking (5) on the final note.

5

Vln.

Guit.1

Guit.2

7

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

11

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

15

Vln.

Guit.1

Guit.2

23

Vln.

Guit.1

Guit.2

25

Vln.

Guit.1

Guit.2

27

Vln.

Guit.1

Guit.2

29

Vln.

Guit.1

Guit.2

31

Vln.

Guit.1

Guit.2

30

33

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each containing three staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system covers measures 29-30, the second system covers measures 31-32, and the third system covers measures 33-34. The Violin part features a melodic line with slurs and accents. The Guitar 1 part plays a rhythmic accompaniment with eighth-note patterns. The Guitar 2 part provides a bass line with quarter and eighth notes. Measure numbers 29, 30, 31, 30, and 33 are indicated above the Violin staff.

35

Vln.

Guit.1

Guit.2

37

Vln.

Guit.1

Guit.2

39

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (35, 37, and 39). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin part features long, flowing lines with many slurs. The two Guitars provide a rhythmic accompaniment with various patterns, including sixteenth-note runs and chords. The notation includes treble clefs, key signatures, and various musical symbols like slurs, ties, and accidentals.

41

Vln.

Guit.1

Guit.2

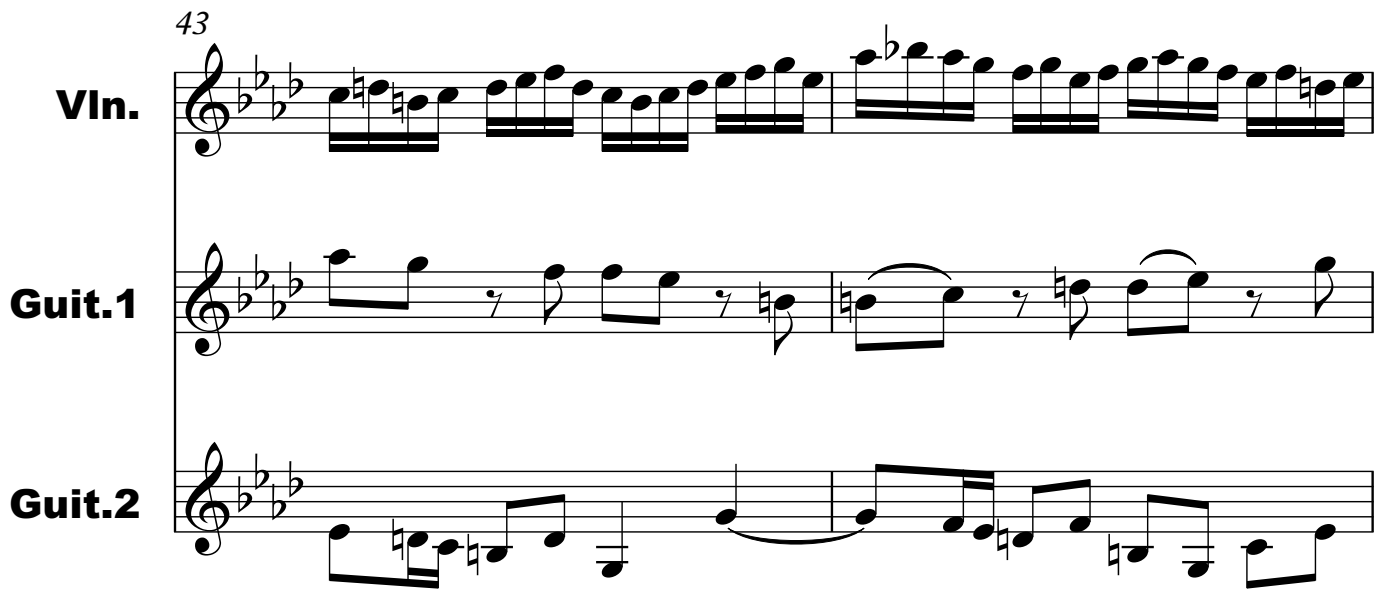


43

Vln.

Guit.1

Guit.2



45

Vln.

Guit.1

Guit.2



47

Vln.

Guit.1

Guit.2

49

Vln.

Guit.1

Guit.2

51

Vln.

Guit.1

Guit.2

53

Vln.

Guit.1

Guit.2



55

Vln.

Guit.1

Guit.2



57

Vln.

Guit.1

Guit.2



59

Vln.

Guit.1

Guit.2

61

Vln.

Guit.1

Guit.2

63

Vln.

Guit.1

Guit.2