

# BWV - 1017

## SONATA

### 1 - SICILIANO

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH**  
**(1685-1750)**

**LARGO**

**Violín**

**Guitarra 1**

**Guitarra 2**

♩ = 50

tr~~~~~

♩ = 50

♩ = 50

**Vln.**

**Guit.1**

**Guit.2**

3

tr~~~~~

5

Vln.

Guit.1

Guit.2

7

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

11

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

15

Vln.

Guit.1

Guit.2

The musical score consists of three staves, each with a treble clef and a key signature of two flats. The first staff is for the Violin (Vln.), the second for Guit.1, and the third for Guit.2.

**Measure 17:** The Vln. plays a sustained note followed by eighth-note pairs. Guit.1 and Guit.2 play eighth-note patterns.

**Measure 18:** The Vln. and Guit.1 play eighth-note pairs. Guit.2 plays eighth-note pairs.

**Measure 19:** The Vln. plays eighth-note pairs. Guit.1 and Guit.2 play eighth-note patterns.

**Measure 20:** The Vln. and Guit.1 play eighth-note pairs. Guit.2 plays eighth-note pairs.

**Measure 21:** The Vln. plays eighth-note pairs. Guit.1 and Guit.2 play eighth-note patterns.

23

Vln.

Guit.1

Guit.2

25

Vln.

Guit.1

Guit.2

27

Vln.

Guit.1

Guit.2

This musical score consists of three systems of three staves each. The instruments are Violin (Vln.), Guit.1, and Guit.2. The music is in common time and uses a key signature of one flat. The first system (measures 23-24) features Vln. with eighth-note patterns and grace notes, Guit.1 with sixteenth-note patterns, and Guit.2 with eighth-note patterns. The second system (measures 25-26) continues this pattern. The third system (measures 27-28) concludes the excerpt. The notation includes various note heads, stems, and bar lines.

29

Vln.

Guit.1

Guit.2

31

Vln.

Guit.1

Guit.2

33

Vln.

Guit.1

Guit.2

35

Vln. Guit.1 Guit.2

36

Vln. Guit.1 Guit.2

37

Vln. Guit.1 Guit.2