

# BWV - 1017

## SONATA


### 4 - ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

$\text{♩} = 80$

**Violín**



Musical staff for Violín, showing a whole rest in the first measure and a whole note in the second measure.

$\text{♩} = 80$

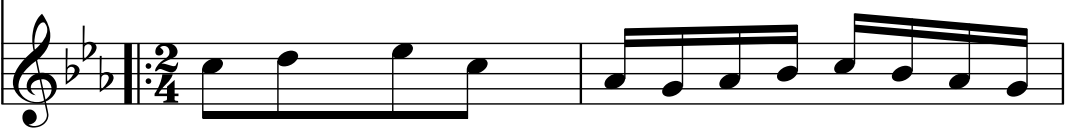
**Guitarra 1**



Musical staff for Guitarra 1, showing a rhythmic pattern of eighth and sixteenth notes.

$\text{♩} = 80$

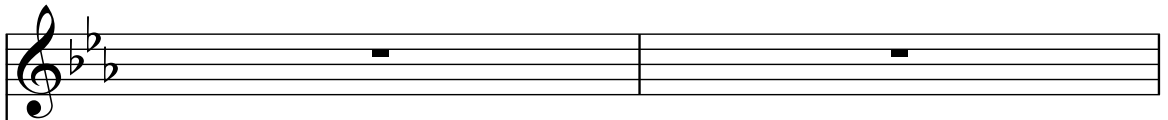
**Guitarra 2**



Musical staff for Guitarra 2, showing a rhythmic pattern of eighth and sixteenth notes.

3

**Vln.**




Musical staff for Vln., showing a whole rest in the first measure and a whole note in the second measure.

**Guit.1**



Musical staff for Guit.1, showing a rhythmic pattern of eighth and sixteenth notes.

**Guit.2**



Musical staff for Guit.2, showing a rhythmic pattern of eighth and sixteenth notes.

5

Vln.

Guit.1

Guit.2

7

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is organized into three systems, each containing three staves. The first system covers measures 5 to 6, the second system covers measures 7 to 8, and the third system covers measures 9 to 10. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Violin part features a melodic line with various intervals and a final note marked with a flat. The Guitar 1 part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including a double bar line in measure 8. The Guitar 2 part plays a steady eighth-note accompaniment. The score includes various musical notations such as stems, beams, slurs, and accidentals.

11

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

15

Vln.

Guit.1

Guit.2

17

Vln.

Guit.1

Guit.2



19

Vln.

Guit.1

Guit.2



21

Vln.

Guit.1

Guit.2



23

Vln.

Guit.1

Guit.2

25

Vln.

Guit.1

Guit.2

27

Vln.

Guit.1

Guit.2

29

Vln.

Guit.1

Guit.2

31

Vln.

Guit.1

Guit.2

33

Vln.

Guit.1

Guit.2

35  
Vln.

Guit.1

Guit.2

37  
Vln.

Guit.1

Guit.2

39  
Vln.

Guit.1

Guit.2

41

Vln.

Guit.1

Guit.2



43

Vln.

Guit.1

Guit.2



45

Vln.

Guit.1

Guit.2





47

Vln.

Guit.1

Guit.2

49

Vln.

Guit.1

Guit.2

51

Vln.

Guit.1

Guit.2

53

**Vln.**

**Guit.1**

**Guit.2**

1.

1.

1.

55

**Vln.**

**Guit.1**

**Guit.2**

2.

2.

2.

57

**Vln.**

**Guit.1**

**Guit.2**

59

Vln.

Guit.1

Guit.2

61

Vln.

Guit.1

Guit.2

63

Vln.

Guit.1

Guit.2

65

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measure 65 starts with a quarter note G4, followed by a half note A4, and a long slur over measures 65-66. Measure 67 continues the slur with a quarter note B4, followed by a quarter note C5. Measure 68 has a quarter note D5, followed by a quarter note E5, and a quarter note F5.

Guitar 1: Treble clef, key signature of three flats. Measure 65 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 66 has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Measure 67 has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Measure 68 has a quarter note B5, followed by a quarter note C6, and a quarter note D6.

Guitar 2: Treble clef, key signature of three flats. Measure 65 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 66 has a quarter note C3, followed by a quarter note D3, and a quarter note E3. Measure 67 has a quarter note F3, followed by a quarter note G3, and a quarter note A3. Measure 68 has a quarter note B3, followed by a quarter note C4, and a quarter note D4.

67

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measure 67 starts with a quarter note G4, followed by a half note A4, and a long slur over measures 67-68. Measure 69 continues the slur with a quarter note B4, followed by a quarter note C5. Measure 70 has a quarter note D5, followed by a quarter note E5, and a quarter note F5.

Guitar 1: Treble clef, key signature of three flats. Measure 67 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 68 has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Measure 69 has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Measure 70 has a quarter note B5, followed by a quarter note C6, and a quarter note D6.

Guitar 2: Treble clef, key signature of three flats. Measure 67 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 68 has a quarter note C3, followed by a quarter note D3, and a quarter note E3. Measure 69 has a quarter note F3, followed by a quarter note G3, and a quarter note A3. Measure 70 has a quarter note B3, followed by a quarter note C4, and a quarter note D4.

69

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measure 69 starts with a quarter note G4, followed by a half note A4, and a long slur over measures 69-70. Measure 71 continues the slur with a quarter note B4, followed by a quarter note C5. Measure 72 has a quarter note D5, followed by a quarter note E5, and a quarter note F5.

Guitar 1: Treble clef, key signature of three flats. Measure 69 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 70 has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Measure 71 has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Measure 72 has a quarter note B5, followed by a quarter note C6, and a quarter note D6.

Guitar 2: Treble clef, key signature of three flats. Measure 69 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 70 has a quarter note C3, followed by a quarter note D3, and a quarter note E3. Measure 71 has a quarter note F3, followed by a quarter note G3, and a quarter note A3. Measure 72 has a quarter note B3, followed by a quarter note C4, and a quarter note D4.

71

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measure 71: quarter note G4, half note A4, quarter note B4. Measure 72: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slur over measures 71-72.

Guitar 1: Treble clef, key signature of three flats. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Slur over measures 71-72.

Guitar 2: Treble clef, key signature of three flats. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Slur over measures 71-72.

73

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Slur over measure 74.

Guitar 1: Treble clef, key signature of three flats. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Slur over measures 73-74.

Guitar 2: Treble clef, key signature of three flats. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Slur over measures 73-74.

75

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Slur over measures 75-76.

Guitar 1: Treble clef, key signature of three flats. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Slur over measures 75-76.

Guitar 2: Treble clef, key signature of three flats. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Slur over measures 75-76.

77

Vln.

Guit.1

Guit.2

79

Vln.

Guit.1

Guit.2

81

Vln.

Guit.1

Guit.2

83 *tr*

Vln.

Guit.1

Guit.2



85

Vln.

Guit.1

Guit.2



87

Vln.

Guit.1

Guit.2



89

Vln.

Guit.1

Guit.2

91

Vln.

Guit.1

Guit.2

93

Vln.

Guit.1

Guit.2



95

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measure 95: quarter note G4, half note G4. Measure 96: eighth notes G4, A4, B4, C5. Measure 97: eighth notes B4, A4, G4, F4. Measure 98: eighth notes E4, D4, C4, B3.

Guitar 1: Treble clef, key signature of three flats. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes B4, A4, G4, F4. Measure 97: quarter notes E4, D4, C4, B3. Measure 98: quarter note G3.

Guitar 2: Treble clef, key signature of three flats. Measure 95: quarter notes G2, A2, B2, C3. Measure 96: quarter notes D3, E3, F3, G3. Measure 97: quarter notes A2, B2, C3, D3. Measure 98: quarter notes E2, F2, G2, A2.

97

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes B4, A4, G4, F4. Measure 99: quarter notes E4, D4, C4, B3. Measure 100: quarter notes G3, F3, E3, D3.

Guitar 1: Treble clef, key signature of three flats. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes B4, A4, G4, F4. Measure 99: quarter notes E4, D4, C4, B3. Measure 100: quarter note G3.

Guitar 2: Treble clef, key signature of three flats. Measure 97: quarter notes G2, A2, B2, C3. Measure 98: quarter notes D3, E3, F3, G3. Measure 99: quarter notes A2, B2, C3, D3. Measure 100: quarter notes E2, F2, G2, A2.

99

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measure 99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes B4, A4, G4, F4. Measure 101: quarter notes E4, D4, C4, B3. Measure 102: quarter notes G3, F3, E3, D3.

Guitar 1: Treble clef, key signature of three flats. Measure 99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes B4, A4, G4, F4. Measure 101: quarter notes E4, D4, C4, B3. Measure 102: quarter notes G3, F3, E3, D3.

Guitar 2: Treble clef, key signature of three flats. Measure 99: quarter notes G2, A2, B2, C3. Measure 100: quarter notes D3, E3, F3, G3. Measure 101: quarter notes A2, B2, C3, D3. Measure 102: quarter notes E2, F2, G2, A2.

101

**Vln.**

**Guit.1**

**Guit.2**

103

**Vln.**

**Guit.1**

**Guit.2**

105

**Vln.**

**Guit.1**

**Guit.2**

107

Vln.

Guit.1

Guit.2

109

Vln.

Guit.1

Guit.2

111

Vln.

Guit.1

Guit.2

113

Vln.

Violin staff for measures 113-114. The music features a continuous eighth-note pattern with slurs and ties across the measures.

Guit.1

Guitar 1 staff for measures 113-114. The music consists of a few notes with a long slur spanning across the measures.

Guit.2

Guitar 2 staff for measures 113-114. The music is a steady eighth-note accompaniment.

115

Vln.

Violin staff for measures 115-116. The music continues with eighth-note patterns and slurs.

Guit.1

Guitar 1 staff for measures 115-116. Similar to the previous system, it features a few notes with a long slur.

Guit.2

Guitar 2 staff for measures 115-116. The accompaniment continues, with a sharp sign (#) appearing under a note in measure 115.

117

Vln.

Violin staff for measures 117-118. The music concludes with a final note and a repeat sign at the end of the line.

Guit.1

Guitar 1 staff for measures 117-118. The music concludes with a final note and a repeat sign.

Guit.2

Guitar 2 staff for measures 117-118. The accompaniment concludes with a final note and a repeat sign.