

# BWV - 1017

## SONATA

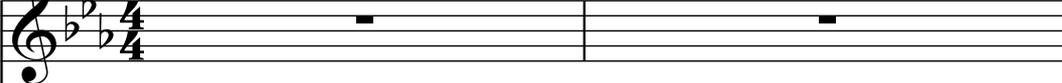
### 2 - ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

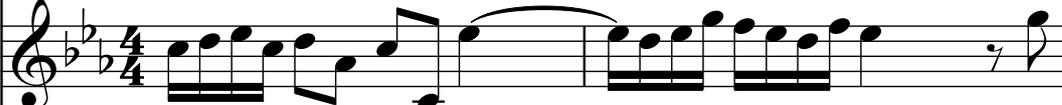
♩ = 80

**Violín**



♩ = 80

**Guitarra 1**



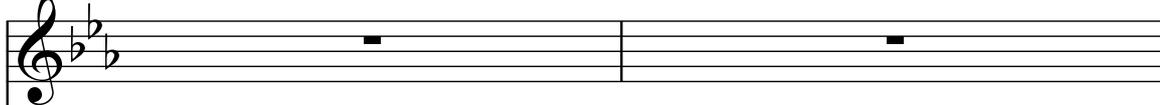
♩ = 80

**Guitarra 2**

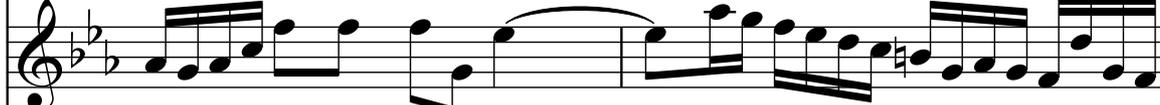


3

**Vln.**



**Guit.1**

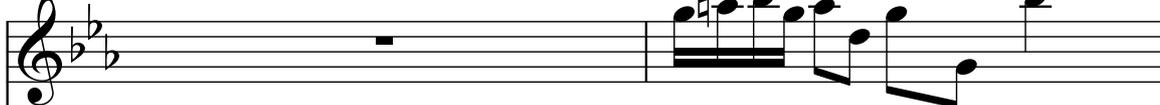


**Guit.2**



5

**Vln.**



**Guit.1**



**Guit.2**



7

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

11

Vln.

Guit.1

Guit.2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is organized into three systems, each containing three staves. The first system covers measures 7, 8, and 9. The second system covers measures 9, 10, and 11. The third system covers measures 11, 12, and 13. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin part features a melodic line with various ornaments and slurs. The Guitar 1 part includes a trill in measure 7 and another trill in measure 10. The Guitar 2 part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. Measure numbers 7, 9, and 11 are indicated at the beginning of their respective systems.

13

Vln.

Guit.1

Guit.2

15

Vln.

Guit.1

Guit.2

17

Vln.

Guit.1

Guit.2

19

Vln.

Guit.1

Guit.2

Measures 19-20. The Violin part (Vln.) begins with a melodic line in the treble clef, featuring slurs and ties. The first guitar (Guit.1) and second guitar (Guit.2) parts provide accompaniment with rhythmic patterns in the treble clef.

21

Vln.

Guit.1

Guit.2

Measures 21-22. The Violin part (Vln.) continues the melodic line. The first guitar (Guit.1) and second guitar (Guit.2) parts feature more complex rhythmic and melodic accompaniment.

23

Vln.

Guit.1

Guit.2

Measures 23-24. The Violin part (Vln.) concludes with a sharp sign. The first guitar (Guit.1) and second guitar (Guit.2) parts continue their accompaniment.

25

Vln.

Guit.1

Guit.2

Trill (tr) markings are present above the first and last notes of the violin part in measures 25 and 26. The guitar parts feature rhythmic patterns and some trills.

27

Vln.

Guit.1

Guit.2

Trill (tr) markings are present above the first and last notes of the violin part in measures 27 and 28. The guitar parts continue with rhythmic patterns and trills.

29

Vln.

Guit.1

Guit.2

Trill (tr) markings are present above the first and last notes of the violin part in measures 29 and 30. The guitar parts continue with rhythmic patterns and trills.

31

Vln.

Guit.1

Guit.2

33

Vln.

Guit.1

Guit.2

35

Vln.

Guit.1

Guit.2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is organized into three systems, each containing three staves. The first system covers measures 31-32, the second system covers measures 33-34, and the third system covers measures 35-36. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Violin part features melodic lines with slurs and accents. The Guitar 1 part includes complex rhythmic patterns and a trill marked 'tr~'. The Guitar 2 part provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 31, 33, and 35 are indicated at the beginning of their respective systems.

37

Vln.

Guit.1

Guit.2

39

Vln.

Guit.1

Guit.2

*tr~*

41

Vln.

Guit.1

Guit.2

43

Vln.

Guit.1

Guit.2

45

Vln.

Guit.1

Guit.2

47

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (43, 45, and 47). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin part features melodic lines with trills and slurs. The Guitar 1 part includes trills and rhythmic patterns. The Guitar 2 part provides a steady accompaniment with eighth and sixteenth notes. The notation includes various musical symbols such as trills, slurs, and dynamic markings.

49

Vln.



Violin staff for measures 49-50. The music features a melodic line with eighth and sixteenth notes, including some accidentals.

Guit.1



Guitar 1 staff for measures 49-50. It features a melodic line with a long sustain or slur over the final measure.

Guit.2



Guitar 2 staff for measures 49-50. It features a rhythmic accompaniment with eighth notes and rests.

51

Vln.



Violin staff for measures 51-52. The music continues with a melodic line, including a sharp accidental in measure 52.

Guit.1



Guitar 1 staff for measures 51-52. It features a melodic line with eighth notes and a slur.

Guit.2



Guitar 2 staff for measures 51-52. It features a rhythmic accompaniment with eighth notes and rests.

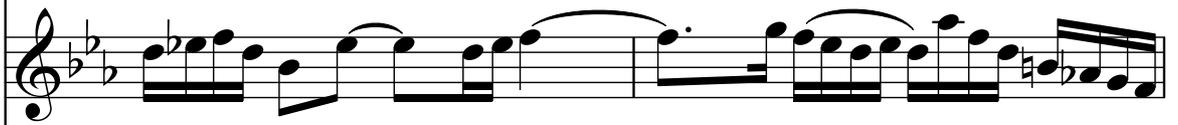
53

Vln.



Violin staff for measures 53-54. The music features a melodic line with eighth notes and a sharp accidental in measure 54.

Guit.1



Guitar 1 staff for measures 53-54. It features a melodic line with eighth notes and a slur.

Guit.2



Guitar 2 staff for measures 53-54. It features a rhythmic accompaniment with eighth notes and rests.

55

Vln. *trm* *tr* *trm* *trm*

Guit.1

Guit.2

57

Vln.

Guit.1

Guit.2

59

Vln.

Guit.1

Guit.2

61

Vln.

Guit.1

Guit.2



63

Vln.

Guit.1

Guit.2



65

Vln.

Guit.1

Guit.2



67

Vln.

Guit.1

Guit.2

69

Vln.

Guit.1

Guit.2

71

Vln.

Guit.1

Guit.2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is organized into three systems, each corresponding to a measure number (67, 69, and 71). Each system contains three staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin part features melodic lines with various articulations, including slurs and trills (marked 'tr~'). The Guitar 1 part provides harmonic support with chords and melodic fragments, also including trills. The Guitar 2 part plays a rhythmic accompaniment with a mix of eighth and sixteenth notes, often using slash marks to indicate specific rhythmic patterns or techniques. The overall texture is a blend of melodic and rhythmic elements.

73

Vln.

Guit.1

Guit.2

75

Vln.

Guit.1

Guit.2

77

Vln.

Guit.1

Guit.2

*tr*

79

Vln.

Guit.1

Guit.2

81

Vln.

Guit.1

Guit.2

83

Vln.

Guit.1

Guit.2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (79, 81, and 83). The key signature is B-flat major (two flats). The Violin part features melodic lines with trills and slurs. The Guitar 1 part includes trills and slurs, often mirroring the Violin's melodic motifs. The Guitar 2 part provides a rhythmic accompaniment with eighth and sixteenth notes. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings.

85

Vln.

Guit.1

Guit.2

This system contains measures 85 and 86. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The first guitar part (Guit.1) includes trills (tr) and tremolos (trm) over a rhythmic accompaniment. The second guitar part (Guit.2) provides a bass line with eighth-note patterns and slurs.

87

Vln.

Guit.1

Guit.2

This system contains measures 87 and 88. The Violin part (Vln.) continues the melodic line with slurs and eighth-note patterns. The first guitar part (Guit.1) features a melodic line with slurs and eighth-note patterns. The second guitar part (Guit.2) provides a bass line with slurs and eighth-note patterns.

89

Vln.

Guit.1

Guit.2

This system contains measures 89 and 90. The Violin part (Vln.) features a melodic line with slurs and eighth-note patterns. The first guitar part (Guit.1) includes a melodic line with slurs and eighth-note patterns. The second guitar part (Guit.2) provides a bass line with slurs and eighth-note patterns.

91 *trm*

Vln.

Guit.1

Guit.2

93

Vln.

Guit.1

Guit.2

95

Vln.

Guit.1

Guit.2

97

Vln.

Guit.1

Guit.2



99

Vln.

Guit.1

Guit.2



101

Vln.

Guit.1

Guit.2



103

Vln.

Guit.1 *tr*

Guit.2

105

Vln.

Guit.1 *tr*

Guit.2

107

Vln.

Guit.1

Guit.2