

BWV - 1016

SONATA

2 - ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH

(1685-1750)

$\text{♩} = 140$

Violín

$\text{♩} = 140$

Guitarra 1

$\text{♩} = 140$

Guitarra 2

4

Vln.

Guit.1

Guit.2

7

Vln.

Guit.1

Guit.2

10

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

16

Vln.

Guit.1

Guit.2

19

Vln.

Guit.1

Guit.2

22

Vln.

Guit.1

Guit.2

25

Vln.

Guit.1

Guit.2

28

Vln.

Guit.1

Guit.2

31

Vln.

Guit.1

Guit.2

34

Vln.

Guit.1

Guit.2

37

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a whole note G5, followed by a slur over measures 38 and 39 containing eighth notes: G5, A5, B5, C6, B5, A5, G5.

Guitar 1: Treble clef, key signature of three sharps. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes D5, E5, F#5, G5. Measure 39: quarter notes A5, B5, C6, B5.

Guitar 2: Treble clef, key signature of three sharps. Measure 37: eighth notes G4, A4, B4, C5. Measure 38: eighth notes D5, E5, F#5, G5. Measure 39: eighth notes A5, B5, C6, B5.

40

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 40: quarter note G5, followed by a slur over measures 41 and 42 containing eighth notes: A5, B5, C6, B5, A5, G5.

Guitar 1: Treble clef, key signature of three sharps. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes D5, E5, F#5, G5. Measure 42: quarter notes A5, B5, C6, B5.

Guitar 2: Treble clef, key signature of three sharps. Measure 40: quarter note G4. Measure 41: eighth notes A4, B4, C5. Measure 42: eighth notes D5, E5, F#5, G5.

43

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 43: sixteenth notes G5, A5, B5, C6, B5, A5, G5. Measure 44: sixteenth notes G5, A5, B5, C6, B5, A5, G5. Measure 45: sixteenth notes G5, A5, B5, C6, B5, A5, G5.

Guitar 1: Treble clef, key signature of three sharps. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes D5, E5, F#5, G5. Measure 45: quarter notes A5, B5, C6, B5.

Guitar 2: Treble clef, key signature of three sharps. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes D5, E5, F#5, G5. Measure 45: quarter notes A5, B5, C6, B5.

46

Vln.

Guit.1

Guit.2

49

Vln.

Guit.1

Guit.2

52

Vln.

Guit.1

Guit.2

55

Vln.

Guit.1

Guit.2

58

Vln.

Guit.1

Guit.2

61

Vln.

Guit.1

Guit.2

64

Vln.

Guit.1

Guit.2

Trill (tr) in the final measure of the violin part.

Detailed description: This system contains measures 64, 65, and 66. The violin part (Vln.) starts with a half note G4 tied to the next measure, followed by quarter notes A4, B4, and C5, and ends with a trill on G4. The first guitar part (Guit.1) plays a rhythmic eighth-note pattern: G4-A4-B4-G4, A4-B4-C5-A4, B4-C5-B4-A4, G4-F#4-G4-A4. The second guitar part (Guit.2) plays a bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

67

Vln.

Guit.1

Guit.2

Detailed description: This system contains measures 67, 68, and 69. The violin part (Vln.) begins with a half note G4 tied to the next measure, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The first guitar part (Guit.1) continues the eighth-note pattern: G4-A4-B4-G4, A4-B4-C5-A4, B4-C5-B4-A4, G4-F#4-G4-A4. The second guitar part (Guit.2) continues the bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

70

Vln.

Guit.1

Guit.2

Trills (tr) in the violin part.

Detailed description: This system contains measures 70, 71, and 72. The violin part (Vln.) starts with a half note G4 tied to the next measure, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The first guitar part (Guit.1) plays eighth notes: G4-A4-B4-G4, A4-B4-C5-A4, B4-C5-B4-A4, G4-F#4-G4-A4. The second guitar part (Guit.2) continues the bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

73

Vln.

Guit.1

Guit.2



76

Vln.

Guit.1

Guit.2

tr



79

Vln.

Guit.1

Guit.2

(tr)

piano



82

Vln.

Guit.1

Guit.2

85

Vln.

Guit.1

Guit.2

88

Vln.

Guit.1

Guit.2

91

Vln.

Guit.1

Guit.2



94

Vln.

Guit.1

Guit.2



97

Vln.

Guit.1

Guit.2



100

Vln.

Guit.1

Guit.2

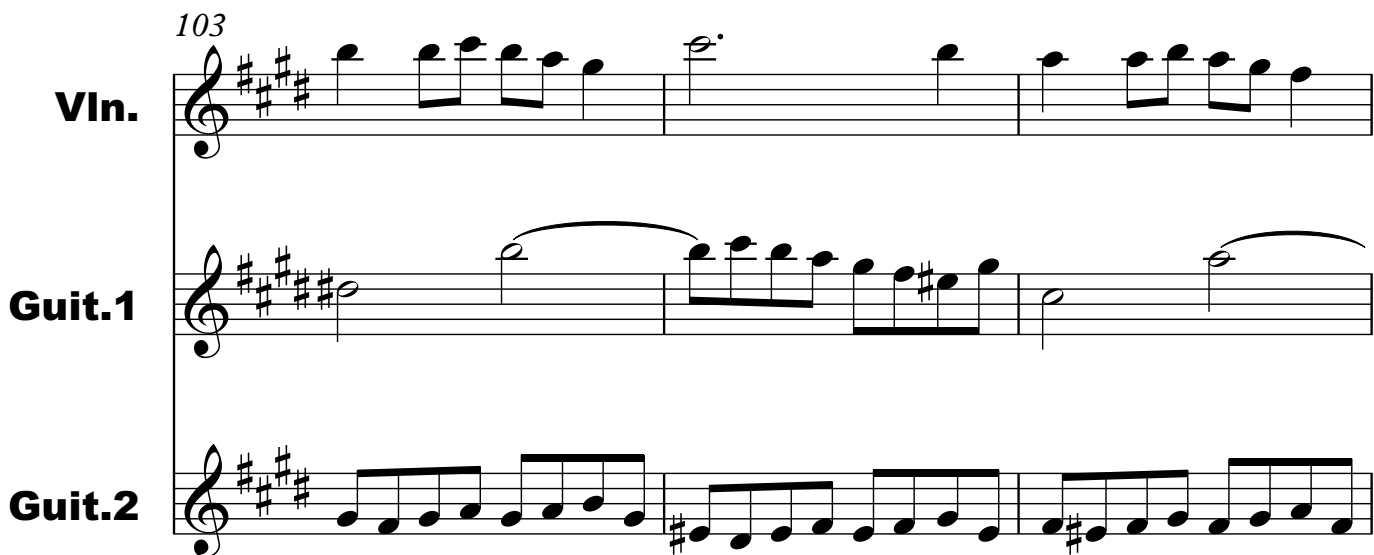


103

Vln.

Guit.1

Guit.2



106

Vln.

Guit.1

Guit.2



109

Vln.

Guit.1

Guit.2

112

Vln.

Guit.1

Guit.2

115

Vln.

Guit.1

Guit.2

118

Vln.

Guit.1

Guit.2

121

Vln.

Guit.1

Guit.2

124

Vln.

Guit.1

Guit.2

tr

127

Vln.

Guit.1

Guit.2

Detailed description: This system contains measures 127, 128, and 129. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a trill in measure 128. The first guitar (Guit.1) is mostly silent, with a few notes in measure 129. The second guitar (Guit.2) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

130

Vln.

Guit.1

Guit.2

Detailed description: This system contains measures 130, 131, and 132. The Violin part (Vln.) continues the melodic line with a mix of eighth and sixteenth notes. The first guitar (Guit.1) plays a steady eighth-note accompaniment. The second guitar (Guit.2) plays a similar eighth-note accompaniment, often in a lower register.

133

Vln.

Guit.1

Guit.2

Detailed description: This system contains measures 133, 134, and 135. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes. The first guitar (Guit.1) plays a steady eighth-note accompaniment. The second guitar (Guit.2) plays a similar eighth-note accompaniment, often in a lower register.

136

Vln.

Guit.1

Guit.2

139

Vln.

Guit.1

Guit.2

142

Vln.

Guit.1

Guit.2