

BWV - 1016

SONATA

3 - ADAGIO MA NON TANTO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 50$

Violín

Guitarra 1

Guitarra 2

³

Vln.

Guit.1

Guit.2

5

Vln.



Guit.1



Guit.2



Violin staff 5-6: Treble clef, key signature of three sharps (F#, C#, G#). Measure 5 starts with a quarter rest, followed by a triplet of eighth notes (F#, G#, A#), then a series of eighth notes with slurs and accents. Measure 6 continues with eighth notes and slurs.

Guitar 1 staff 5-6: Treble clef, key signature of three sharps. Measure 5 has a quarter rest followed by a bar of four chords (F#m, C#m, G#m, F#m). Measure 6 has a quarter rest followed by a bar of four chords (F#m, C#m, G#m, F#m).

Guitar 2 staff 5-6: Treble clef, key signature of three sharps. Measure 5 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 6 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

7

Vln.



Guit.1



Guit.2



Violin staff 7-8: Treble clef, key signature of three sharps. Measure 7 starts with a quarter rest, followed by a series of eighth notes with slurs and accents, including triplets. Measure 8 continues with eighth notes and slurs.

Guitar 1 staff 7-8: Treble clef, key signature of three sharps. Measure 7 has a quarter rest followed by a bar of four chords (F#m, C#m, G#m, F#m). Measure 8 has a quarter rest followed by a bar of four chords (F#m, C#m, G#m, F#m).

Guitar 2 staff 7-8: Treble clef, key signature of three sharps. Measure 7 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 8 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

9

Vln.



Guit.1



Guit.2



Violin staff 9-10: Treble clef, key signature of three sharps. Measure 9 starts with a quarter rest, followed by a series of eighth notes with slurs and accents. Measure 10 continues with eighth notes and slurs.

Guitar 1 staff 9-10: Treble clef, key signature of three sharps. Measure 9 has a quarter rest followed by a bar of four chords (F#m, C#m, G#m, F#m). Measure 10 has a quarter rest followed by a bar of four chords (F#m, C#m, G#m, F#m).

Guitar 2 staff 9-10: Treble clef, key signature of three sharps. Measure 9 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 10 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

11

Vln.

Guit.1

Guit.2

Musical score for measures 11-12. The Violin part (Vln.) features a melodic line with eighth-note runs and triplets. Guitar 1 (Guit.1) plays a series of chords with a 7th fret barre. Guitar 2 (Guit.2) plays a simple bass line.

13

Vln.

Guit.1

Guit.2

Musical score for measures 13-14. The Violin part (Vln.) features a 7th fret barre with eighth notes. Guitar 1 (Guit.1) plays triplets. Guitar 2 (Guit.2) plays a simple bass line.

15

Vln.

Guit.1

Guit.2

Musical score for measures 15-16. The Violin part (Vln.) features a 7th fret barre with eighth notes. Guitar 1 (Guit.1) plays triplets. Guitar 2 (Guit.2) plays a simple bass line.

17

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measures 17-18: Two measures of eighth-note chords. Measure 17: G4, A4, B4, C5. Measure 18: A4, B4, C5, D5. A fermata is placed over the second measure.

Guitar 1: Treble clef, key signature of three sharps. Measures 17-18: Eighth-note chords. Measure 17: G4, A4, B4, C5. Measure 18: A4, B4, C5, D5.

Guitar 2: Treble clef, key signature of three sharps. Measures 17-18: Quarter notes. Measure 17: G4. Measure 18: A4, B4, C5, D5.

19

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measures 19-20: Eighth-note chords. Measure 19: G4, A4, B4, C5. Measure 20: A4, B4, C5, D5. A fermata is placed over the second measure.

Guitar 1: Treble clef, key signature of three sharps. Measures 19-20: Eighth-note chords with triplets. Measure 19: G4, A4, B4, C5. Measure 20: A4, B4, C5, D5.

Guitar 2: Treble clef, key signature of three sharps. Measures 19-20: Quarter notes. Measure 19: G4. Measure 20: A4, B4, C5, D5.

21

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measures 21-22: Eighth-note chords with triplets. Measure 21: G4, A4, B4, C5. Measure 22: A4, B4, C5, D5. A fermata is placed over the second measure.

Guitar 1: Treble clef, key signature of three sharps. Measures 21-22: Eighth-note chords with triplets. Measure 21: G4, A4, B4, C5. Measure 22: A4, B4, C5, D5.

Guitar 2: Treble clef, key signature of three sharps. Measures 21-22: Quarter notes. Measure 21: G4. Measure 22: A4, B4, C5, D5.

23

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measures 23-24. Measure 23 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 24 continues with eighth notes D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Triplets are marked over groups of three notes in measures 23 and 24.

Guitar 1: Treble clef, key signature of three sharps. Measure 23 has a whole note G#4. Measure 24 has eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Triplets are marked over groups of three notes in measures 23 and 24.

Guitar 2: Treble clef, key signature of three sharps. Measures 23-24: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10.

25

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 25: G#4 (half note). Measure 26: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Triplets are marked over groups of three notes in measure 26.

Guitar 1: Treble clef, key signature of three sharps. Measure 25: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Measure 26: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Triplets are marked over groups of three notes in measures 25 and 26.

Guitar 2: Treble clef, key signature of three sharps. Measures 25-26: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10.

27

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measures 27-28: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Triplets are marked over groups of three notes in measures 27 and 28.

Guitar 1: Treble clef, key signature of three sharps. Measures 27-28: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10. Triplets are marked over groups of three notes in measures 27 and 28.

Guitar 2: Treble clef, key signature of three sharps. Measures 27-28: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10.

29

Vln.

Guit.1

Guit.2

31

Vln.

Guit.1

Guit.2

33

Vln.

Guit.1

Guit.2

35

Vln.

Guit.1

Guit.2

Measures 35-36. Violin part features a complex melodic line with triplets and slurs. Guitar 1 part mirrors the violin's triplets. Guitar 2 part provides a simple harmonic accompaniment with quarter notes and a half note.

37

Vln.

Guit.1

Guit.2

Measures 37-38. Violin part continues with a melodic line. Guitar 1 part has a more active role with eighth notes and slurs. Guitar 2 part continues with a simple harmonic accompaniment.

39

Vln.

Guit.1

Guit.2

Measures 39-40. Violin part features a melodic line with triplets. Guitar 1 part has a more active role with eighth notes and slurs. Guitar 2 part continues with a simple harmonic accompaniment.

41

Vln.

Guit.1

Guit.2

43

Vln.

Guit.1

Guit.2

45

Vln.

Guit.1

Guit.2

47

Vln.

Guit.1

Guit.2

Musical score for measures 47-48. The Violin part (Vln.) features a long slur over a series of notes. The first Guitar (Guit.1) has a melodic line with triplets in the final measure. The second Guitar (Guit.2) has a simple bass line with a few notes.

49

Vln.

Guit.1

Guit.2

Musical score for measures 49-50. The Violin part (Vln.) and the first Guitar (Guit.1) have active parts with various note values and slurs. The second Guitar (Guit.2) has a simple bass line.

51

Vln.

Guit.1

Guit.2

Musical score for measures 51-52. The Violin part (Vln.) and the first Guitar (Guit.1) have active parts with triplets in the final measure. The second Guitar (Guit.2) has a simple bass line.

53

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measure 53: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 54: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

Guitar 1: Treble clef, key signature of three sharps. Measure 53: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 54: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Triplets are indicated over measures 53 and 54.

Guitar 2: Treble clef, key signature of three sharps. Measure 53: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 54: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

55

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 55: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 56: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

Guitar 1: Treble clef, key signature of three sharps. Measure 55: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 56: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Triplets are indicated over measures 55 and 56.

Guitar 2: Treble clef, key signature of three sharps. Measure 55: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 56: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

57

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 57: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 58: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

Guitar 1: Treble clef, key signature of three sharps. Measure 57: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 58: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

Guitar 2: Treble clef, key signature of three sharps. Measure 57: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 58: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

59

Vln.

Guit.1

Guit.2

61

Vln.

Guit.1

Guit.2

63

Vln.

Guit.1

Guit.2