

BWV - 1016

SONATA

1 - ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

tr

♩ = 40

Violín

Musical notation for Violín. Treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The notation shows a melodic line starting with a quarter rest, followed by quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes are beamed together in pairs.

♩ = 40

Guitarra 1

Musical notation for Guitarra 1. Treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The notation shows a rhythmic accompaniment with chords and single notes. It starts with a quarter rest, followed by chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

♩ = 40

Guitarra 2

Musical notation for Guitarra 2. Treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The notation shows a rhythmic accompaniment with chords and single notes. It starts with a quarter rest, followed by chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

2

Vln. ² *tr*

Guit.1

Guit.2

Vln. ³

Guit.1

Guit.2

Vln. ⁴ *tr*

Guit.1

Guit.2

5

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measure 5: Half note G4, followed by a sixteenth-note run: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 6: Half note G6, followed by a sixteenth-note run: A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

Guitar 1: Treble clef, key signature of three sharps. Measure 5: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 6: Quarter notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

Guitar 2: Treble clef, key signature of three sharps. Measure 5: Half note G4. Measure 6: Half note G6.

6

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 6: Half note G6, followed by a trill on G6. Measure 7: Half note G6, followed by a sixteenth-note run: A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

Guitar 1: Treble clef, key signature of three sharps. Measure 6: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 7: Quarter notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

Guitar 2: Treble clef, key signature of three sharps. Measure 6: Half note G4. Measure 7: Half note G6.

7

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 7: Half note G4, followed by a sixteenth-note run: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 8: Half note G6, followed by a sixteenth-note run: A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

Guitar 1: Treble clef, key signature of three sharps. Measure 7: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 8: Quarter notes G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

Guitar 2: Treble clef, key signature of three sharps. Measure 7: Half note G4. Measure 8: Half note G6.

8

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

tr~

10

Vln.

Guit.1

Guit.2

11

Vln.

Guit.1

Guit.2

Violin (Vln.) part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 11 starts with a whole rest, followed by a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 12 continues with a slur over G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

Guitar 1 (Guit.1) part: Treble clef, key signature of three sharps. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

Guitar 2 (Guit.2) part: Treble clef, key signature of three sharps. Measure 11: quarter note G2, quarter rest, quarter note B2, quarter rest. Measure 12: quarter note G2, quarter rest, quarter note B2, quarter rest.

12

Vln.

Guit.1

Guit.2

Violin (Vln.) part: Treble clef, key signature of three sharps. Measure 12 continues with a slur over G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measure 13 continues with a slur over G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

Guitar 1 (Guit.1) part: Treble clef, key signature of three sharps. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

Guitar 2 (Guit.2) part: Treble clef, key signature of three sharps. Measure 12: quarter note G2, quarter rest, quarter note B2, quarter rest. Measure 13: quarter note G2, quarter rest, quarter note B2, quarter rest.

13

Vln.

Guit.1

Guit.2

Violin (Vln.) part: Treble clef, key signature of three sharps. Measure 13 continues with a slur over G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Measure 14 continues with a slur over G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10.

Guitar 1 (Guit.1) part: Treble clef, key signature of three sharps. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

Guitar 2 (Guit.2) part: Treble clef, key signature of three sharps. Measure 13: quarter note G2, quarter rest, quarter note B2, quarter rest. Measure 14: quarter note G2, quarter rest, quarter note B2, quarter rest.

14

Vln.

Guit.1

Guit.2

15

Vln.

Guit.1

Guit.2

16

Vln.

Guit.1

Guit.2

17

Vln.

Guit.1

Guit.2

18

Vln.

Guit.1

Guit.2

19

Vln.

Guit.1

Guit.2

20

Vln.

Guit.1

Guit.2

21

Vln.

Guit.1

Guit.2

22

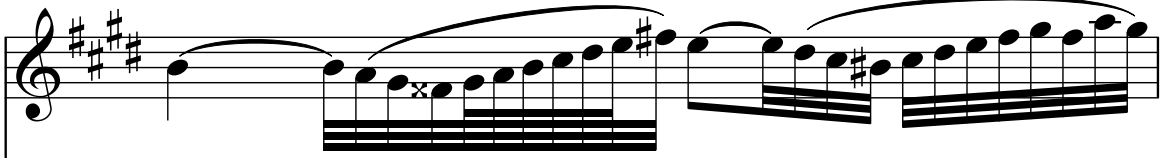
Vln.

Guit.1

Guit.2

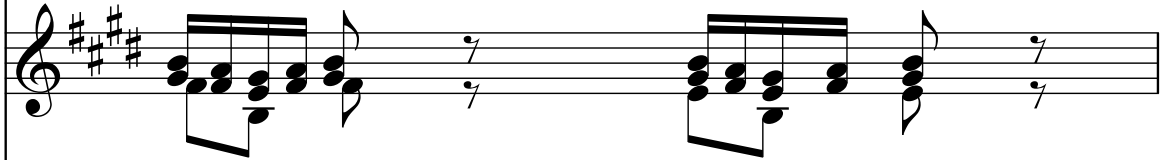
23

Vln.



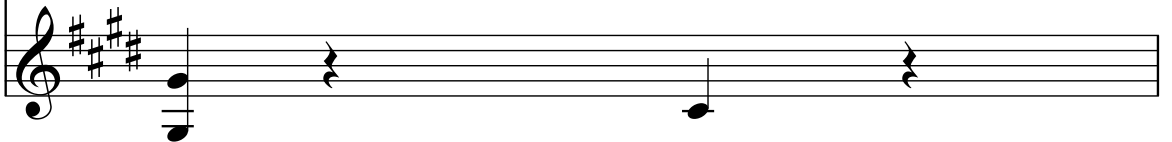
Violin staff for measure 23, featuring a melodic line with a long slur and a complex rhythmic pattern.

Guit.1



Guitar 1 staff for measure 23, showing a rhythmic accompaniment with chords and eighth notes.

Guit.2



Guitar 2 staff for measure 23, showing a rhythmic accompaniment with chords and eighth notes.

24

Vln.



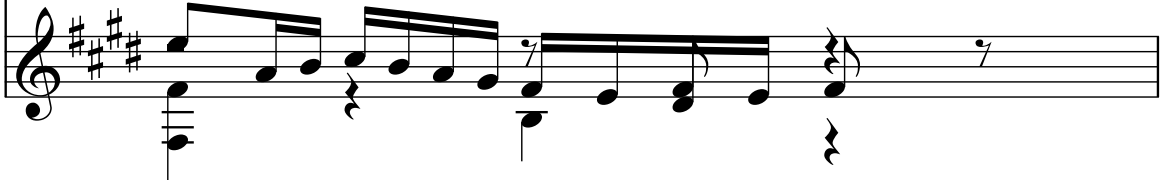
Violin staff for measure 24, featuring a melodic line with a long slur and a complex rhythmic pattern.

Guit.1



Guitar 1 staff for measure 24, showing a rhythmic accompaniment with chords and eighth notes.

Guit.2



Guitar 2 staff for measure 24, showing a rhythmic accompaniment with chords and eighth notes.

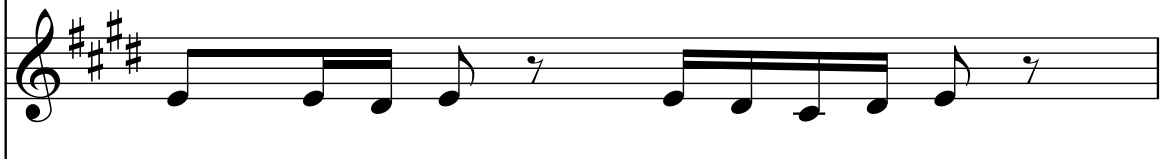
25

Vln.



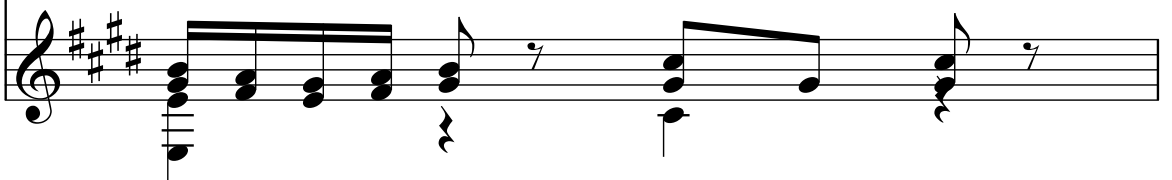
Violin staff for measure 25, featuring a melodic line with a long slur and a complex rhythmic pattern.

Guit.1



Guitar 1 staff for measure 25, showing a rhythmic accompaniment with chords and eighth notes.

Guit.2



Guitar 2 staff for measure 25, showing a rhythmic accompaniment with chords and eighth notes.

26

Vln.

Guit.1

Guit.2

27

Vln.

Guit.1

Guit.2

28

Vln.

Guit.1

Guit.2

trill

29

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measure 29: A half note G4, followed by a slur over an eighth-note melody: A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 30: A half note G4, followed by a slur over an eighth-note melody: A4, B4, C5, B4, A4, G4, F#4, E4, D4. A trill (tr) is indicated above the final note of the slur.

Guitar 1: Treble clef, key signature of three sharps. Measure 29: A quarter-note chord G4-B4-D5, followed by eighth-note chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5. Measure 30: A quarter-note chord G4-B4-D5, followed by eighth-note chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5.

Guitar 2: Treble clef, key signature of three sharps. Measure 29: A quarter note G2, followed by a quarter rest, then a quarter note G2. Measure 30: A quarter note G2, followed by a quarter rest, then a quarter note G2.

30

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 30: A half note G4, followed by a slur over an eighth-note melody: A4, B4, C5, B4, A4, G4, F#4, E4, D4. A trill (tr) is indicated above the final note of the slur. Measure 31: A half note G4, followed by a slur over an eighth-note melody: A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Guitar 1: Treble clef, key signature of three sharps. Measure 30: A quarter note G4, followed by eighth-note chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5. Measure 31: A quarter note G4, followed by eighth-note chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5.

Guitar 2: Treble clef, key signature of three sharps. Measure 30: A quarter-note chord G4-B4-D5, followed by eighth-note chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5. Measure 31: A quarter-note chord G4-B4-D5, followed by eighth-note chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5.

31

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 31: A half note G4, followed by a slur over an eighth-note melody: A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 32: A half note G4, followed by a slur over an eighth-note melody: A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Guitar 1: Treble clef, key signature of three sharps. Measure 31: A quarter note G4, followed by eighth-note chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5. Measure 32: A quarter note G4, followed by eighth-note chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5.

Guitar 2: Treble clef, key signature of three sharps. Measure 31: A quarter note G2, followed by a quarter rest, then a quarter note G2. Measure 32: A quarter note G2, followed by a quarter rest, then a quarter note G2.

32

Vln.

Guit.1

Guit.2

33

Vln.

Guit.1

Guit.2

34

Vln.

Guit.1

Guit.2