

BWV - 1015

SONATA

2 - ALEGRO ASSAI

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 100$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

31 5

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

(tr)

57

Guit.1

f

Guit.2

f

59

Guit.1

(tr)

Guit.2

61

Guit.1

(tr)

Guit.2

Guit.1 63 (tr)

Guit.2

This system shows measures 63 and 64. Guit.1 starts with a trill on a quarter note in measure 63, followed by a melodic line with slurs and ties. Guit.2 plays a rhythmic accompaniment of eighth notes with slurs.

Guit.1 65 tr

Guit.2

This system shows measures 65 and 66. Guit.1 has a trill on a quarter note in measure 65, followed by a melodic line. Guit.2 continues with the eighth-note accompaniment.

Guit.1 67 (tr)

Guit.2

This system shows measures 67 and 68. Guit.1 has a trill on a quarter note in measure 67, followed by a melodic line. Guit.2 continues with the eighth-note accompaniment.

Guit.1 69

Guit.2

This system shows measures 69 and 70. Guit.1 has a trill on a quarter note in measure 69, followed by a melodic line. Guit.2 continues with the eighth-note accompaniment.

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

sf

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

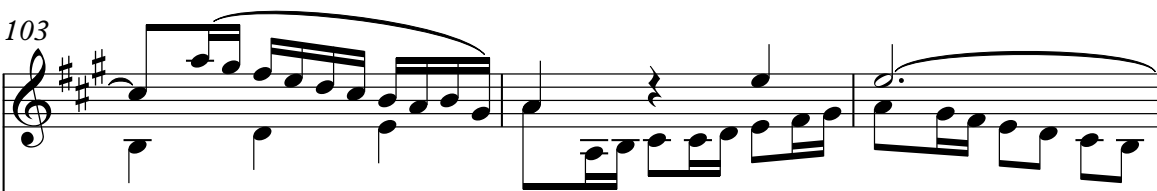
101

Guit.1


Guit.2

103

Guit.1

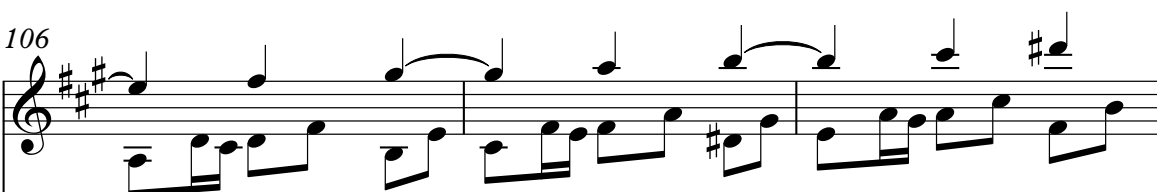


Guit.2




106

Guit.1



Guit.2




109

Guit.1

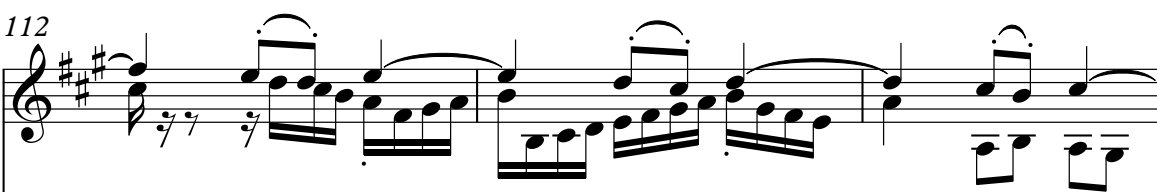


Guit.2




112

Guit.1



Guit.2



115

Guit.1

Guit.2

117

Guit.1

Guit.2

119

Guit.1

Guit.2

121

Guit.1

Guit.2