

# BWV - 990

## 16 SARABANDA CON PARTITA

### NÚMERO 9

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

The image displays a musical score for two guitars, labeled "Guitarra 1" and "Guitarra 2". The score is in 3/2 time and begins with a tempo marking of ♩=120. The notation is presented in two systems, each with two staves. The first system shows the initial measures, with a measure rest in the second guitar part. The second system starts at measure 3, with a triplet of eighth notes in the first guitar part. The third system starts at measure 5, featuring a complex rhythmic pattern in the first guitar part. The fourth system starts at measure 7, with a measure rest in the first guitar part and a fermata in the second guitar part. The score concludes with repeat signs in both parts.

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**