

# BWV - 986

## CONCIERTO

### (Telemann)

### 3.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩=110

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

1.

9

**Guit.1**

**Guit.2**

2.

11

**Guit.1**

**Guit.2**

12

**Guit.1**

**Guit.2**

13

Guit.1

Guit.2

Detailed description: This system contains measures 13 and 14. Guit.1 (top staff) starts with a treble clef and a key signature of one sharp (F#). It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including some triplets. Guit.2 (bottom staff) also has a treble clef and one sharp. It plays a more rhythmic accompaniment with a mix of eighth and sixteenth notes, including some slurs and ties.

15

Guit.1

Guit.2

Detailed description: This system contains measures 15 and 16. Guit.1 (top staff) continues the melodic line from the previous system, with a mix of eighth and sixteenth notes. Guit.2 (bottom staff) provides a steady accompaniment with eighth notes and some sixteenth-note patterns.

17

Guit.1

Guit.2

Detailed description: This system contains measures 17 and 18. Guit.1 (top staff) features a series of sixteenth-note patterns, some with slurs. Guit.2 (bottom staff) plays a simple eighth-note accompaniment.

18

Guit.1

Guit.2

Detailed description: This system contains measures 19 and 20. Guit.1 (top staff) continues with sixteenth-note patterns. Guit.2 (bottom staff) maintains the eighth-note accompaniment, ending with a few notes in the final measure.

19

**Guit.1**

**Guit.2**

20

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**