

# BWV - 985

## CONCIERTO

### (Telemann)

### 3.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩=100

Guitarra 1

Musical notation for Guitarra 1, first system. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note chord.

♩=100

Guitarra 2

Musical notation for Guitarra 2, first system. The staff is in treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes.

Guit.1

Musical notation for Guit.1, second system. It starts with a measure number '3' above the staff. The notation continues with eighth and sixteenth notes.

Guit.2

Musical notation for Guit.2, second system. It continues with eighth and sixteenth notes, including some chords.

Guit.1

Musical notation for Guit.1, third system. It starts with a measure number '5' above the staff. The notation continues with eighth and sixteenth notes.

Guit.2

Musical notation for Guit.2, third system. It continues with eighth and sixteenth notes, including some chords.

7

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 7-8. The key signature is two flats (B-flat and E-flat). Guit.1 plays a melodic line with eighth and sixteenth notes. Guit.2 provides a harmonic accompaniment with chords and moving lines.

9

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 9-10. Guit.1 has a melodic line with a fermata over the final note. Guit.2 continues with a rhythmic accompaniment.

11

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 11-12. Guit.1 features a melodic line with a fermata. Guit.2 provides a steady accompaniment.

13

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 13-14. Guit.1 has a melodic line with a fermata. Guit.2 provides a rhythmic accompaniment with some rests.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**