

# BWV - 984

## CONCIERTO

(Prince Johann Ermst)

### 3.- Allegro Assai

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩=100

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 15-16. Guit.1 features eighth-note patterns and a trill. Guit.2 features quarter notes.

17

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 17-18. Both guitars play eighth-note ascending and descending scales.

19

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 19-20. Guit.1 features eighth-note patterns and a trill. Guit.2 features eighth-note ascending and descending scales.

21

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 21-22. Guit.1 features quarter notes. Guit.2 features quarter notes and eighth-note ascending scales.

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

55

**Guit.1**



**Guit.2**



57

**Guit.1**



**Guit.2**



59

**Guit.1**




**Guit.2**




61

**Guit.1**



**Guit.2**





63

**Guit.1**

**Guit.2**

65

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

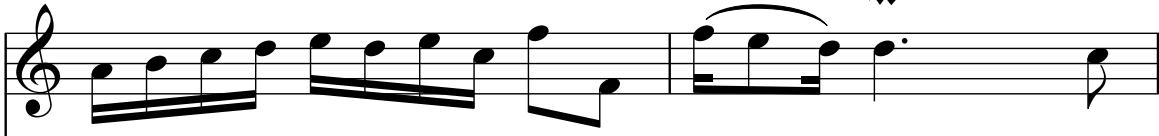
69

**Guit.1**

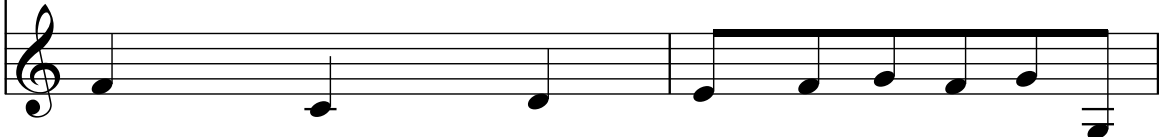
**Guit.2**

71

**Guit.1**



**Guit.2**



73

**Guit.1**



**Guit.2**



75

**Guit.1**



**Guit.2**

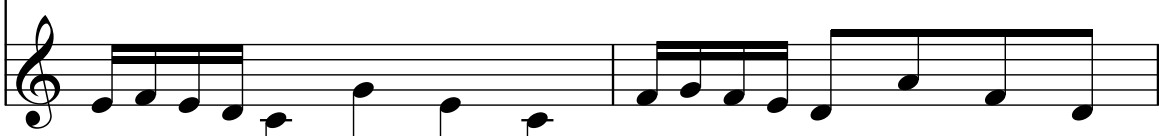


77

**Guit.1**




**Guit.2**




79

**Guit.1**




**Guit.2**

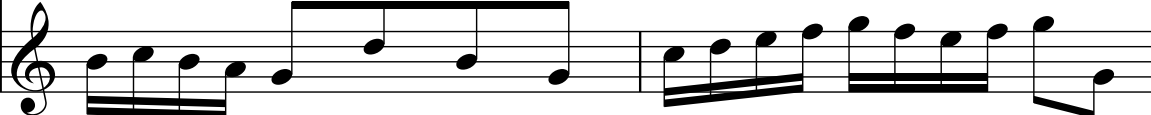


81

**Guit.1**



**Guit.2**



83

**Guit.1**




**Guit.2**




85

**Guit.1**



**Guit.2**



87

**Guit.1**

**Guit.2**

89

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**

93

**Guit.1**

**Guit.2**