

BWV - 984

CONCIERTO

(Prince Johann Ermst)

1.-

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

Guitarra 1

Guitarra 2

♩=80

Guit.1

Guit.2

3

Guit.1

Guit.2

5

7

Guit.1

Guit.2

Musical notation for measures 7 and 8. Guit.1 (top staff) features a melodic line with eighth notes and a sharp sign. Guit.2 (bottom staff) features a rhythmic accompaniment of eighth notes with a sharp sign.

9

Guit.1

Guit.2

Musical notation for measures 9 and 10. Guit.1 (top staff) includes slurs and accents. Guit.2 (bottom staff) includes slurs and accents.

11

Guit.1

Guit.2

Musical notation for measures 11 and 12. Guit.1 (top staff) includes slurs and accents. Guit.2 (bottom staff) includes slurs and accents.

13

Guit.1

Guit.2

Musical notation for measures 13 and 14. Guit.1 (top staff) includes slurs and accents. Guit.2 (bottom staff) includes slurs and accents.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

Guit.1 **Guit.2**

39

Guit.1 **Guit.2**

41

Guit.1 **Guit.2**

43

Guit.1 **Guit.2**

45

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2