

BWV - 982
CONCIERTO
(Sachen Weimar)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1

Guitarra 2

$\text{♩} = 80$

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

Musical notation for measures 55-56. Guit.1 (treble clef) plays a melodic line with a descending eighth-note pattern in the second half. Guit.2 (treble clef) provides a rhythmic accompaniment with a steady eighth-note pattern.

57

Guit.1

Guit.2

Musical notation for measures 57-58. Guit.1 continues the melodic line with a descending eighth-note pattern. Guit.2 continues the rhythmic accompaniment with a steady eighth-note pattern.

59

Guit.1

Guit.2

Musical notation for measures 59-60. Guit.1 continues the melodic line with a descending eighth-note pattern. Guit.2 continues the rhythmic accompaniment with a steady eighth-note pattern.

61

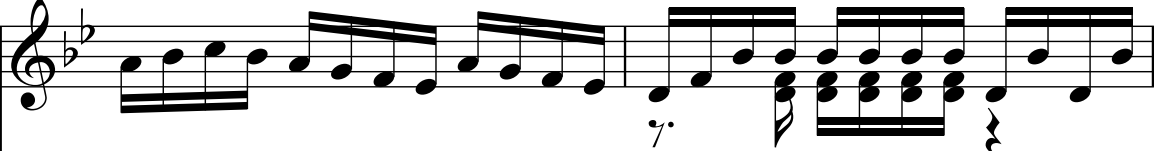
Guit.1

Guit.2


Musical notation for measures 61-62. Guit.1 plays a melodic line with a descending eighth-note pattern. Guit.2 continues the rhythmic accompaniment with a steady eighth-note pattern.

63

Guit.1

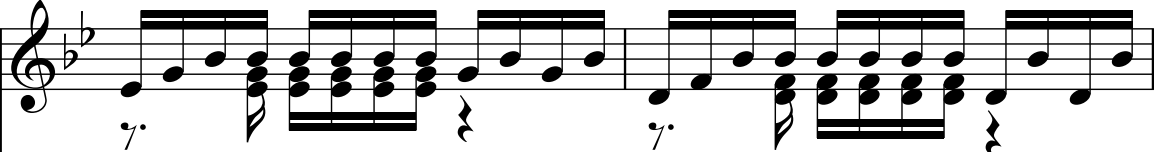


Guit.2




65

Guit.1

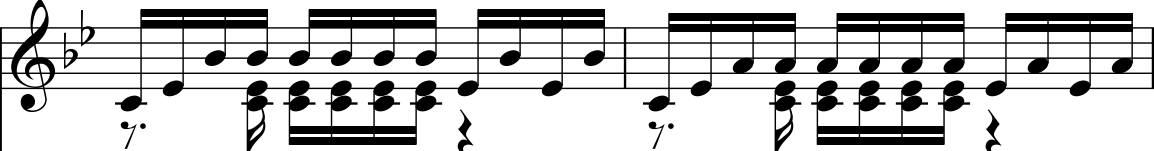


Guit.2




67

Guit.1



Guit.2



69

Guit.1



Guit.2



71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2