

BWV - 980

CONCIERTO DE VIVALDI RV381

3.-_ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 140$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1



Guit.2



Musical notation for measures 7 and 8. Guit.1 (treble clef) plays a melodic line with eighth and sixteenth notes, including a dotted quarter note. Guit.2 (treble clef) plays a rhythmic accompaniment with eighth and sixteenth notes, including a half note.

9

Guit.1



Guit.2



Musical notation for measures 9 and 10. Guit.1 (treble clef) continues the melodic line, ending with a quarter rest and a fermata. Guit.2 (treble clef) continues the rhythmic accompaniment, ending with a quarter rest and a fermata.

11

Guit.1



Guit.2



Musical notation for measures 11 and 12. Guit.1 (treble clef) continues the melodic line. Guit.2 (treble clef) continues the rhythmic accompaniment, including a quarter rest and a fermata.

13

Guit.1



Guit.2



Musical notation for measures 13 and 14. Guit.1 (treble clef) continues the melodic line. Guit.2 (treble clef) continues the rhythmic accompaniment, including a quarter rest and a fermata.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1



Guit.2



49

Guit.1



Guit.2



51

Guit.1



Guit.2



53

Guit.1



Guit.2

