

BWV - 976

CONCIERTO DE VIVALDI - RV 265

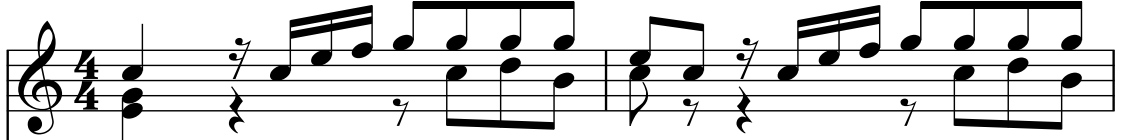
1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)


$\text{♩} = 100$

Guitarra 1



$\text{♩} = 100$

Guitarra 2



Guit.1

3



Guit.2



5

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2


11

Guit.1

Guit.2

13

Guit.1




Guit.2



15

Guit.1




Guit.2




17

Guit.1



Guit.2



19

Guit.1



Guit.2



21

Guit.1




Guit.2



This system contains measures 21 and 22. Guit.1 plays a melodic line with eighth-note patterns and a trill-like figure. Guit.2 provides a rhythmic accompaniment with a steady eighth-note pattern.

23

Guit.1



Guit.2



This system contains measures 23 and 24. Guit.1 continues the melodic line with more complex rhythmic patterns. Guit.2 maintains the accompaniment with some chromatic movement.

25

Guit.1



Guit.2



This system contains measures 25 and 26. Guit.1 features a prominent eighth-note run. Guit.2 has a more active accompaniment with some chromaticism.

27

Guit.1



Guit.2



This system contains measures 27 and 28. Guit.1 continues with eighth-note patterns. Guit.2 provides a steady accompaniment with some chromatic movement.

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2


51

Guit.1


Guit.2

53

Guit.1



Guit.2



55

Guit.1



Guit.2

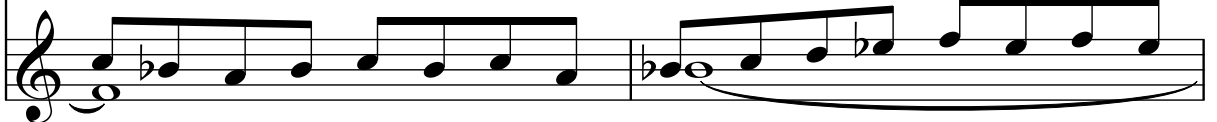


57

Guit.1



Guit.2




59

Guit.1



Guit.2



61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2