

# BWV - 974

## CONCIERTO DE ALEXANDRO MARCELLO S.Z799

### 1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 100

**Guitarra 1**

**Guitarra 2**

Musical notation for the first system, measures 1-4. Both guitars are in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes with some rests.

**Guit.1**

**Guit.2**

Musical notation for the second system, measures 5-8. Measure 5 is marked with a '3' above the staff, indicating a triplet. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The music continues with eighth and quarter notes, including some triplets and slurs.

**Guit.1**

**Guit.2**

Musical notation for the third system, measures 9-12. Measure 9 is marked with a '5' above the staff, indicating a quintuplet. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The music continues with eighth and quarter notes, including some quintuplets and slurs.

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**




**Guit.2**

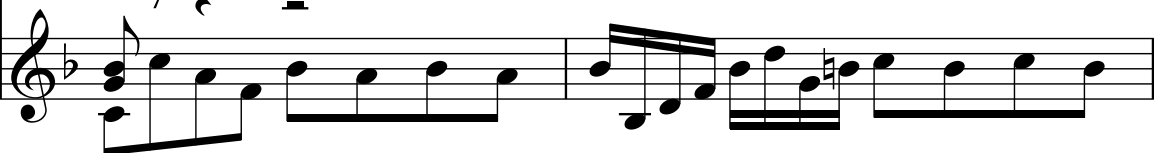


17

**Guit.1**



**Guit.2**



19

**Guit.1**



**Guit.2**



21

**Guit.1**



**Guit.2**



23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**