

BWV - 973

CONCIERTO DE VIVALDI - RV 299

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 100$

Guitarra 1

$\text{♩} = 100$

Guitarra 2

Guit.1

Guit.2

5

Guit.1

Guit.2

9

13

Guit.1

Guit.2

17

Guit.1

Guit.2

21

Guit.1

Guit.2

25

Guit.1

Guit.2

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

Guit.1

Guit.2

49

Guit.1

Guit.2

53

Guit.1

Guit.2

57

Guit.1

Guit.2

61

Guit.1

Guit.2

65

Guit.1

Guit.2

69

Guit.1

Guit.2

73

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

96

Guit.1

Guit.2

99

Guit.1

Guit.2

102

Guit.1

Guit.2

105

Guit.1



Guit.2



108

Guit.1



Guit.2



111

Guit.1



Guit.2



114

Guit.1



Guit.2



117

Guit.1




Guit.2



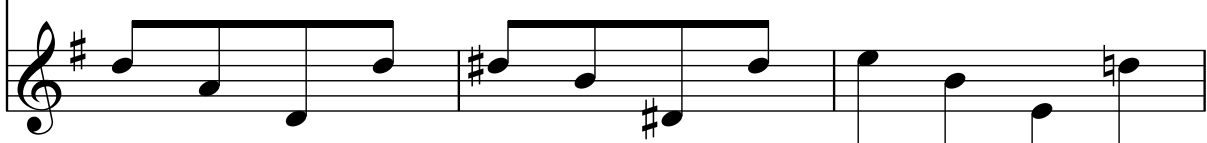
Two staves of music for guitar. The first staff (Guit.1) features a continuous eighth-note pattern in a treble clef with a key signature of one sharp (F#). The second staff (Guit.2) features a similar eighth-note pattern, with some notes marked with a sharp sign (#).

120

Guit.1




Guit.2



Two staves of music for guitar. The first staff (Guit.1) continues the eighth-note pattern. The second staff (Guit.2) continues the eighth-note pattern, with some notes marked with a sharp sign (#).

123

Guit.1



Guit.2



Two staves of music for guitar. The first staff (Guit.1) continues the eighth-note pattern. The second staff (Guit.2) continues the eighth-note pattern, with some notes marked with a sharp sign (#) and some chords.

126

Guit.1



Guit.2



Two staves of music for guitar. The first staff (Guit.1) continues the eighth-note pattern. The second staff (Guit.2) continues the eighth-note pattern, with some notes marked with a sharp sign (#) and some chords.

129

Guit.1



Guit.2



Two staves of music for guitar. The first staff (Guit.1) continues the eighth-note pattern. The second staff (Guit.2) continues the eighth-note pattern, with some notes marked with a sharp sign (#) and some chords.