

# BWV - 972

## CONCIERTO DE VIVALDI - RV 230

### 2.- LARGUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

$\text{♩} = 45$

**Guitarra 1**

$\text{♩} = 45$

**Guitarra 2**

3

**Guit.1**

**Guit.2**

5

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23 *tr* *tr*

**Guit.1**

**Guit.2**

25 *tr*

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

29

**Guit.1**




**Guit.2**



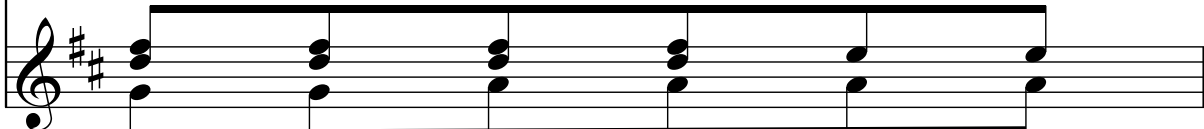
Two guitar staves for measure 29. Guit.1 has a treble clef, a key signature of two sharps (F# and C#), and a melody of eighth notes. Guit.2 has a treble clef, the same key signature, and plays a series of chords.

30

**Guit.1**



**Guit.2**



Two guitar staves for measure 30. Guit.1 has a treble clef, a key signature of two sharps, and a melody of eighth notes. Guit.2 has a treble clef, the same key signature, and plays a series of chords.

31

**Guit.1**



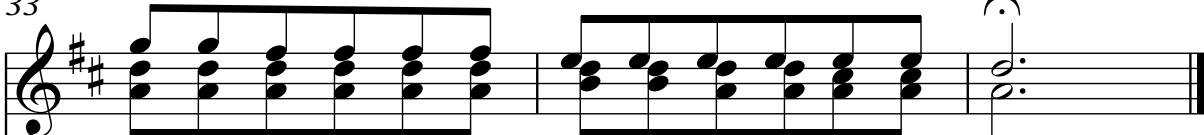
**Guit.2**



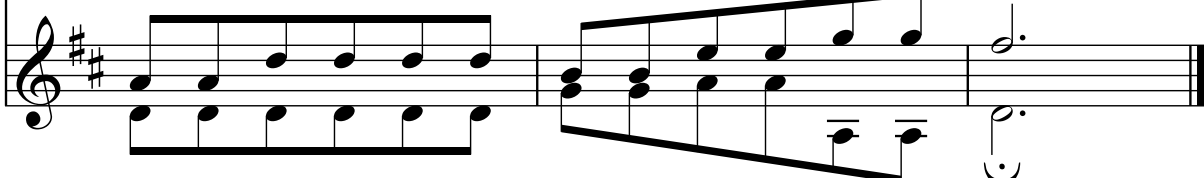
Two guitar staves for measure 31. Guit.1 has a treble clef, a key signature of two sharps, and a melody of eighth notes. Guit.2 has a treble clef, the same key signature, and plays a series of chords. A '7' is written below the first chord.

33

**Guit.1**



**Guit.2**



Two guitar staves for measure 33. Guit.1 has a treble clef, a key signature of two sharps, and a melody of eighth notes. Guit.2 has a treble clef, the same key signature, and plays a series of chords. The measure ends with a double bar line.