

BWV - 966

SONATA

2.- FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 90

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

The image displays a musical score for two guitars, labeled Guit.1 and Guit.2, across five systems of music. Each system consists of two staves. The first system starts at measure 9, the second at measure 11, the third at measure 13, and the fourth at measure 15. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as '7' and 'z'. The music is written in a single system with two staves per system, indicating a duet or two-part setting.

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

7

61

Guit.1

Guit.2

63

Guit.1


Guit.2

65

Guit.1

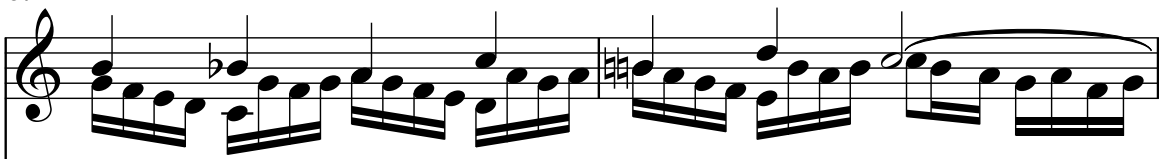


Guit.2

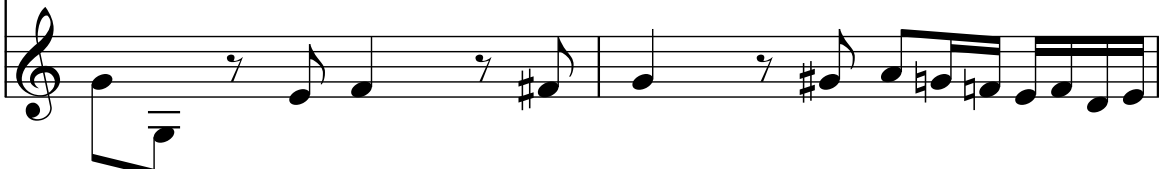


67

Guit.1




Guit.2




69

Guit.1




Guit.2




71

Guit.1



Guit.2



73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

The image displays a musical score for two guitars, labeled Guit.1 and Guit.2, across seven systems of music. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and slurs. The systems are numbered 89, 91, 93, 95, and 97, indicating the measure numbers. The notation is complex, featuring many sixteenth and eighth notes, often beamed together, and includes slurs and accents. The Guit.2 part often plays a steady eighth-note accompaniment, while Guit.1 has more melodic and rhythmic variation.