

BWV - 966

SONATA

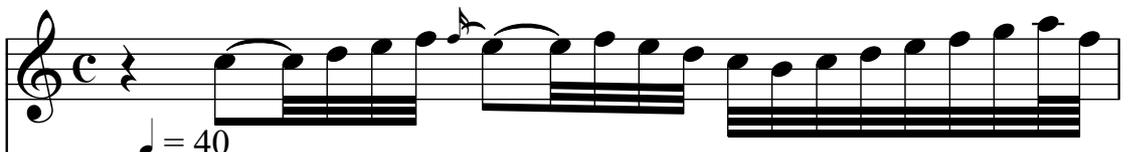
3.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

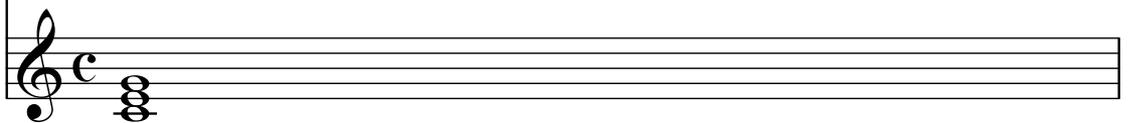
$\text{♩} = 40$

Guitarra 1



$\text{♩} = 40$

Guitarra 2

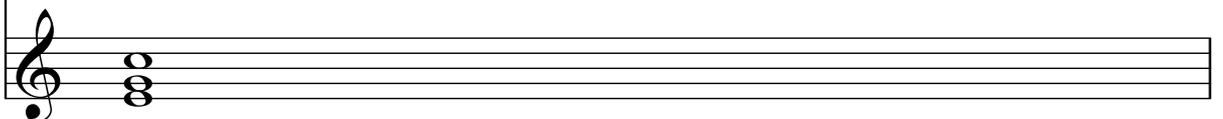


Guit.1

2

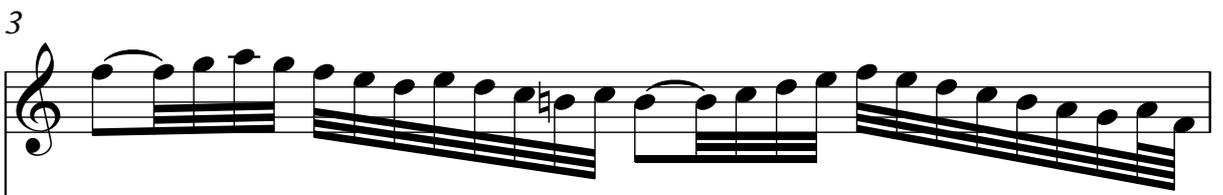


Guit.2

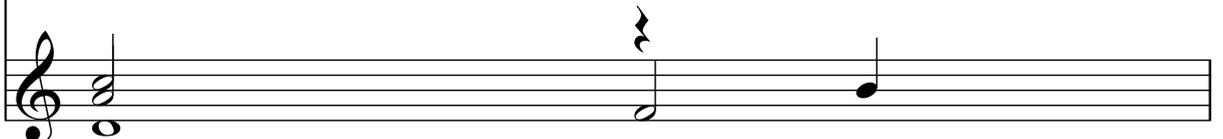


Guit.1

3



Guit.2



4

Guit.1

Guit.2

Musical notation for measures 4 and 5. Guit.1 (top staff) features a melodic line with slurs and accidentals, including a double bar line and a repeat sign. Guit.2 (bottom staff) provides harmonic support with chords and a long note in measure 5.

5

Guit.1

Guit.2

Musical notation for measures 5 and 6. Guit.1 (top staff) continues the melodic line with slurs and accidentals. Guit.2 (bottom staff) has a long note in measure 5 and a chord in measure 6.

6

Guit.1

Guit.2

Musical notation for measures 6 and 7. Guit.1 (top staff) features a melodic line with slurs and accidentals. Guit.2 (bottom staff) has a long note in measure 6 and a chord in measure 7.

7

Guit.1

Guit.2

Musical notation for measures 7 and 8. Guit.1 (top staff) features a melodic line with slurs and accidentals. Guit.2 (bottom staff) has a long note in measure 7 and a chord in measure 8. The piece ends with a 4/4 time signature.

ALEGRO

♩ = 90

Guit.1

ALEGRO

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

14

Guit.1

Guit.2

16

Guit.1

Guit.2

18

Guit.1

Guit.2

INCOMPLETO

20

Guit.1

Guit.2