

# BWV - 966

## SONATA

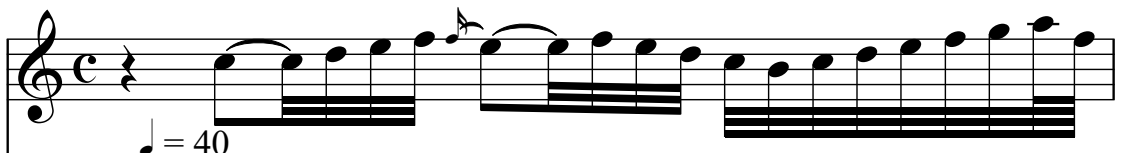
### 3.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

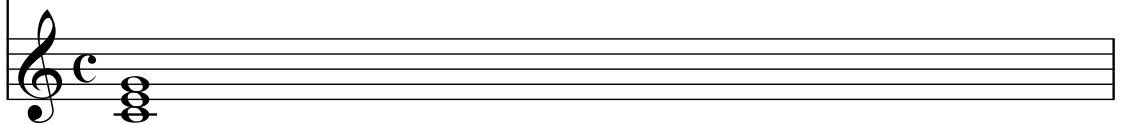
$\text{♩} = 40$

**Guitarra 1**




$\text{♩} = 40$

**Guitarra 2**

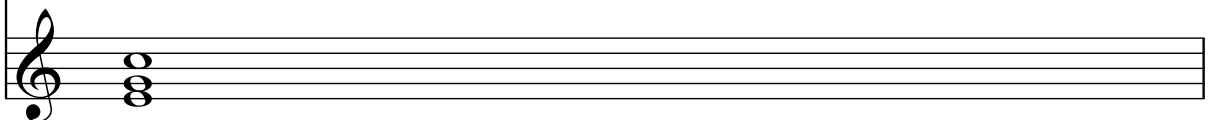


**Guit.1**

2

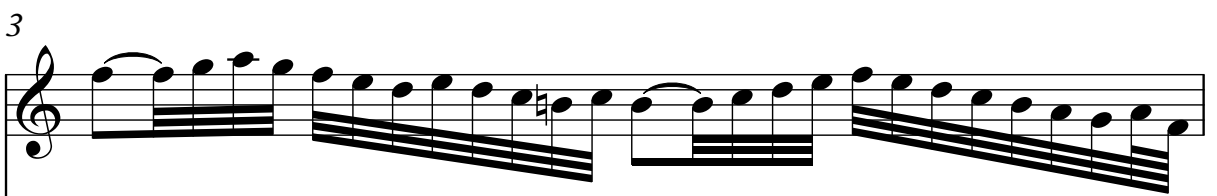


**Guit.2**

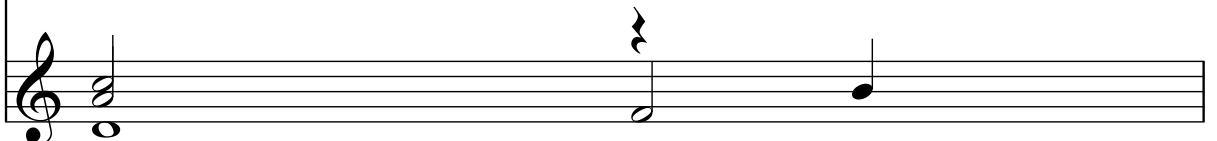


**Guit.1**

3



**Guit.2**



4

**Guit.1**

**Guit.2**

Musical notation for measures 4 and 5. Guit.1 (top staff) features a melodic line with slurs and accidentals, including a double bar line in measure 5. Guit.2 (bottom staff) provides harmonic support with chords and a long note in measure 5.

5

**Guit.1**

**Guit.2**

Musical notation for measures 5 and 6. Guit.1 continues the melodic line with slurs and accidentals. Guit.2 has a long note in measure 5 and a chord in measure 6.

6

**Guit.1**

**Guit.2**

Musical notation for measures 6 and 7. Guit.1 has a melodic line with slurs and accidentals. Guit.2 has a long note in measure 6 and a chord in measure 7.

7

**Guit.1**

**Guit.2**

Musical notation for measures 7 and 8. Guit.1 has a melodic line with slurs and accidentals. Guit.2 has a melodic line with slurs and accidentals. The piece ends with a 4/4 time signature.

# ALEGRO

♩ = 90

**Guit.1**

# ALEGRO

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

14

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

18

**Guit.1**

**Guit.2**

**INCOMPLETO**

20

**Guit.1**

**Guit.2**