




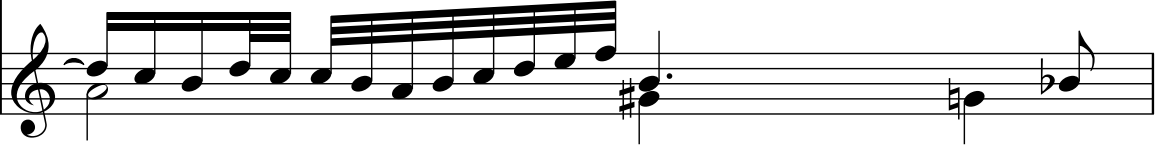
2

3

**Guit.1**




**Guit.2**



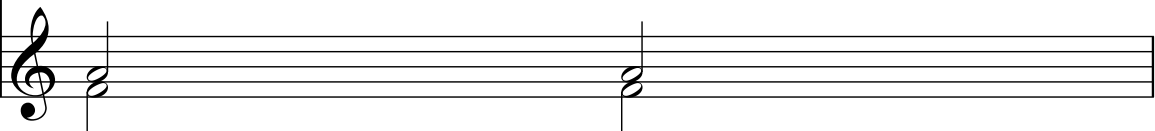
Measure 3: Guit.1 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a trill on the final note. Guit.2 provides a rhythmic accompaniment with a steady eighth-note pattern.

4

**Guit.1**



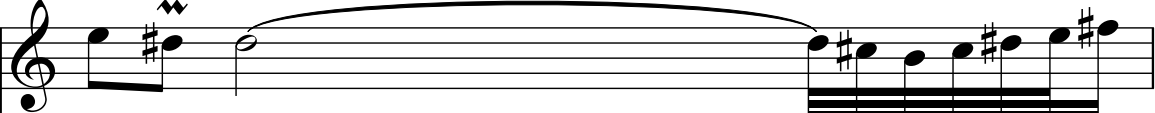
**Guit.2**




Measure 4: Guit.1 continues the melodic line with a trill. Guit.2 plays a sustained chord, providing harmonic support.

5

**Guit.1**



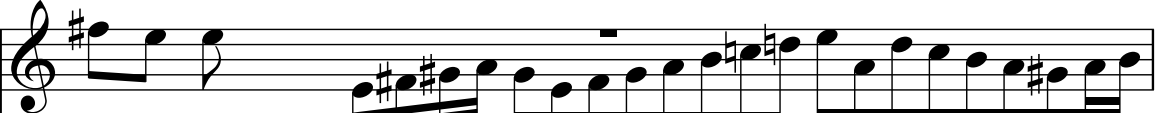
**Guit.2**



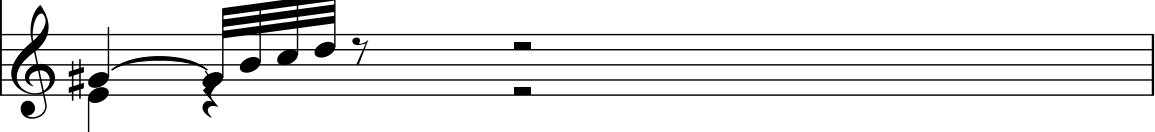
Measure 5: Guit.1 features a long, sustained note with a trill. Guit.2 plays a rhythmic pattern with a trill on the final note.

6

**Guit.1**



**Guit.2**



Measure 6: Guit.1 continues the melodic line with a trill. Guit.2 plays a rhythmic pattern with a trill on the final note.

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

11

**Guit.1**



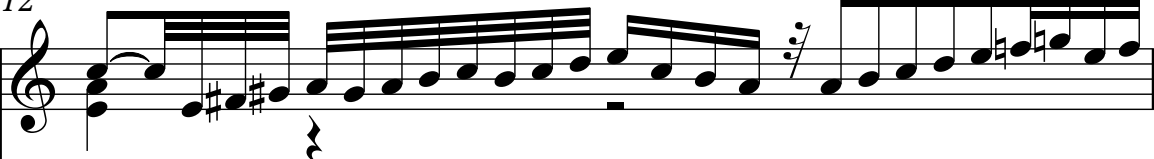
**Guit.2**



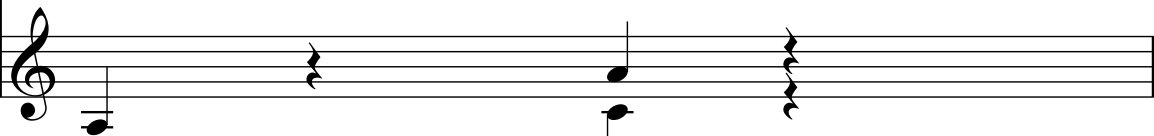
Measure 11: Guit.1 plays a series of chords with a long sustain, while Guit.2 plays a rhythmic pattern of eighth notes.

12

**Guit.1**



**Guit.2**



Measure 12: Guit.1 features a melodic line with a trill and a fermata, while Guit.2 provides a simple harmonic accompaniment.

13

**Guit.1**



**Guit.2**



Measure 13: Guit.1 plays a melodic line with a trill, while Guit.2 plays a rhythmic pattern of eighth notes.

14

**Guit.1**



**Guit.2**



Measure 14: Guit.1 plays a melodic line with a trill, while Guit.2 plays a rhythmic pattern of eighth notes.

15

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

18

**Guit.1**

**Guit.2**