



10

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

46

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

76

**Guit.1**

**Guit.2**

79

**Guit.1**

**Guit.2**



94

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

100

**Guit.1**

**Guit.2**

103

**Guit.1**

**Guit.2**

106

**Guit.1**

**Guit.2**

109

**Guit.1**

**Guit.2**

112

**Guit.1**

**Guit.2**

115

**Guit.1**

**Guit.2**

118

**Guit.1**

**Guit.2**

121

**Guit.1**

**Guit.2**

124

**Guit.1**

**Guit.2**

127

**Guit.1**

**Guit.2**

130

**Guit.1**

**Guit.2**

133

**Guit.1**

**Guit.2**

136

**Guit.1**

**Guit.2**

139

**Guit.1**

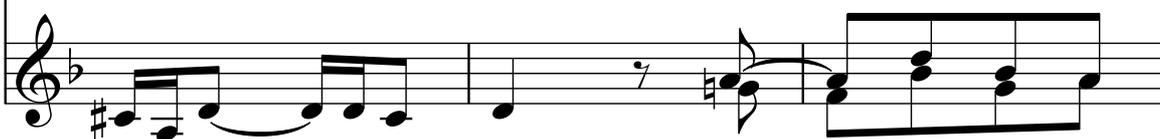
**Guit.2**

142

**Guit.1**



**Guit.2**



145

**Guit.1**



**Guit.2**



148

**Guit.1**

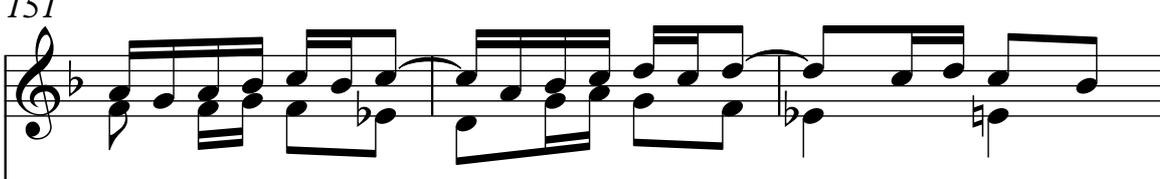


**Guit.2**



151

**Guit.1**



**Guit.2**



154

**Guit.1**

**Guit.2**

157

**Guit.1**

**Guit.2**

160

**Guit.1**

**Guit.2**

163

**Guit.1**

**Guit.2**

166

**Guit.1**

**Guit.2**

169

**Guit.1**

**Guit.2**

172

**Guit.1**

**Guit.2**

175

**Guit.1**

**Guit.2**

178

**Guit.1**

**Guit.2**

181

**Guit.1**

**Guit.2**

184

**Guit.1**

**Guit.2**

187

**Guit.1**

**Guit.2**

190

**Guit.1**



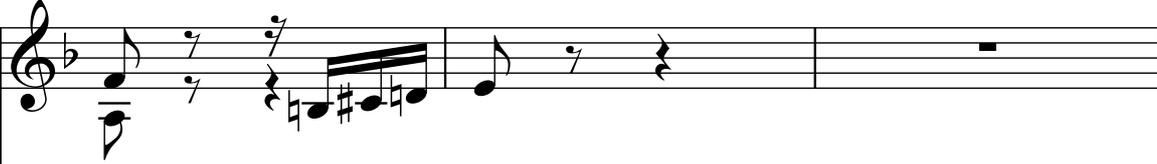
**Guit.2**



Two guitar staves for measures 190-192. Guit.1 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and ties. Guit.2 provides a rhythmic accompaniment with eighth and sixteenth notes.

193

**Guit.1**



**Guit.2**



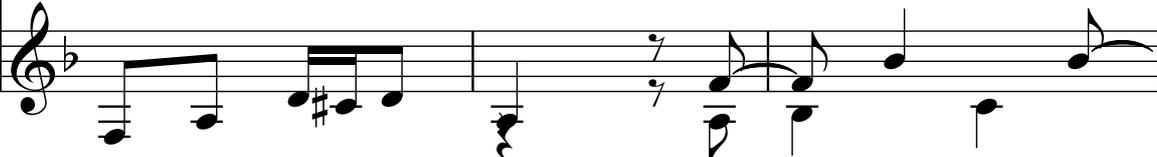
Two guitar staves for measures 193-195. Guit.1 has a more active melodic line with slurs and ties. Guit.2 continues with a rhythmic accompaniment, including some chords.

196

**Guit.1**



**Guit.2**



Two guitar staves for measures 196-198. Guit.1 has a melodic line with slurs and ties. Guit.2 provides a rhythmic accompaniment with eighth and sixteenth notes.

199

**Guit.1**



**Guit.2**



Two guitar staves for measures 199-201. Guit.1 has a melodic line with slurs and ties. Guit.2 provides a rhythmic accompaniment with eighth and sixteenth notes.

202

**Guit.1**

**Guit.2**

205

**Guit.1**

**Guit.2**

208

**Guit.1**

**Guit.2**

211

**Guit.1**

**Guit.2**

214

**Guit.1**

**Guit.2**

217

**Guit.1**

**Guit.2**

220

**Guit.1**

**Guit.2**

223

**Guit.1**

**Guit.2**

226

**Guit.1**

**Guit.2**

229

**Guit.1**

**Guit.2**

232

**Guit.1**

**Guit.2**

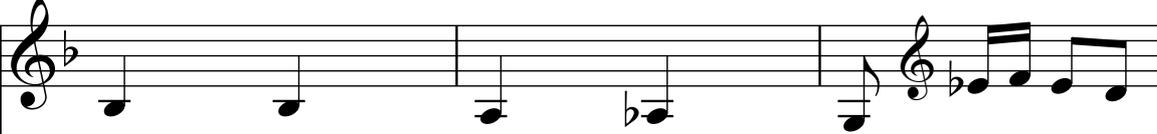
235

**Guit.1**

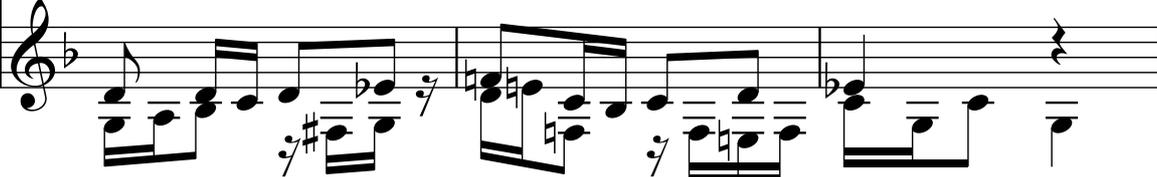
**Guit.2**

238

**Guit.1**



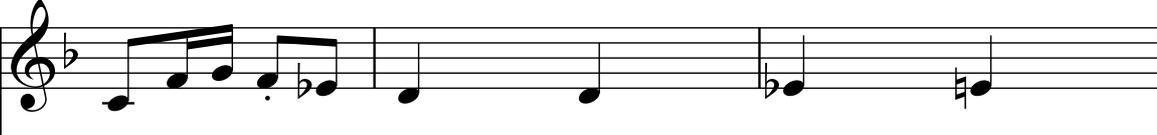
**Guit.2**



Two staves of music for guitar. The first staff (Guit.1) contains a melodic line with quarter and eighth notes. The second staff (Guit.2) contains a complex accompaniment with sixteenth-note patterns and slurs.

241

**Guit.1**



**Guit.2**



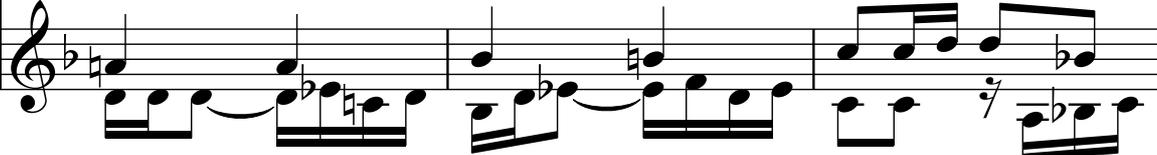
Two staves of music for guitar. The first staff (Guit.1) continues the melodic line. The second staff (Guit.2) features a rhythmic pattern with slurs and accents.

244

**Guit.1**



**Guit.2**



Two staves of music for guitar. The first staff (Guit.1) shows a melodic phrase. The second staff (Guit.2) has a more intricate accompaniment with slurs.

247

**Guit.1**



**Guit.2**



Two staves of music for guitar. The first staff (Guit.1) contains a melodic line with a sharp sign. The second staff (Guit.2) has a complex accompaniment with slurs and accents.

250

**Guit.1**

**Guit.2**

253

**Guit.1**

**Guit.2**

256

**Guit.1**

**Guit.2**

z.

259

**Guit.1**

**Guit.2**

262

**Guit.1**

**Guit.2**

265

**Guit.1**

**Guit.2**

268

**Guit.1**

**Guit.2**

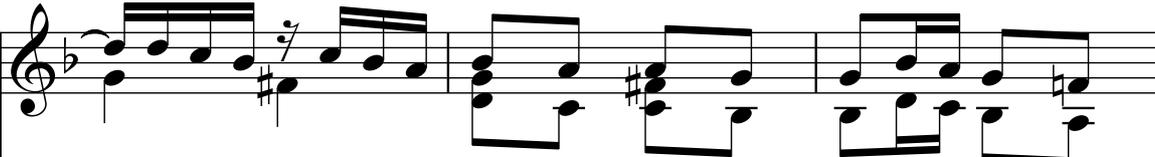
271

**Guit.1**

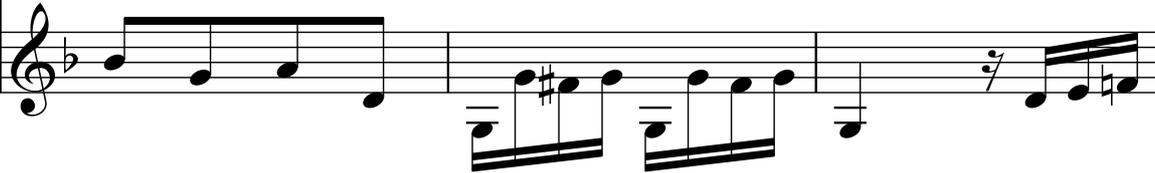
**Guit.2**

274

**Guit.1**



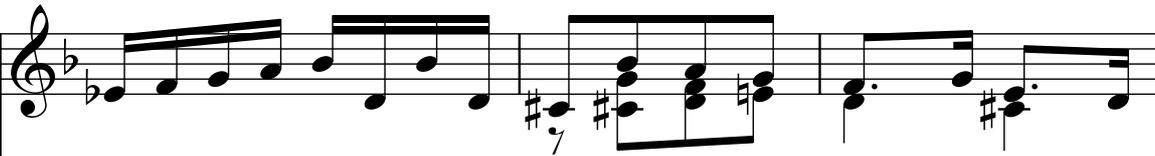
**Guit.2**



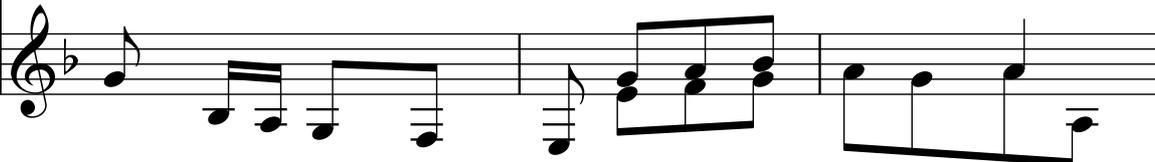
Two staves of music for guitar. The first staff (Guit.1) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Guit.2) has a treble clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

277

**Guit.1**



**Guit.2**



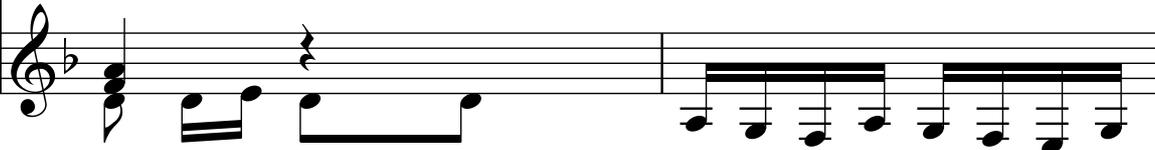
Two staves of music for guitar. The first staff (Guit.1) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Guit.2) has a treble clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

280

**Guit.1**



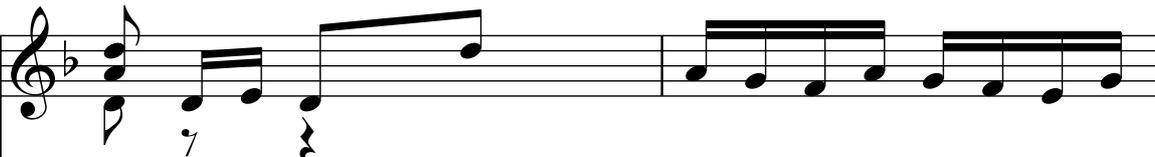
**Guit.2**



Two staves of music for guitar. The first staff (Guit.1) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Guit.2) has a treble clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

282

**Guit.1**



**Guit.2**



Two staves of music for guitar. The first staff (Guit.1) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Guit.2) has a treble clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

