

BWV - 964

SONATA

3.- ANDANTE

(Arreglo de la BWV-1003)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH

(1685-1750)

♩ = 60

Guitarra 1

♩ = 60

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 7-8. Guit.1 plays a melodic line with slurs and accents. Guit.2 plays a bass line with slurs and accents.

9

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 9-10. Guit.1 has a dense texture with many notes. Guit.2 has a sparse texture with few notes.

10

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 10-11. Both parts include first endings (1.) and repeat signs.

12

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 12-13. Both parts include second endings (2.) and repeat signs.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

26

Guit.1

Guit.2

27

Guit.1

Guit.2