

BWV - 955

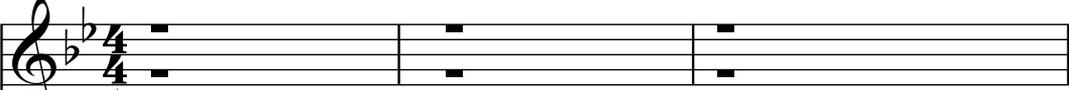
FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

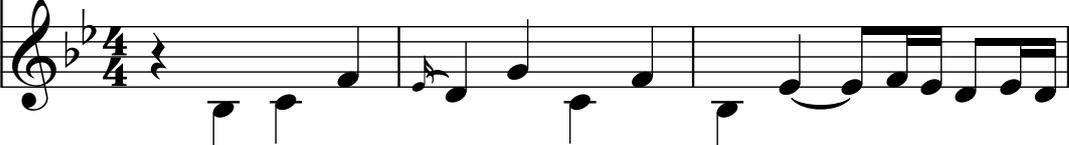
J. S. BACH
(1685-1750)

♩ = 100

Guitarra 1

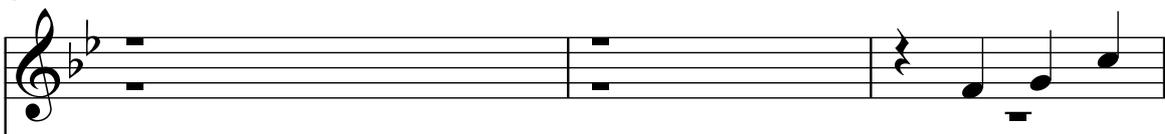


Guitarra 2



♩ = 100

Guit.1



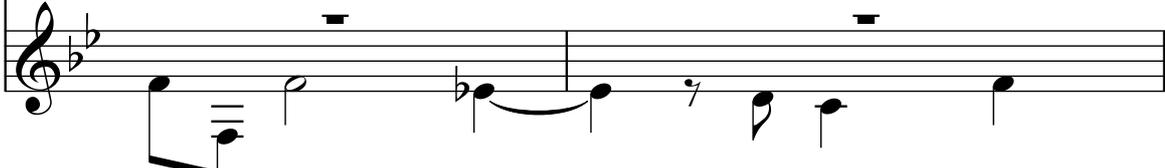
Guit.2



Guit.1



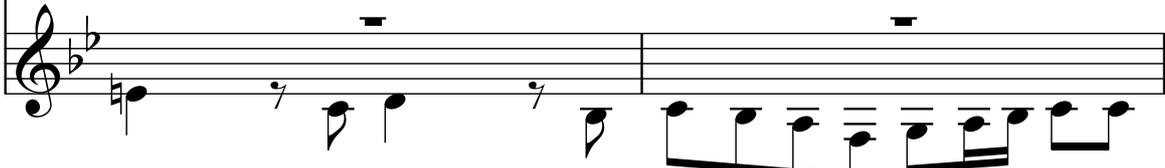
Guit.2



Guit.1



Guit.2



11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

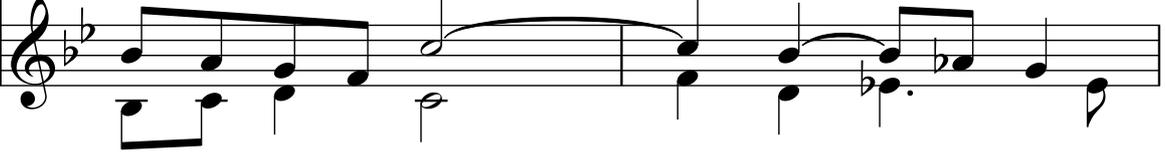
Guit.2

19

Guit.1



Guit.2



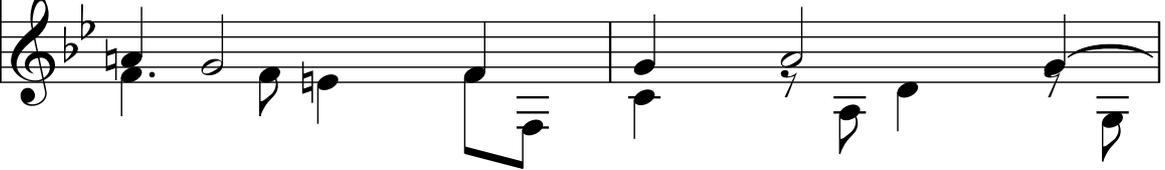
Musical notation for measures 19 and 20. Guit.1 (top staff) starts with a whole rest in measure 19, followed by a series of eighth and quarter notes. Guit.2 (bottom staff) plays a steady eighth-note accompaniment with some ties.

21

Guit.1



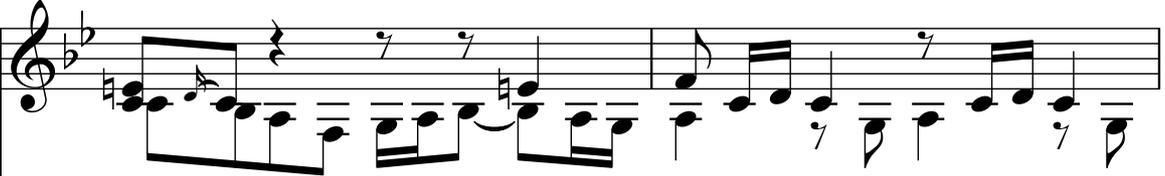
Guit.2



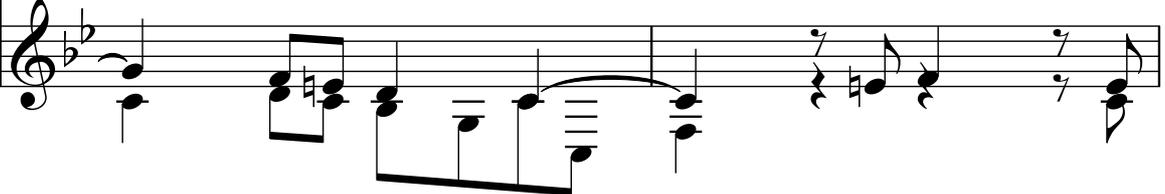
Musical notation for measures 21 and 22. Guit.1 (top staff) features a melodic line with eighth-note patterns and some ties. Guit.2 (bottom staff) continues with a steady eighth-note accompaniment.

23

Guit.1



Guit.2



Musical notation for measures 23 and 24. Guit.1 (top staff) has a more active melodic line with frequent eighth-note runs. Guit.2 (bottom staff) maintains the eighth-note accompaniment.

25

Guit.1



Guit.2



Musical notation for measures 25 and 26. Guit.1 (top staff) continues with a complex melodic line. Guit.2 (bottom staff) plays a steady eighth-note accompaniment.

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

a

Guit.2

33

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

Musical notation for measures 67-68. Guit.1 plays a melodic line with eighth and sixteenth notes. Guit.2 provides a rhythmic accompaniment with chords and eighth notes.

69

Guit.1

Guit.2

Musical notation for measures 69-70. Guit.1 continues the melodic line with eighth notes. Guit.2 continues the accompaniment with chords and eighth notes.

71

Guit.1

Guit.2

Musical notation for measures 71-72. Guit.1 features a melodic line with eighth notes and a half note. Guit.2 continues the accompaniment with chords and eighth notes.

73

Guit.1

Guit.2

Musical notation for measures 73-74. Guit.1 plays a melodic line with eighth notes and a half note. Guit.2 continues the accompaniment with chords and eighth notes.

75

Guit.1

Guit.2

77

Guit.1

J

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2