

BWV - 950

FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 90

Guitarra 1

♩ = 90

Guitarra 2

3

Guit.1

(tr)

Guit.2

5

Guit.1

Guit.2

7

Guit.1

Guit.2

trm

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

Musical notation for measures 15 and 16. Guit.1 features a melodic line with eighth-note patterns and a final quarter note. Guit.2 provides a rhythmic accompaniment with eighth-note chords and a final quarter note.

17

Guit.1

trm

Guit.2

Musical notation for measures 17 and 18. Guit.1 has a melodic line with a trill (trm) over the second measure. Guit.2 continues the accompaniment with eighth-note chords and a final quarter note.

19

Guit.1

Guit.2

Musical notation for measures 19 and 20. Guit.1 features a melodic line with eighth-note patterns and a final quarter note. Guit.2 provides a rhythmic accompaniment with eighth-note chords and a final quarter note.

21

Guit.1

Guit.2

Musical notation for measures 21 and 22. Guit.1 has a melodic line with eighth-note patterns and a final quarter note. Guit.2 provides a rhythmic accompaniment with eighth-note chords and a final quarter note.

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31 *trmw* 5

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

7

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

ALEGRO

♩ = 120

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

98

Guit.1

Guit.2

99

Guit.1

Guit.2