

# BWV - 920

## FANTASIA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 60

**Guitarra 1**

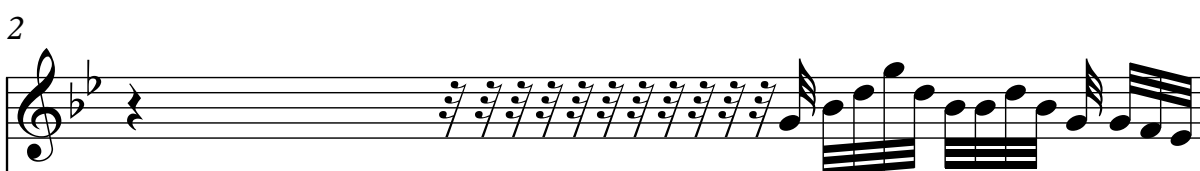


**Guitarra 2**




**Guit.1**

2



**Guit.2**



**Guit.1**

3



**Guit.2**



4

**Guit.1**



**Guit.2**



Two staves of music for guitar. The top staff (Guit.1) features a continuous eighth-note pattern. The bottom staff (Guit.2) features a continuous eighth-note pattern with a different rhythmic grouping.

5

**Guit.1**



**Guit.2**



Two staves of music for guitar. The top staff (Guit.1) continues the eighth-note pattern. The bottom staff (Guit.2) continues the eighth-note pattern.

6

**Guit.1**



**Guit.2**



Two staves of music for guitar. The top staff (Guit.1) continues the eighth-note pattern. The bottom staff (Guit.2) continues the eighth-note pattern.

7

**Guit.1**




**Guit.2**



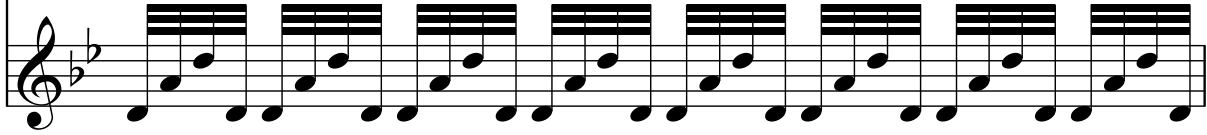
Two staves of music for guitar. The top staff (Guit.1) continues the eighth-note pattern. The bottom staff (Guit.2) continues the eighth-note pattern.

8

**Guit.1**



**Guit.2**



Two staves of music for measures 8 and 9. Both staves show a rhythmic pattern of eighth notes with a treble clef and a key signature of one flat.

9

**Guit.1**



**Guit.2**



Continuation of the rhythmic pattern from measure 8. The notation is consistent across both staves.

10

**Guit.1**



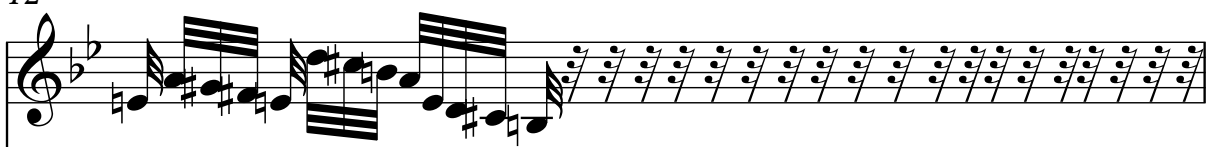
**Guit.2**




Measure 10 features a change in texture. Guit.1 has a complex melodic line with many accidentals, while Guit.2 plays a sustained chord with a tremolo effect.

12

**Guit.1**



**Guit.2**



Measure 12 shows a more active texture. Guit.1 has a melodic line with many accidentals, and Guit.2 has a rhythmic accompaniment with many accidentals.

13

**Guit.1**

**Guit.2**

14

**Guit.1**

**Guit.2**

15

**Guit.1**

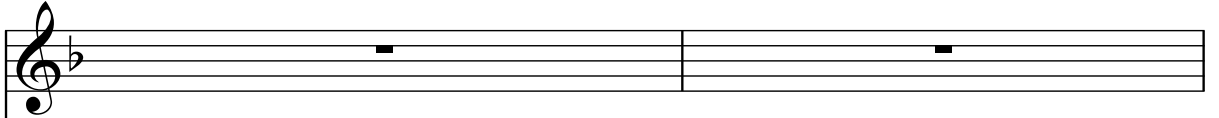
**Guit.2**

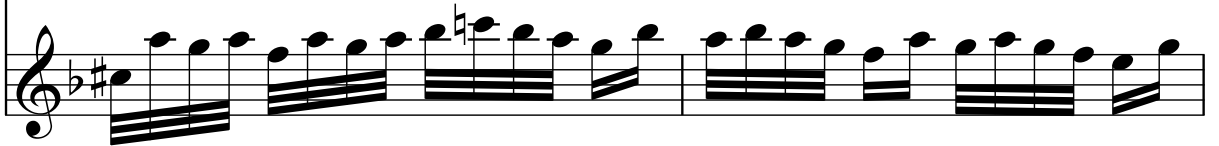
16

**Guit.1**

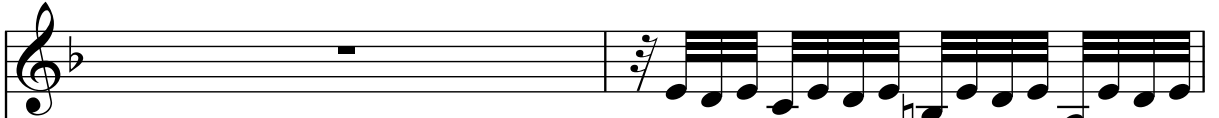
**Guit.2**

18


**Guit.1** 

**Guit.2** 

20

**Guit.1** 

*trem*


**Guit.2** 

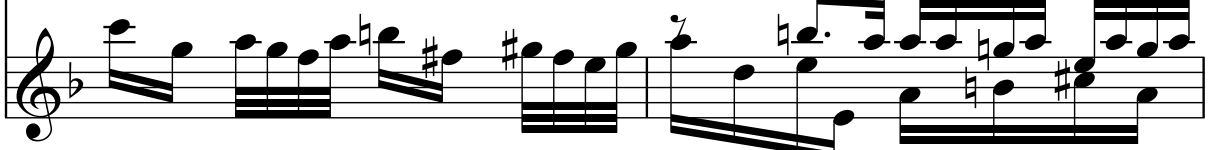
22

**Guit.1** 

**Guit.2** 

24

**Guit.1** 

**Guit.2** 

26

**Guit.1**

**Guit.2**

Musical notation for measures 26-27. Guit.1 starts with a whole rest in measure 26 and then plays a series of eighth-note chords in measure 27. Guit.2 plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals throughout both measures.

28

**Guit.1**

**Guit.2**

Musical notation for measures 28-29. Guit.1 continues with eighth-note chords, including a sharp sign in measure 28. Guit.2 continues with eighth and sixteenth notes, featuring several sharp signs.

30

**Guit.1**

**Guit.2**

Musical notation for measures 30-31. Guit.1 features a trill (tr) in measure 30. Guit.2 continues with eighth and sixteenth notes and includes a trill in measure 31.

32

**Guit.1**

**Guit.2**

Musical notation for measures 32-33. Guit.1 plays eighth-note chords with slurs. Guit.2 plays eighth notes with slurs and rests.

34

**Guit.1**

**Guit.2**

36

**Guit.1**

**Guit.2**

38

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

42

**Guit.1**

**Guit.2**

44

**Guit.1**

**Guit.2**

46

**Guit.1**

**Guit.2**

48

**Guit.1**

**Guit.2**



50

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

54

**Guit.1**

**Guit.2**

56

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

60

**Guit.1**

**Guit.2**

62

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

66

**Guit.1**

**Guit.2**

68

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

72

**Guit.1**

**Guit.2**

# ADAGIO

12

♩ = 70

74

**Guit.1**

**Guit.2**

♩ = 70

76

**Guit.1**

**Guit.2**

78

**Guit.1**

**Guit.2**


80

**Guit.1**

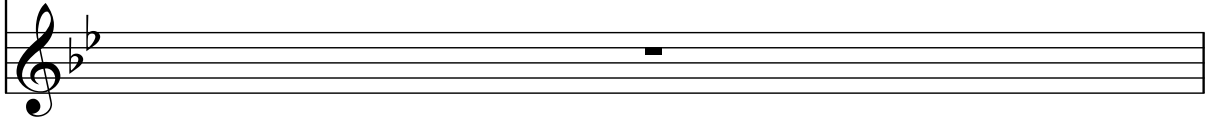
**Guit.2**

81

**Guit.1**

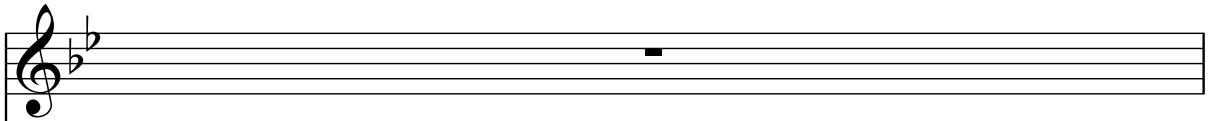


**Guit.2**

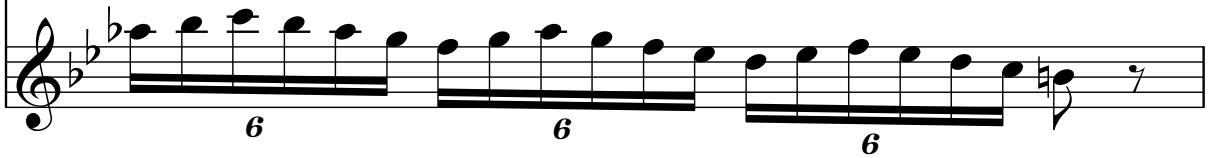


82

**Guit.1**




**Guit.2**




83

**Guit.1**




**Guit.2**




84

**Guit.1**



**Guit.2**



85

**Guit.1**

**Guit.2**

86

**Guit.1**

**Guit.2**

87

**Guit.1**

**Guit.2**

89

**Guit.1**

**Guit.2**

**Guit.1** **Guit.2**

90 6 6 6 6

**Guit.1** **Guit.2**

91 6 6 6 6

**Guit.1** **Guit.2**

92 6 6 6 6

**Guit.1** **Guit.2**

93 6 6 6 6 3/4 3/4

# ALEGRO

16

95 ♩ = 100

Guit.1

Musical notation for Guit.1, measures 95-96. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of eighth-note patterns in the first two measures, followed by a whole note chord in the third measure, and a quarter note followed by a quarter rest in the fourth measure.

Guit.2

Musical notation for Guit.2, measures 95-96. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music features a whole note chord in the first measure, followed by eighth-note patterns in the second and third measures, and eighth-note patterns in the fourth measure.

97

Guit.1

Musical notation for Guit.1, measures 97-98. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music consists of eighth-note patterns in the first two measures, followed by a whole note chord in the third measure, and a quarter note followed by a quarter rest in the fourth measure.

Guit.2

Musical notation for Guit.2, measures 97-98. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music features a whole note chord in the first measure, followed by eighth-note patterns in the second and third measures, and eighth-note patterns in the fourth measure.

99

Guit.1

Musical notation for Guit.1, measures 99-100. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music consists of eighth-note patterns in the first two measures, followed by a whole note chord in the third measure, and a half note with a slur in the fourth measure.

Guit.2

Musical notation for Guit.2, measures 99-100. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music features a whole note chord in the first measure, followed by eighth-note patterns in the second and third measures, and eighth-note patterns in the fourth measure.

101

Guit.1

Musical notation for Guit.1, measures 101-102. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music consists of eighth-note patterns in the first two measures, followed by a whole note chord in the third measure, and a half note with a slur in the fourth measure.

Guit.2

Musical notation for Guit.2, measures 101-102. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. The music features a whole note chord in the first measure, followed by eighth-note patterns in the second and third measures, and eighth-note patterns in the fourth measure.



103

**Guit.1**




**Guit.2**



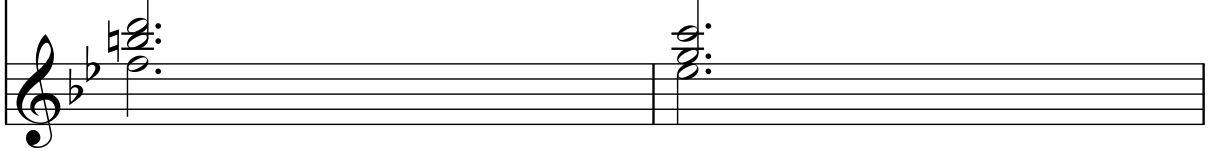
Detailed description: This system shows measures 103-104. Guit.1 (treble clef) plays a melodic line with eighth and sixteenth notes, including a slur over measures 103-104. Guit.2 (treble clef) provides harmonic support with chords and single notes.

105

**Guit.1**




**Guit.2**



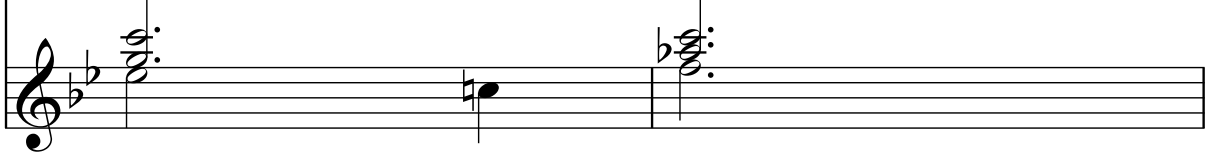
Detailed description: This system shows measures 105-106. Guit.1 (treble clef) features a complex melodic line with many sixteenth notes and slurs. Guit.2 (treble clef) plays chords with some grace notes.

107

**Guit.1**




**Guit.2**



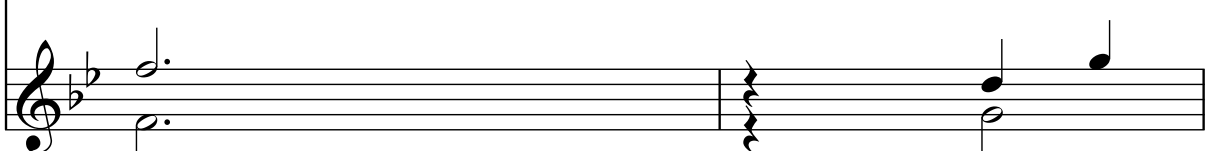
Detailed description: This system shows measures 107-108. Guit.1 (treble clef) has a fast-moving melodic line with many sixteenth notes. Guit.2 (treble clef) plays chords and single notes.

109

**Guit.1**



**Guit.2**



Detailed description: This system shows measures 109-110. Guit.1 (treble clef) has a melodic line with slurs and a trill-like flourish at the end of measure 109. Guit.2 (treble clef) plays chords and single notes.

111

**Guit.1**

**Guit.2**

113

**Guit.1**

**Guit.2**

115

**Guit.1**

**Guit.2**

117

**Guit.1**

**Guit.2**

119

**Guit.1**

**Guit.2**

121

**Guit.1**

**Guit.2**

123

**Guit.1**

**Guit.2**

125

**Guit.1**

**Guit.2**

127

**Guit.1**

**Guit.2**

129

**Guit.1**

**Guit.2**

131

**Guit.1**

**Guit.2**

133

**Guit.1**

**Guit.2**

135

**Guit.1**

**Guit.2**

137

**Guit.1**

**Guit.2**

139

**Guit.1**

**Guit.2**


141

**Guit.1**

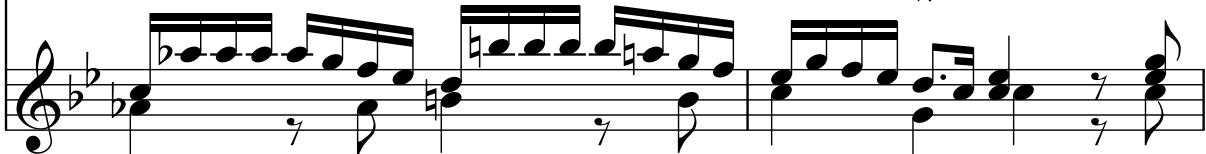
**Guit.2**

143

**Guit.1**



**Guit.2**



Two guitar staves for measures 143-144. Guit.1 has a treble clef and a key signature of two flats. It features a series of chords and eighth notes. Guit.2 has a treble clef and a key signature of two flats, playing a rhythmic accompaniment with eighth notes and chords.

145

**Guit.1**



**Guit.2**



Two guitar staves for measures 145-146. Guit.1 has a treble clef and a key signature of two flats, playing a melodic line with eighth notes and a trill. Guit.2 has a treble clef and a key signature of two flats, playing a rhythmic accompaniment with chords and eighth notes.

147

**Guit.1**



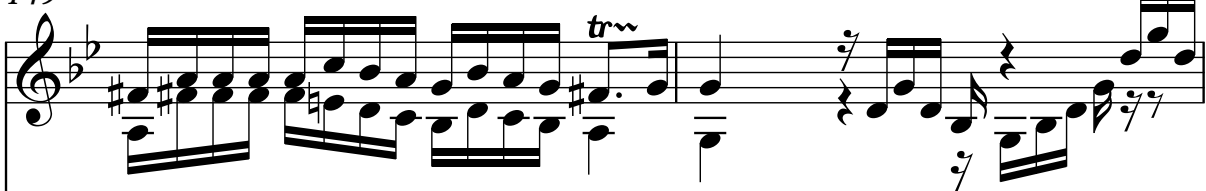
**Guit.2**




Two guitar staves for measures 147-148. Guit.1 has a treble clef and a key signature of two flats, playing a melodic line with eighth notes and a trill. Guit.2 has a treble clef and a key signature of two flats, playing a rhythmic accompaniment with chords and eighth notes.

149

**Guit.1**



**Guit.2**



Two guitar staves for measures 149-150. Guit.1 has a treble clef and a key signature of two flats, playing a melodic line with eighth notes and a trill. Guit.2 has a treble clef and a key signature of two flats, playing a rhythmic accompaniment with chords and eighth notes.

151

**Guit.1**

**Guit.2**

154

**Guit.1**

**Guit.2**

156

**Guit.1**

**Guit.2**

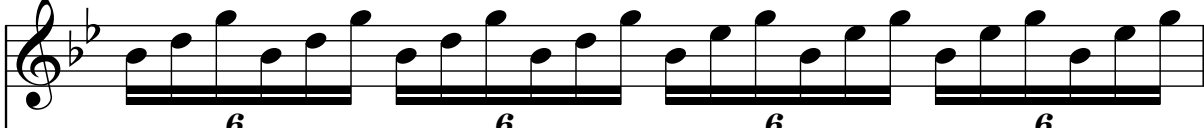
158

**Guit.1**


**Guit.2**

160

**Guit.1**



**Guit.2**



161

**Guit.1**



**Guit.2**



163

**Guit.1**

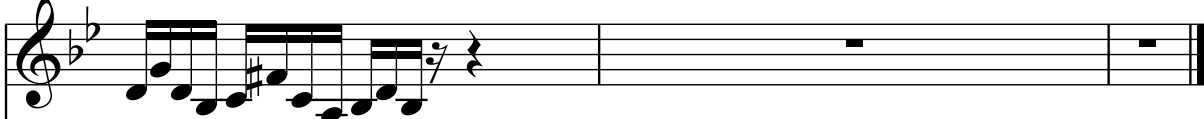


**Guit.2**



165

**Guit.1**



**Guit.2**

