

# BWV - 918

## FANTASIA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 90

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

Two staves of music for guitar. The top staff (Guit.1) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains measures 55 and 56. The bottom staff (Guit.2) is also in treble clef with the same key signature. It contains measures 55 and 56, featuring a complex rhythmic pattern with many beamed notes and some slurs.

57

**Guit.1**

**Guit.2**

Two staves of music for guitar. The top staff (Guit.1) is in treble clef with a key signature of three flats. It contains measures 57 and 58. The bottom staff (Guit.2) is also in treble clef with the same key signature. It contains measures 57 and 58, featuring a complex rhythmic pattern with many beamed notes and some slurs.

59

**Guit.1**

**Guit.2**

Two staves of music for guitar. The top staff (Guit.1) is in treble clef with a key signature of three flats. It contains measures 59 and 60. The bottom staff (Guit.2) is also in treble clef with the same key signature. It contains measures 59 and 60, featuring a complex rhythmic pattern with many beamed notes and some slurs.

61

**Guit.1**

**Guit.2**

Two staves of music for guitar. The top staff (Guit.1) is in treble clef with a key signature of three flats. It contains measures 61 and 62. The bottom staff (Guit.2) is also in treble clef with the same key signature. It contains measures 61 and 62, featuring a complex rhythmic pattern with many beamed notes and some slurs.



63

**Guit.1**

**Guit.2**

65

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

69

**Guit.1**

**Guit.2**

71

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

75

**Guit.1**

**Guit.2**

77

**Guit.1**

**Guit.2**

79

**Guit.1**

**Guit.2**

81

**Guit.1**

**Guit.2**

83

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

87

**Guit.1**

**Guit.2**

89

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**

93

**Guit.1**

**Guit.2**

95

**Guit.1**

**Guit.2**

Two staves of music for guitar. The top staff (Guit.1) starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains measures 95 and 96. The bottom staff (Guit.2) also starts with a treble clef and the same key signature and time signature. It contains measures 95 and 96. Both staves feature complex rhythmic patterns with many beamed notes and slurs.

97

**Guit.1**

**Guit.2**

Two staves of music for guitar. The top staff (Guit.1) starts with a treble clef, a key signature of three flats, and a common time signature. It contains measures 97 and 98. The bottom staff (Guit.2) also starts with a treble clef and the same key signature and time signature. It contains measures 97 and 98. Both staves feature complex rhythmic patterns with many beamed notes and slurs.

99

**Guit.1**

**Guit.2**

Two staves of music for guitar. The top staff (Guit.1) starts with a treble clef, a key signature of three flats, and a common time signature. It contains measures 99 and 100. The bottom staff (Guit.2) also starts with a treble clef and the same key signature and time signature. It contains measures 99 and 100. Both staves feature complex rhythmic patterns with many beamed notes and slurs.

101

**Guit.1**

**Guit.2**

Two staves of music for guitar. The top staff (Guit.1) starts with a treble clef, a key signature of three flats, and a common time signature. It contains measures 101 and 102. The bottom staff (Guit.2) also starts with a treble clef and the same key signature and time signature. It contains measures 101 and 102. Both staves feature complex rhythmic patterns with many beamed notes and slurs.

103

**Guit.1**

**Guit.2**

105

**Guit.1**

**Guit.2**

107

**Guit.1**

**Guit.2**

109

**Guit.1**

**Guit.2**

111

**Guit.1**

**Guit.2**

113

**Guit.1**

**Guit.2**

115

**Guit.1**

**Guit.2**

117

**Guit.1**

**Guit.2**

119

**Guit.1**




**Guit.2**

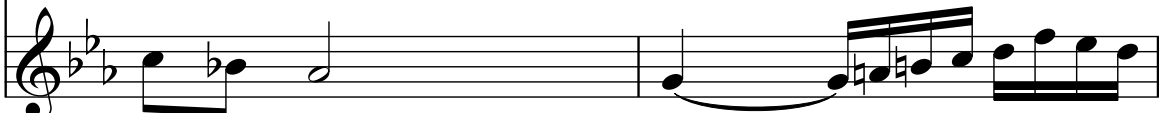


121

**Guit.1**




**Guit.2**




123

**Guit.1**



**Guit.2**



125

**Guit.1**



**Guit.2**





127

**Guit.1**

**Guit.2**

Two staves of music for guitar. The first staff (Guit.1) starts at measure 127 with a treble clef and a key signature of three flats. It contains a sequence of eighth and sixteenth notes. The second staff (Guit.2) starts at measure 128 with a treble clef and a key signature of three flats, featuring a series of eighth notes.

129

**Guit.1**

**Guit.2**

Two staves of music for guitar. The first staff (Guit.1) starts at measure 129 with a treble clef and a key signature of three flats, containing a sequence of eighth notes with some slurs. The second staff (Guit.2) starts at measure 130 with a treble clef and a key signature of three flats, featuring a sequence of eighth notes with some accidentals (flats).

131

**Guit.1**

**Guit.2**

Two staves of music for guitar. The first staff (Guit.1) starts at measure 131 with a treble clef and a key signature of three flats, containing a sequence of eighth notes with some accidentals. The second staff (Guit.2) starts at measure 132 with a treble clef and a key signature of three flats, featuring a sequence of eighth notes with some accidentals.

133

**Guit.1**

**Guit.2**

Two staves of music for guitar. The first staff (Guit.1) starts at measure 133 with a treble clef and a key signature of three flats, containing a sequence of eighth notes with some accidentals. The second staff (Guit.2) starts at measure 134 with a treble clef and a key signature of three flats, featuring a sequence of eighth notes with some accidentals.