

BWV - 915

TOCATA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH

Moderato

(1685-1750)

♩ = 90

Guitarra 1

Guitarra 2

♩ = 90
Moderato

Guit.1

Guit.2

3

Guit.1

Guit.2

5

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

ALEGRO

17

Guit.1

♩ = 110

♩ = 110

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

Guit.1 **Guit.2**

39

B

Guit.1 **Guit.2**

41

Guit.1 **Guit.2**

43

Guit.1 **Guit.2**

45

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

ADAGIO

♩ = 60

67

Guit.1

Guit.2

♩ = 60

69

Guit.1

Guit.2

FUGA

♩ = 120

11

79

Guit.1

Guit.2

♩ = 120

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

Guit.1 95

Guit.2

Guit.1 97

Guit.2

Guit.1 99

Guit.2

Guit.1 101

Guit.2

Guit.1 **Guit.2**

103

Guit.1 **Guit.2**

105

Guit.1 **Guit.2**

107

Guit.1 **Guit.2**

109

111

Guit.1

Guit.2

113

Guit.1

Guit.2

115

Guit.1

Guit.2

117

Guit.1

Guit.2

Guit.1 119

Guit.2

Guit.1 121

Guit.2

Guit.1 123

Guit.2

Guit.1 125

Guit.2

127

Guit.1

Guit.2

129

Guit.1

Guit.2

131

Guit.1

Guit.2

133

Guit.1

Guit.2

Guit.1 135

Guit.2

Guit.1 137

Guit.2

Guit.1 139

Guit.2

Guit.1 141

Guit.2

143

Guit.1

Guit.2

145

Guit.1

Guit.2

147

Guit.1

Guit.2

149

Guit.1

Guit.2

151

Guit.1

Guit.2

153

Guit.1

Guit.2

155

Guit.1

Guit.2

157

Guit.1

Guit.2

159

Guit.1

Guit.2

161

Guit.1

Guit.2

163

Guit.1

Guit.2

165

Guit.1

Guit.2

167

Guit.1

Guit.2

This system contains measures 167 and 168. Guit.1 starts with a whole note chord, followed by eighth notes and a final quarter note. Guit.2 features a continuous triplet eighth-note pattern throughout the system.

169

Guit.1

Guit.2

This system contains measures 169 and 170. Guit.1 continues with a melodic line of eighth notes, including triplet markings. Guit.2 continues with a similar eighth-note pattern, also featuring triplet markings.

171

Guit.1

Guit.2

This system contains measures 171 and 172. Guit.1 has a melodic line with eighth notes and triplet markings. Guit.2 has a more sparse accompaniment with dotted notes and rests.

173

Guit.1

Guit.2

This system contains measures 173 and 174. Guit.1 features a melodic line with eighth notes, triplet markings, and a sharp sign. Guit.2 continues with eighth notes and triplet markings.

175

Guit.1

Guit.2

177

Guit.1

Guit.2

179

Guit.1

Guit.2

181

Guit.1

Guit.2

183

Guit.1

Guit.2

185

Guit.1

Guit.2

187

Guit.1

Guit.2

189

Guit.1

Guit.2

191

Guit.1

Guit.2