

BWV - 912

TOCATA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

PRESTO

♩ = 90

Guitarra 1

Musical notation for Guitarra 1, measures 1-2. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a series of eighth notes, followed by a chordal texture.

♩ = 90

Guitarra 2

Musical notation for Guitarra 2, measures 1-2. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and chords.

Guit.1

3

Musical notation for Guit.1, measures 3-4. The staff is in treble clef with a key signature of two sharps (F# and C#). The music continues with eighth notes and chords.

Guit.2

Musical notation for Guit.2, measures 3-4. The staff is in treble clef with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and chords.

Guit.1

5

Musical notation for Guit.1, measures 5-6. The staff is in treble clef with a key signature of two sharps (F# and C#). The music continues with eighth notes and chords.

Guit.2

Musical notation for Guit.2, measures 5-6. The staff is in treble clef with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and chords.

2 7

Guit.1

Guit.2

9

Guit.1

Guit.2

ALEGRO

♩ = 90

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

ADAGIO

69

Guit.1

♩ = 45

Guit.2

♩ = 45

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

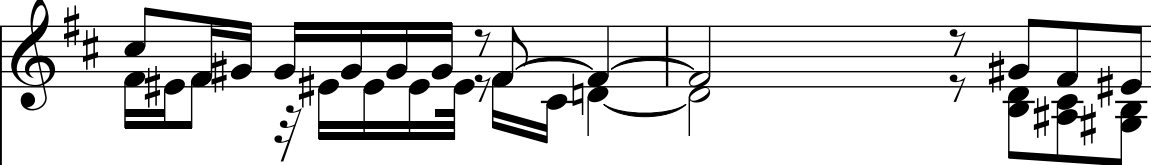
77

Guit.1


Guit.2

79

Guit.1



Guit.2



81

Guit.1



Guit.2



83

Guit.1



Guit.2



85

Guit.1



Guit.2



87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

101

Guit.1

Guit.2

103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2

111

Guit.1

Guit.2

113

Guit.1

Guit.2

con discrezione

115

Guit.1

Guit.2

117

Guit.1

Guit.2

PRESTO

♩ = 90

119

Guit.1

Guit.2

♩ = 90

121

Guit.1

♩ = 45

Guit.2

♩ = 45

123

Guit.1

♩ = 70

Guit.2

♩ = 70

125

Guit.1

Guit.2

127

Guit.1

Guit.2

6/16

FUGA

129

Guit.1

Guit.2

$\text{♩} = 70$

6/16

$\text{♩} = 70$

132

Guit.1

Guit.2

135

Guit.1

Guit.2

138

Guit.1

Guit.2

141

Guit.1

Guit.2

144

Guit.1

Guit.2

147

Guit.1

Guit.2

150

Guit.1

Guit.2

153

Guit.1

Guit.2

156

Guit.1

Guit.2

159

Guit.1

Guit.2

162

Guit.1

Guit.2

165

Guit.1

Guit.2

168

Guit.1

Guit.2

171

Guit.1

Guit.2

174

Guit.1

Guit.2

177

Guit.1

Guit.2

180

Guit.1

Guit.2

183

Guit.1

Guit.2

186

Guit.1

Guit.2

189

Guit.1

Guit.2

192

Guit.1

Guit.2

195

Guit.1

Guit.2

198

Guit.1

Guit.2

201

Guit.1

Guit.2

204

Guit.1

Guit.2

207

Guit.1


Guit.2

210

Guit.1




Guit.2




Two guitar staves for measures 210-212. The key signature is two sharps (F# and C#). Guit.1 plays a rhythmic pattern of eighth notes with chords. Guit.2 plays a similar pattern with some rests.

213

Guit.1



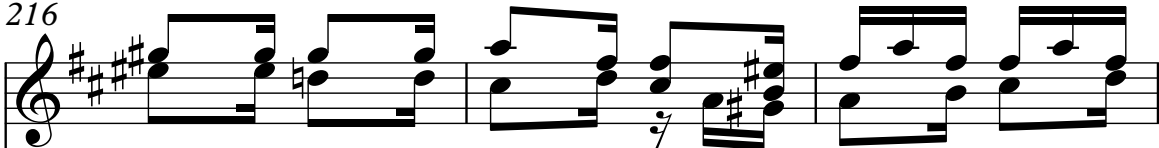
Guit.2




Two guitar staves for measures 213-215. Measure 213 shows a change in Guit.1's pattern. Measure 214 has a whole rest for Guit.1 and a quarter rest for Guit.2. Measure 215 continues the patterns.

216

Guit.1



Guit.2



Two guitar staves for measures 216-218. Measure 216 has a key signature change to three sharps (F#, C#, and G#). Guit.1 plays a complex chordal pattern. Guit.2 plays a similar pattern with some rests.

219

Guit.1



Guit.2



Two guitar staves for measures 219-221. Measure 219 has a key signature change to one sharp (F#). Guit.1 plays a rhythmic pattern with chords. Guit.2 plays a similar pattern with some rests.

222

Guit.1

Guit.2

225

Guit.1

Guit.2

228

Guit.1

Guit.2

231

Guit.1

Guit.2

234

Guit.1

Guit.2

237

Guit.1

Guit.2

240

Guit.1

Guit.2

243

Guit.1

Guit.2

246

Guit.1

Guit.2

249

Guit.1

Guit.2

252

Guit.1

Guit.2

255

Guit.1

Guit.2

258

Guit.1

Guit.2

261

Guit.1

Guit.2

264

Guit.1

Guit.2

267

Guit.1

Guit.2

269

Guit.1

Guit.2

272

Guit.1

Guit.2

275

Guit.1

Guit.2

278

Guit.1

Guit.2