

BWV - 910

TOCATA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

ALEGRO

♩ = 60

Guitarra 1

ALEGRO
♩ = 60

Guitarra 2

Guit.1

2

Guit.2

Guit.1

3

Guit.2

♩ = 80

2

4

Guit.1

♩ = 80

Guit.2

5

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

Guit.1 *11*

Guit.2

Guit.1 *13*

Guit.2

Guit.1 *15*

Guit.2

Guit.1 *17*

Guit.2

♩ = 120

19

Guit.1

Musical notation for Guit.1, measures 19-21. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 19 starts with a whole rest. Measures 20 and 21 contain a series of chords and eighth notes.

Guit.2

Musical notation for Guit.2, measures 19-21. The staff is in treble clef with a key signature of three sharps. Measure 19 starts with a whole rest. Measures 20 and 21 contain a series of chords and eighth notes.

22

Guit.1

Musical notation for Guit.1, measures 22-24. The staff is in treble clef with a key signature of three sharps. Measure 22 starts with a whole rest. Measures 23 and 24 contain a series of chords and eighth notes.

Guit.2

Musical notation for Guit.2, measures 22-24. The staff is in treble clef with a key signature of three sharps. Measure 22 starts with a whole rest. Measures 23 and 24 contain a series of chords and eighth notes.

25

Guit.1

Musical notation for Guit.1, measures 25-27. The staff is in treble clef with a key signature of three sharps. Measure 25 starts with a whole rest. Measures 26 and 27 contain a series of chords and eighth notes.

Guit.2

Musical notation for Guit.2, measures 25-27. The staff is in treble clef with a key signature of three sharps. Measure 25 starts with a whole rest. Measures 26 and 27 contain a series of chords and eighth notes.

28

Guit.1

Musical notation for Guit.1, measures 28-30. The staff is in treble clef with a key signature of three sharps. Measure 28 starts with a whole rest. Measures 29 and 30 contain a series of chords and eighth notes.

Guit.2

Musical notation for Guit.2, measures 28-30. The staff is in treble clef with a key signature of three sharps. Measure 28 starts with a whole rest. Measures 29 and 30 contain a series of chords and eighth notes.

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

PRESTO E STACCATO

♩ = 100

48

Guit.1

♩ = 100

Guit.2

50

Guit.1

Guit.2

52

Guit.1

Guit.2

54

Guit.1

Guit.2

56

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

Musical notation for measures 75-76. Guit.1 (top staff) and Guit.2 (bottom staff) are in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals and slurs.

77

Guit.1

Guit.2

Musical notation for measures 77-78. Guit.1 (top staff) and Guit.2 (bottom staff) continue the piece. Guit.1 features a melodic line with slurs, while Guit.2 provides a rhythmic accompaniment.

79

Guit.1

Guit.2

Musical notation for measures 79-80. Guit.1 (top staff) and Guit.2 (bottom staff) show more complex rhythmic patterns, including triplets and sixteenth-note runs.

81

Guit.1

Guit.2

Musical notation for measures 81-82. Guit.1 (top staff) and Guit.2 (bottom staff) conclude the section with intricate melodic and rhythmic figures.

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

101

Guit.1

Guit.2

103

Guit.1

Guit.2

105

Guit.1

Guit.2

14

107

rall.

$\text{♩} = 40$

Guit.1

Guit.2

Guit.1

109

Guit.2

Guit.1

111

Guit.2

Guit.1

113

Guit.2

115

Guit.1

Guit.2

117

Guit.1

Guit.2

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

125

Guit.1

Guit.2

127

Guit.1

Guit.2

129

Guit.1

Guit.2

131

Guit.1

Guit.2

132

Guit.1

Guit.2

133

Guit.1

Guit.2

♩ = 80

135

Guit.1

Guit.2

137

Guit.1

Guit.2

139

Guit.1

Guit.2

141

Guit.1

Guit.2

143

Guit.1

Guit.2

145

Guit.1

Guit.2

147

Guit.1

Guit.2

149

Guit.1

Guit.2

151

Guit.1

Guit.2

153

Guit.1

Guit.2

155

Guit.1

Guit.2

157

Guit.1

Guit.2

159

Guit.1

Guit.2

161

Guit.1

Guit.2

163

Guit.1

Guit.2

165

Guit.1

Guit.2

167

Guit.1

Guit.2

169

Guit.1

Guit.2

171

Guit.1

Guit.2

173

Guit.1

Guit.2

175

Guit.1

Guit.2

177

Guit.1

Guit.2

179

Guit.1

Guit.2

181

Guit.1

Guit.2


183

Guit.1


Guit.2

185

Guit.1

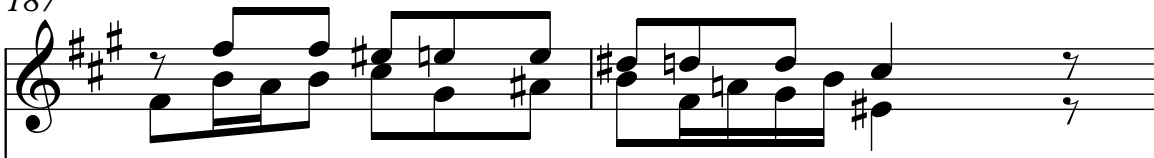


Guit.2




187

Guit.1




Guit.2

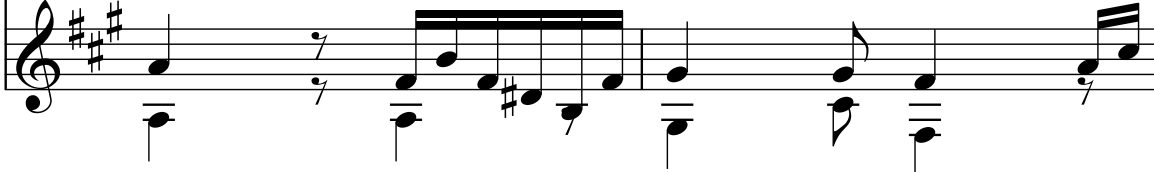


189

Guit.1

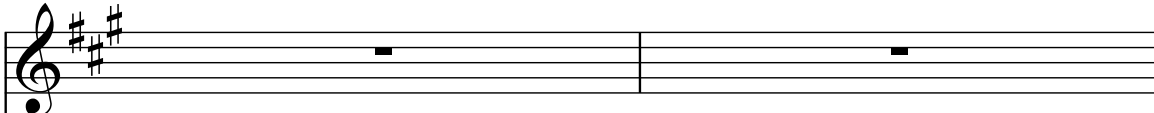


Guit.2




191

Guit.1



Guit.2



193

Guit.1

Guit.2

195

Guit.1

Guit.2

197

Guit.1

Guit.2

198

Guit.1

Guit.2