

BWV - 908

FANTASIA Y FUGA

1.- FANTASIA

ARMONIZADO POR LUIS ALVAREZ

J. S. BACH
(1685-1750)

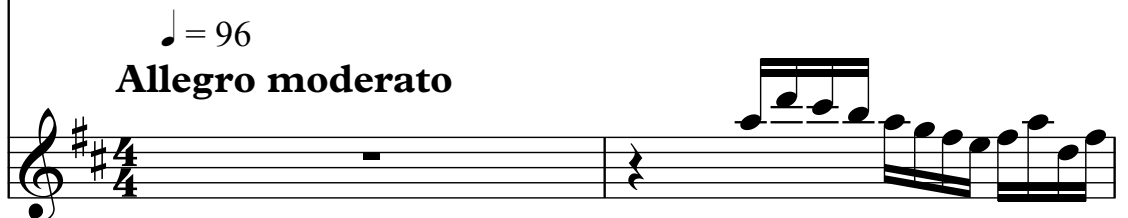
Allegro moderato

♩ = 96

Guitarra 1



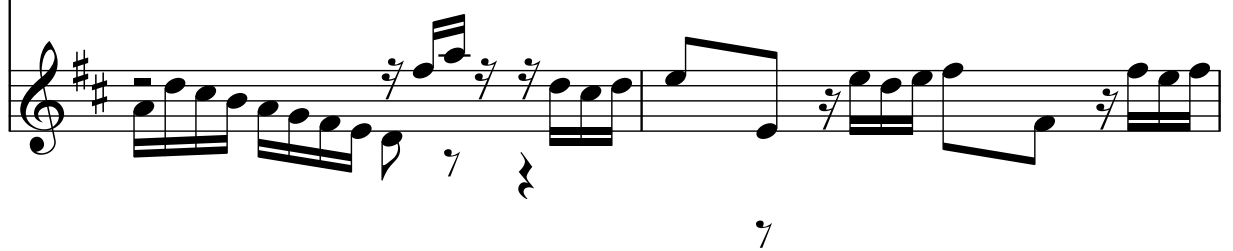
Guitarra 2



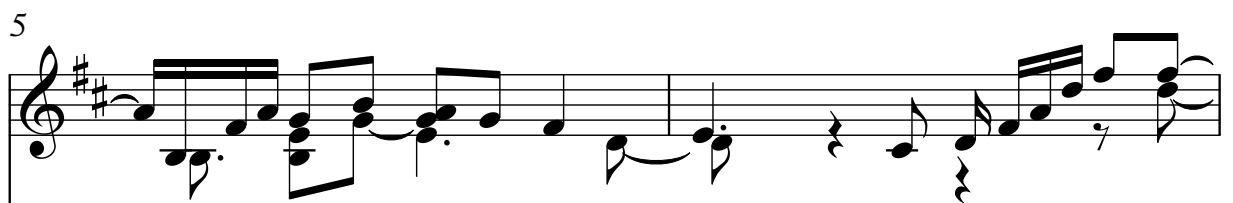
Guit.1



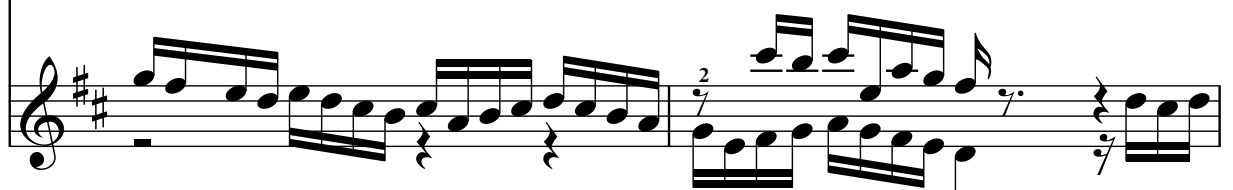
Guit.2



Guit.1



Guit.2



7

Guit.1



Guit.2



Musical notation for measures 7 and 8. Guit.1 features a complex melodic line with many beamed eighth and sixteenth notes, including triplets. Guit.2 provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

9

Guit.1




Guit.2




Musical notation for measures 9 and 10. Guit.1 continues with intricate melodic patterns, including a triplet in measure 9. Guit.2 maintains a steady accompaniment with eighth notes.

11

Guit.1



Guit.2



Musical notation for measures 11 and 12. Guit.1 has a more active melodic line with frequent beaming. Guit.2 continues with eighth-note accompaniment.

13

Guit.1



Guit.2



Musical notation for measures 13 and 14. Guit.1 features a triplet in measure 13. Guit.2 continues with eighth-note accompaniment.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2