

BWV - 907

FANTASIA Y FUGA

2.- FUGA

ARMONIZADO POR LUIS ALVAREZ

J. S. BACH
(1685-1750)

ALEGRO MODERATO

$\text{♩} = 80$

Guitarra 1

Guitarra 2

3

Guit.1

Guit.2

5

Guit.1

Guit.2

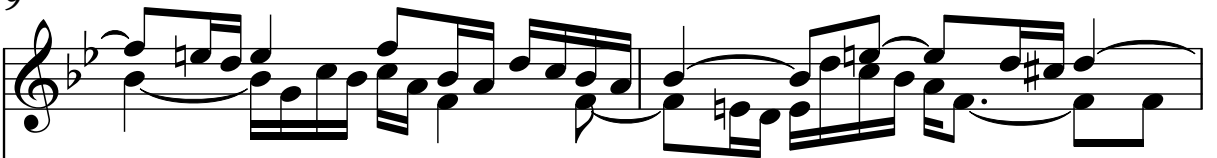
7

Guit.1

Guit.2

9

Guit.1




Guit.2



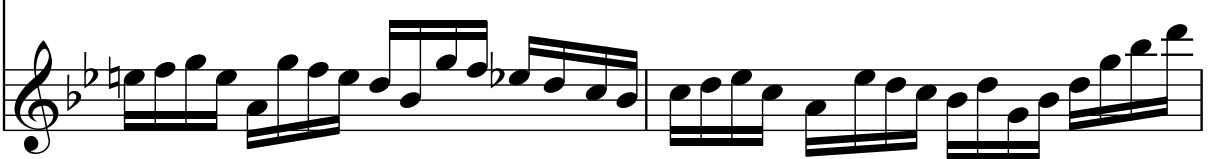
Two staves of music for guitar. The top staff (Guit.1) features a melodic line with eighth and sixteenth notes, including some grace notes. The bottom staff (Guit.2) provides a rhythmic accompaniment with eighth notes and chords.

11

Guit.1



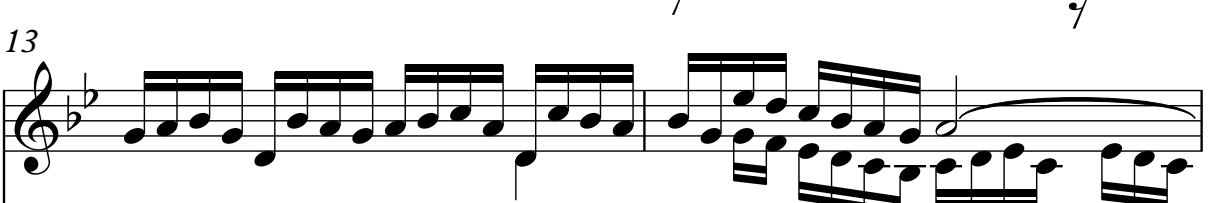
Guit.2




Two staves of music for guitar. The top staff (Guit.1) continues the melodic line with some slurs and grace notes. The bottom staff (Guit.2) continues the accompaniment with eighth notes and chords.

13

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) has a more active melodic line with sixteenth notes. The bottom staff (Guit.2) has a sparse accompaniment with some grace notes. There are two '7' symbols above the staff, likely indicating fretting positions.

15

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) features a dense melodic line with sixteenth notes. The bottom staff (Guit.2) has a more complex accompaniment with sixteenth notes and grace notes. There is a '7' symbol above the staff, likely indicating a fretting position.

Guit.1 17

Guit.2

Guit.1 19

Guit.2

Guit.1 21

Guit.2

Guit.1 23

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

48

Guit.1

Guit.2