

BWV - 906

FANTASIA Y FUGA

2.- FUGA

ARMONIZADO POR LUIS ALVAREZ

J. S. BACH
(1685-1750)

ALEGRO RITENUTO

♩ = 100

Guitarra 1

Guitarra 2

Guit. 1

3

Guit. 2

Guit. 1

5

Guit. 2

7

Guit. 1

Guit. 2

9

Guit. 1

Guit. 2

11

Guit. 1

Guit. 2

13

Guit. 1

Guit. 2

15

Guit. 1

Guit. 2

17

Guit. 1

Guit. 2

19

Guit. 1

Guit. 2

21

Guit. 1

Guit. 2

23

Guit. 1

Guit. 2

25

Guit. 1

Guit. 2

27

Guit. 1

Guit. 2

29

Guit. 1

Guit. 2

31

Guit. 1

Guit. 2

33

Guit. 1

Guit. 2

35

Guit. 1

Guit. 2

37

Guit. 1

Guit. 2

39

Guit. 1

Guit. 2

41

Guit. 1

Guit. 2

43

Guit. 1

Guit. 2

45

Guit. 1

Guit. 2

47

Guit. 1

Guit. 2

49

Guit. 1

Guit. 2

51

Guit. 1

Guit. 2

53

Guit. 1

Guit. 2

55

Guit. 1

Guit. 2

57

Guit. 1

Guit. 2

59

Guit. 1

Guit. 2

61

Guit. 1

Guit. 2

63

Guit. 1

Guit. 2

65

Guit. 1

Guit. 2

67

Guit. 1

Guit. 2

69

Guit. 1

Guit. 2

71

Guit. 1

Guit. 2

73

Guit. 1

Guit. 2

75

Guit. 1

Guit. 2

77

Guit. 1

Guit. 2

79

Guit. 1

Guit. 2

81

Guit. 1

Guit. 2

82

Guit. 1

Guit. 2

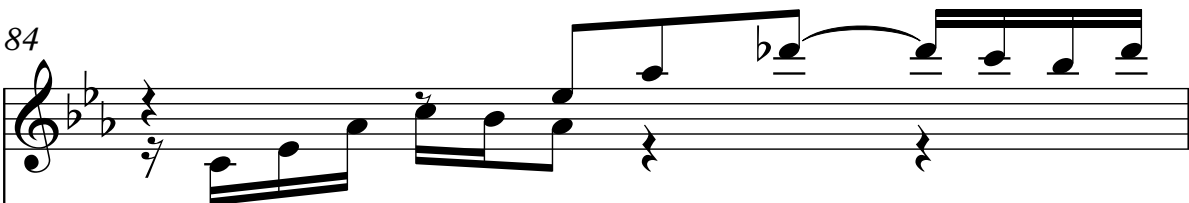
83

Guit. 1

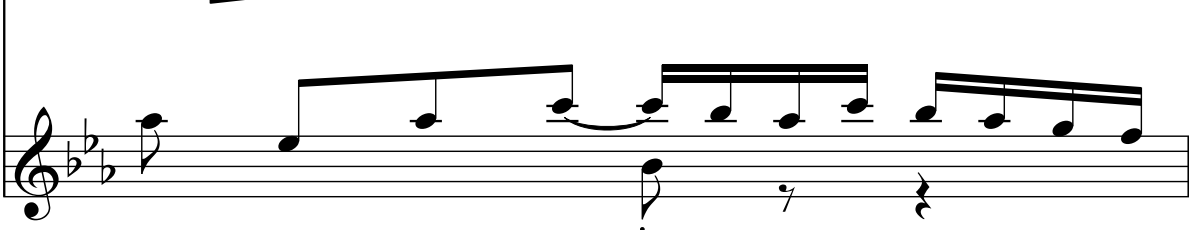
Guit. 2

84

Guit. 1




Guit. 2



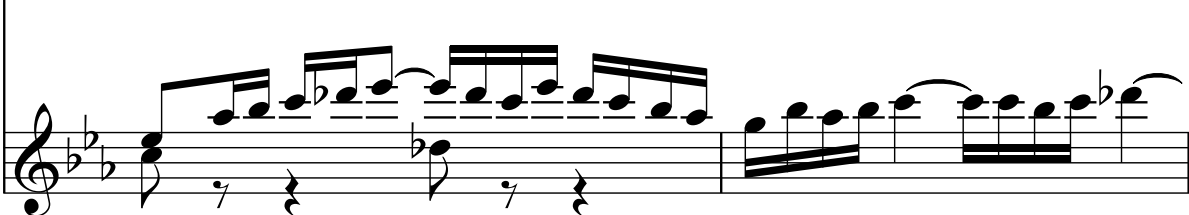
Two staves of musical notation for guitar. The top staff is labeled 'Guit. 1' and the bottom staff is labeled 'Guit. 2'. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. Measure 84 shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second staff.

85

Guit. 1




Guit. 2



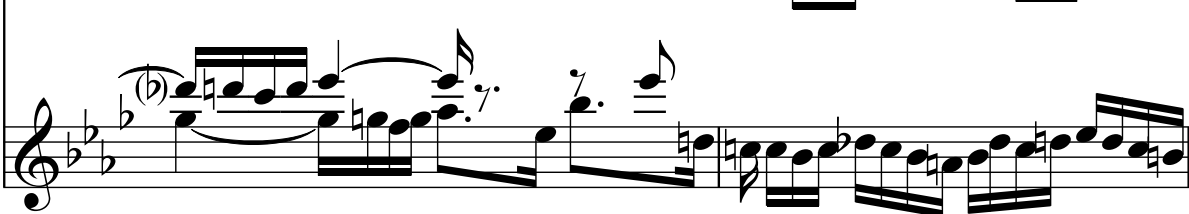
Two staves of musical notation for guitar. The top staff is labeled 'Guit. 1' and the bottom staff is labeled 'Guit. 2'. The music continues with eighth and sixteenth notes, featuring a triplet in the second staff.

87

Guit. 1




Guit. 2



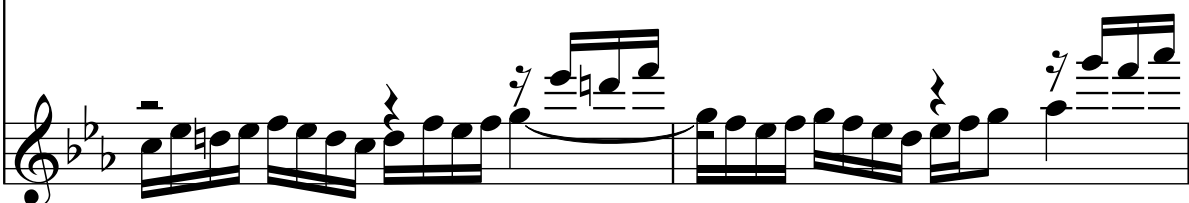
Two staves of musical notation for guitar. The top staff is labeled 'Guit. 1' and the bottom staff is labeled 'Guit. 2'. The music continues with eighth and sixteenth notes, featuring a triplet in the second staff.

89

Guit. 1




Guit. 2




Two staves of musical notation for guitar. The top staff is labeled 'Guit. 1' and the bottom staff is labeled 'Guit. 2'. The music continues with eighth and sixteenth notes, featuring a triplet in the second staff.

91

Guit. 1




Guit. 2




Two staves of music for guitar. The top staff (Guit. 1) features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The bottom staff (Guit. 2) provides a harmonic accompaniment with chords and single notes, including some grace notes.

92

Guit. 1




Guit. 2



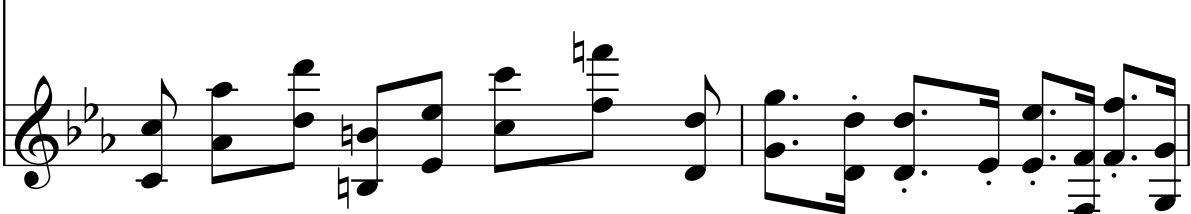
Two staves of music for guitar. The top staff (Guit. 1) continues the melodic line with more complex rhythmic patterns and accidentals. The bottom staff (Guit. 2) continues the accompaniment with various chordal textures and single notes.

93

Guit. 1



Guit. 2



Two staves of music for guitar. The top staff (Guit. 1) features a more intricate melodic line with many accidentals and beamed notes. The bottom staff (Guit. 2) continues the accompaniment with a steady rhythmic pattern.

95

Guit. 1



Guit. 2



Two staves of music for guitar. The top staff (Guit. 1) features a series of chords and some melodic fragments. The bottom staff (Guit. 2) continues the accompaniment with a steady rhythmic pattern.