

BWV - 905

FANTASIA Y FUGA

2.- FUGA

ARMONIZADO POR LUIS ALVAREZ

J. S. BACH
(1685-1750)


$\text{♩} = 70$

Guitarra 1




$\text{♩} = 70$

Guitarra 2

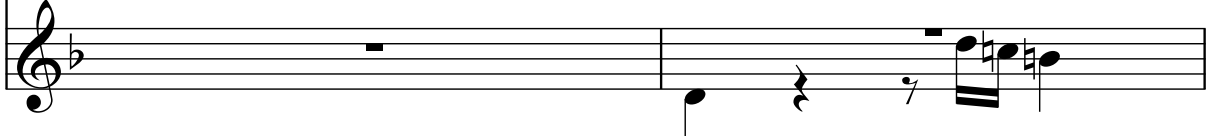


Guit. 1

3



Guit. 2



Guit. 1

5



Guit. 2



Guit. 1

Guit. 2

Musical notation for measures 7 and 8. Guit. 1 (top staff) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a sharp sign (#) on the second measure. Guit. 2 (bottom staff) features a complex rhythmic accompaniment with sixteenth and thirty-second notes, including a 7/8 time signature in the first measure.

Guit. 1

Guit. 2

Musical notation for measures 9 and 10. Guit. 1 (top staff) continues the melodic line with eighth notes and quarter notes, including a slur over measures 9 and 10. Guit. 2 (bottom staff) continues the rhythmic accompaniment with sixteenth and thirty-second notes, including a 7/8 time signature in the first measure.

Guit. 1

Guit. 2

Musical notation for measures 11 and 12. Guit. 1 (top staff) continues the melodic line with eighth notes and quarter notes, including a sharp sign (#) on the second measure. Guit. 2 (bottom staff) continues the rhythmic accompaniment with sixteenth and thirty-second notes.

Guit. 1

Guit. 2

Musical notation for measures 13 and 14. Guit. 1 (top staff) continues the melodic line with eighth notes and quarter notes, including a sharp sign (#) on the first measure. Guit. 2 (bottom staff) continues the rhythmic accompaniment with sixteenth and thirty-second notes.

15

Guit. 1

Guit. 2

17

Guit. 1

Guit. 2

19

Guit. 1

Guit. 2

21

Guit. 1

Guit. 2

23

Guit. 1

Guit. 2

25

Guit. 1

Guit. 2

27

Guit. 1

Guit. 2

29

Guit. 1

Guit. 2

31

Guit. 1

Guit. 2

33

Guit. 1

Guit. 2

35

Guit. 1

Guit. 2

37

Guit. 1

Guit. 2

39

Guit. 1

Guit. 2

41

Guit. 1

Guit. 2

43

Guit. 1

Guit. 2

45

Guit. 1

Guit. 2

47

Guit. 1

Guit. 2

49

Guit. 1

Guit. 2

51

Guit. 1

Guit. 2

53

Guit. 1

Guit. 2

55

Guit. 1

Guit. 2

57

Guit. 1

Guit. 2

59

Guit. 1

Guit. 2