

BWV - 859

# EL CLAVECIN BIEN TEMPERADO

## 2.- FUGA

ARMONIZADO POR LUIS ALVAREZ

J. S. BACH

**Andante maestoso**

$\text{♩} = 100$

Guitarra 1

Guitarra 2

2

4

6

**Andante maestoso**

$\text{♩} = 100$

2 8

This musical score consists of two staves of music for a single instrument, likely a harpsichord or organ. The music is in common time (indicated by '8' in the first measure). The key signature is A major (three sharps). Measure 8 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 9 starts with a dotted half note. Measure 10 features a dynamic marking '(tr)' and includes a sixteenth-note pattern. Measure 11 continues the melodic line. Measure 12 shows a more complex harmonic progression with various note values. Measure 13 is mostly rests. Measure 14 concludes the page with a sixteenth-note pattern.

10

(tr)

12

14

16

This musical score consists of two staves of music for a single instrument. The key signature is A major (three sharps). Measure 16 begins with a half note followed by eighth-note pairs. Measure 17 continues with eighth-note pairs and includes a fermata over the first note of the measure.

This section shows the continuation of the musical score from measure 17. It consists of two staves of music for a single instrument. The key signature remains A major (three sharps). The music continues with eighth-note patterns, including some grace notes and a fermata over the first note of the second staff.

18

This section shows the continuation of the musical score from measure 19. It consists of two staves of music for a single instrument. The key signature remains A major (three sharps). The music features eighth-note pairs and some sixteenth-note figures.

This section shows the continuation of the musical score from measure 21. It consists of two staves of music for a single instrument. The key signature remains A major (three sharps). The music continues with eighth-note patterns, including some grace notes and a fermata over the first note of the second staff.

20

This section shows the continuation of the musical score from measure 23. It consists of two staves of music for a single instrument. The key signature remains A major (three sharps). The music features eighth-note pairs and some sixteenth-note figures.

This section shows the continuation of the musical score from measure 25. It consists of two staves of music for a single instrument. The key signature remains A major (three sharps). The music continues with eighth-note patterns, including some grace notes and a fermata over the first note of the second staff.

22

This section shows the continuation of the musical score from measure 27. It consists of two staves of music for a single instrument. The key signature remains A major (three sharps). The music features eighth-note pairs and some sixteenth-note figures.

This section shows the continuation of the musical score from measure 29. It consists of two staves of music for a single instrument. The key signature remains A major (three sharps). The music concludes with a final cadence.

4 24

This musical score consists of two staves of music for a single instrument. The top staff begins with a dynamic 'p' (pianissimo). The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small stems and dots. Measure 25 continues the melodic line, ending with a fermata over the last note.

26

This section contains two staves of music. The first staff includes a trill instruction above the notes. The second staff shows a continuation of the melodic line with a series of eighth-note chords.

28

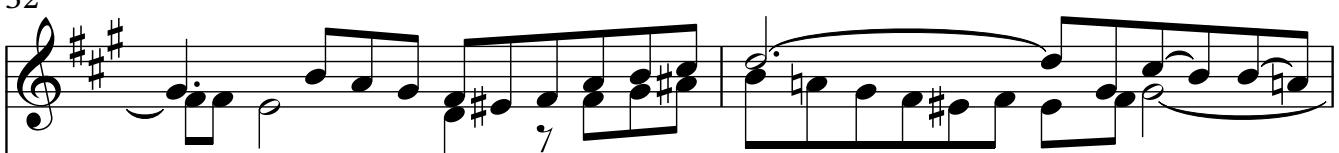
This section contains two staves of music. The first staff features a continuous eighth-note pattern. The second staff begins with a fermata over the first note of the measure.

30

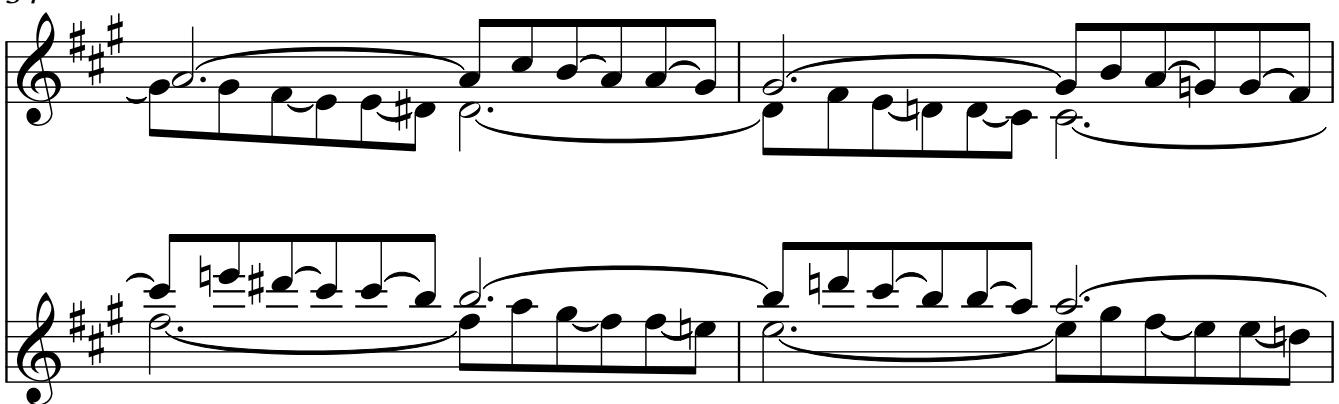
This section contains two staves of music. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a dynamic 'f' (fortissimo).

32

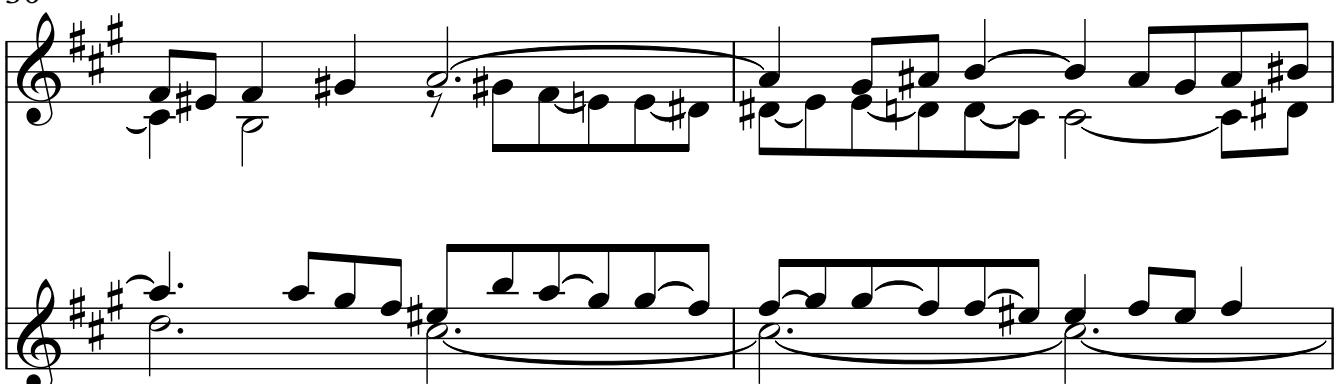
5



34



36



38

