

BWV - 828

PARTITA 4

1.- OVERTURA

ARMONIZADO POR LUIS ALVAREZ

J. S. BACH

♩ = 60

Guitarra 1

Guitarra 2

2

4

2 6

8

10

12

14

3 3 3

16

1. 1.

18

$\text{♩} = 100$ 2. 2.

20

4 22

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by a half note G4 with a slur over it, and then a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, 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G290, A290, B290, C#291, D291, E291, F#291, G291, A291, B291, C#292, D292, E292, F#292, G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B351, C#352, D352, E352, F#352, G352, A352, B352, C#353, D353, E353, F#353, G353, A353, B353, C#354, D354, E354, F#354, G354, A354, B354, C#355, D355,

30 5

32

34

36

6 38

Musical notation for measures 38-39. The top staff features a melodic line with eighth and sixteenth notes, and the bottom staff provides a harmonic accompaniment with chords and rests.

40

Musical notation for measures 40-41. The top staff continues the melodic line, and the bottom staff shows a more active accompaniment with sixteenth-note runs.

42

Musical notation for measures 42-43. The top staff has a melodic line with some chromaticism, and the bottom staff has a steady accompaniment.

44

Musical notation for measures 44-45. The top staff features a melodic line with sixteenth-note patterns, and the bottom staff has a simple accompaniment.

46

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music. The first measure has a melody of eighth notes and a bass line of quarter notes with a '7' (finger number) under each note. The second measure has a melody of eighth notes with a '7' and a bass line of quarter notes with a '7'. The bottom staff is also in treble clef with two sharps, containing two measures of music. The first measure has a melody of quarter notes and a bass line of quarter notes with a '7'. The second measure has a melody of quarter notes and a bass line of quarter notes with a '7'.

48

Two staves of musical notation. The top staff is in treble clef with two sharps. It contains two measures. The first measure has a melody of eighth notes and a bass line of quarter notes. The second measure has a melody of eighth notes with a slur and a bass line of quarter notes. The bottom staff is in treble clef with two sharps. It contains two measures. The first measure has a melody of quarter notes and a bass line of quarter notes. The second measure has a melody of quarter notes and a bass line of quarter notes.

50

Two staves of musical notation. The top staff is in treble clef with two sharps. It contains two measures. The first measure has a melody of quarter notes and a bass line of quarter notes. The second measure has a melody of quarter notes and a bass line of quarter notes. The bottom staff is in treble clef with two sharps. It contains two measures. The first measure has a melody of quarter notes and a bass line of quarter notes. The second measure has a melody of quarter notes and a bass line of quarter notes.

52

Two staves of musical notation. The top staff is in treble clef with two sharps. It contains two measures. The first measure has a melody of eighth notes and a bass line of quarter notes. The second measure has a melody of eighth notes and a bass line of quarter notes. The bottom staff is in treble clef with two sharps. It contains two measures. The first measure has a melody of eighth notes and a bass line of quarter notes. The second measure has a melody of eighth notes and a bass line of quarter notes.

8 54

Two staves of musical notation. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains two measures of music. The first measure features a complex rhythmic pattern with sixteenth and thirty-second notes. The second measure has a long note with a fermata, followed by a melodic line. The bottom staff continues the piece with a similar rhythmic and melodic structure.

56

Two staves of musical notation. The top staff starts with a treble clef, a key signature of two sharps, and a common time signature. It contains two measures. The first measure has a melodic line with a fermata, and the second measure continues the melody. The bottom staff provides a harmonic accompaniment with a steady eighth-note pattern.

58

Two staves of musical notation. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains two measures of music. The first measure has a melodic line with a fermata, and the second measure continues the melody. The bottom staff provides a harmonic accompaniment with a steady eighth-note pattern.

60

Two staves of musical notation. The top staff starts with a treble clef, a key signature of two sharps, and a common time signature. It contains two measures. The first measure has a melodic line with a fermata, and the second measure continues the melody. The bottom staff provides a harmonic accompaniment with a steady eighth-note pattern.

62

9

This system contains measures 62 and 63. The upper staff features a complex rhythmic pattern with sixteenth-note runs and rests. The lower staff provides a harmonic accompaniment with sustained notes and some sixteenth-note figures.

64

This system contains measures 64 and 65. The upper staff continues with intricate sixteenth-note passages. The lower staff has a more melodic line with some rests and sustained notes.

66

This system contains measures 66 and 67. The upper staff shows a continuation of the sixteenth-note texture. The lower staff features a melodic line with a prominent slur over several notes.

68

This system contains measures 68 and 69. The upper staff maintains the sixteenth-note complexity. The lower staff has a melodic line with a slur and some sixteenth-note accompaniment.

1070

Musical notation for measures 1070-1071. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern.

72

Musical notation for measures 72-73. The system consists of two staves. The upper staff has a melodic line with a dotted quarter note and a half note, followed by eighth notes. The lower staff has a rhythmic accompaniment with eighth notes and rests.

74

Musical notation for measures 74-75. The system consists of two staves. The upper staff has a melodic line with a dotted quarter note and a half note, followed by eighth notes. The lower staff has a rhythmic accompaniment with eighth notes and rests.

76

Musical notation for measures 76-77. The system consists of two staves. The upper staff has a melodic line with a dotted quarter note and a half note, followed by eighth notes. The lower staff has a rhythmic accompaniment with eighth notes and rests.

78

Musical notation for measures 78-79. The system consists of two staves. The upper staff features a complex rhythmic pattern with sixteenth and thirty-second notes, including a fermata over the final measure. The lower staff provides a harmonic accompaniment with dotted rhythms and rests.

80

Musical notation for measures 80-81. The system consists of two staves. The upper staff continues the intricate rhythmic texture with frequent sixteenth-note runs. The lower staff maintains a steady accompaniment with dotted rhythms.

82

Musical notation for measures 82-83. The system consists of two staves. The upper staff shows a more melodic line with slurs and a fermata. The lower staff features a more active accompaniment with sixteenth-note patterns.

84

Musical notation for measures 84-85. The system consists of two staves. The upper staff has a melodic line with a long slur and a fermata. The lower staff has a rhythmic accompaniment with sixteenth-note runs and slurs.

12⁸⁶

88

90

92

94

13

Two staves of musical notation in G major. The upper staff features a melodic line with eighth-note runs and a half note with a fermata. The lower staff provides a rhythmic accompaniment with eighth-note patterns and rests.

96

Two staves of musical notation in G major. The upper staff continues the melodic line with eighth-note runs and a half note with a fermata. The lower staff continues the rhythmic accompaniment with eighth-note patterns and rests.

98

Two staves of musical notation in G major. The upper staff features a melodic line with eighth-note runs and a half note with a fermata. The lower staff provides a rhythmic accompaniment with eighth-note patterns and rests.

100

Two staves of musical notation in G major. The upper staff features a melodic line with eighth-note runs and a half note with a fermata. The lower staff provides a rhythmic accompaniment with eighth-note patterns and rests.

14¹⁰²

tr

104

106

108

110