

BWV - 715

PRELUDIO

SOLO DIOS ESTA ALTO EN LAS ALTURAS

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 50

Guitarra 1

Guitarra 2

♩ = 30

♩ = 50

Guit. 1

Guit. 2

4

Guit. 1

Guit. 2

6

Guit. 1

Guit. 2

7

Guit. 1

Guit. 2

8

Guit. 1

Guit. 2

9

Guit. 1

Guit. 2

10

Guit. 1

Guit. 2

11

Guit. 1

Guit. 2

12

Guit. 1

Guit. 2

14

Guit. 1

Guit. 2

15

Guit. 1

Guit. 2

Musical notation for measures 15-16. Guit. 1 (top staff) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 15. Guit. 2 (bottom staff) provides a harmonic accompaniment with chords and moving lines, including a triplet of eighth notes in measure 15.

16

Guit. 1

Guit. 2

Musical notation for measures 17-18. Guit. 1 (top staff) continues the melodic line with eighth and quarter notes. Guit. 2 (bottom staff) continues the harmonic accompaniment with chords and moving lines.

18

Guit. 1

Guit. 2

Musical notation for measures 19-20. Guit. 1 (top staff) continues the melodic line. Guit. 2 (bottom staff) continues the harmonic accompaniment, featuring a prominent bass line with eighth notes.

19

Guit. 1

Guit. 2

Musical notation for measures 21-22. Guit. 1 (top staff) continues the melodic line. Guit. 2 (bottom staff) continues the harmonic accompaniment, ending with a final chord and a fermata.