

# BWV - 690

## PRELUDIO

### EL SOLO DEJA QUE EL QUERIDO DIOS GOBIERNE

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J. S. BACH  
(1685-1750)

♩ = 50

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

Musical notation for measures 7 and 8. Guit.1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sequence of eighth notes and quarter notes, with some slurs and accents. Guit.2 provides a bass line with similar rhythmic patterns, including slurs and accents.

9

**Guit.1**

**Guit.2**

Musical notation for measures 9 and 10. Guit.1 continues with eighth and quarter notes, featuring a slur over measures 9-10. Guit.2 continues with a bass line, including a slur over measures 9-10.

11

**Guit.1**

**Guit.2**

Musical notation for measures 11 and 12. Both staves include first and second endings, indicated by '1.' and '2.' above the notes. Guit.1 has a repeat sign at the end of measure 11. Guit.2 has a repeat sign at the end of measure 11.

13

**Guit.1**

**Guit.2**

Musical notation for measures 13 and 14. Guit.1 starts with a treble clef and a key signature of one sharp. It features eighth and quarter notes with slurs. Guit.2 provides a bass line with similar rhythmic patterns and slurs.

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

**CORO**

23

**Guit.1**

**Guit.2**

26

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**