

BWV - 678

PRELUDIO

LOS DIEZ MANDAMIENTOS

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 60

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

6

Guit.1

Guit.2

7

Guit.1

Guit.2

8

Guit.1

Guit.2


9

Guit.1

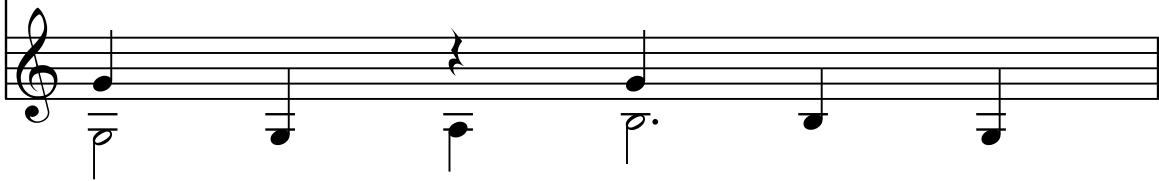
Guit.2

10

Guit.1




Guit.2



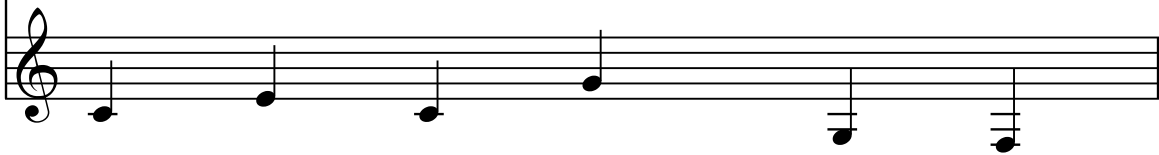
Musical notation for measures 10-11. Guit.1 has a treble clef and a key signature of one flat. It features a complex melodic line with many sixteenth notes and some triplets. Guit.2 has a treble clef and a key signature of one flat, playing a bass line with mostly quarter notes and some rests.

11

Guit.1




Guit.2



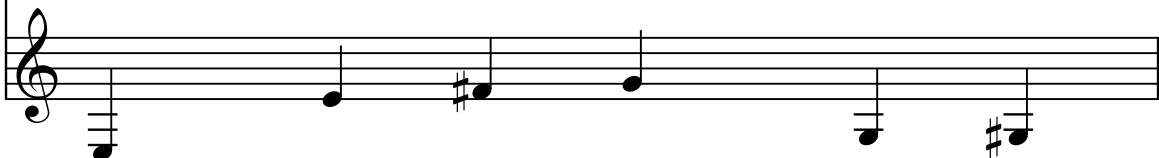
Musical notation for measures 11-12. Guit.1 continues its melodic line with some slurs and a 7-measure rest. Guit.2 continues its bass line with quarter notes and rests.

12

Guit.1




Guit.2



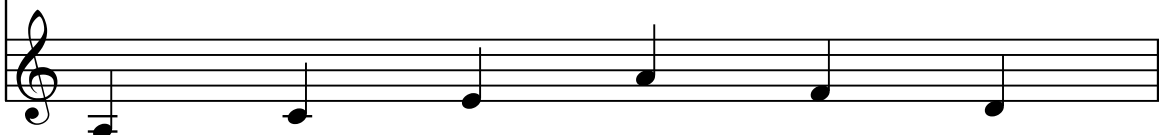
Musical notation for measures 12-13. Guit.1 features a long slur over a series of notes, including some accidentals. Guit.2 continues its bass line with quarter notes and rests.

13

Guit.1



Guit.2



Musical notation for measures 13-14. Guit.1 has a long slur over the first part of the measure, followed by more active notation. Guit.2 continues its bass line with quarter notes and rests.

14

Guit.1

Guit.2

15

Guit.1

Guit.2

16

Guit.1

Guit.2

17

Guit.1

Guit.2

18

Guit.1

Guit.2

19

Guit.1

Guit.2

20

Guit.1

Guit.2

21

Guit.1

Guit.2

22

Guit.1

Guit.2

23

Guit.1

Guit.2

24

Guit.1

Guit.2

25

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

30

Guit.2

Guit.1

32

Guit.2

Guit.1

33

Guit.2

Guit.1

34

Guit.2

35

Guit.1

Guit.2

36

Guit.1

Guit.2

37

Guit.1

Guit.2

38

Guit.1

Guit.2

39

Guit.1

Guit.2

40

Guit.1

Guit.2

41

Guit.1

Guit.2

42

Guit.1

Guit.2

43

Guit.1

Guit.2

44

Guit.1

Guit.2

45

Guit.1

Guit.2

46

Guit.1

Guit.2

47

Guit.1

Guit.2

48

Guit.1

Guit.2

49

Guit.1

Guit.2

50

Guit.1

Guit.2

51

Guit.1

Guit.2

52

Guit.1

Guit.2

53

Guit.1

Guit.2

54

Guit.1

Guit.2

55

Guit.1

Guit.2

56

Guit.1

Guit.2

57

Guit.1

Guit.2

58

Guit.1

Guit.2

59

Guit.1

Guit.2